

Mickie & Elizabeth

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soundfiles log-on to:
<http://celticweddingmusic.net>

Mickie & Elizabeth...

bring their own unique blend of old
& modern instruments and musical
approaches to the traditional music
of Ireland, Scotland, England, the

Sherland
Isles, and
other
Celtic
cultures.

Their perfor-
mances are exciting and
educational, filled with
varying musical textures
and moods. You'll hear
the beautiful blend of harp
& hammered dulcimer
on "The Orange Rogue,"
an ancient Irish set dance
tune; the traditional sound
of two Irish flutes harmoniz-
ing on "The Monaghan Jig,"
"Maire's Wedding," a Scottish
tune played on the keyboard
and the Piob Mor (The Great Highland Bagpipe);



"Sergeant Early's Dream," an Irish reel played on the
concertina and tenor banjo; "Sonny's Mazurka," on
mandolin & hammered
dulcimer; "Joseff
McKrimmon's
Fancy" & "Smoke
In the Wind," two
original jigs, one
Elizabeth's and one
Mickie's on two pen-
nywhistles; and more.



Instruments

19th Century Concert Flute (*Pratten, London c1858*)

Hammered Dulcimer

(*Rizzetta/Blanton c1988*)

Highland Bagpipes

(*Henderson, Scotland c1890*)

Celtic Harp

(*Triplett c1986*)

Harp Guitar

(*Dyer Bros c1910*)

Irish Cittern

(*Joe Foley, Ireland c2001*)

Mandolin

(*Tsai, Taiwan c2007*)

Simple System Flute

(*Williams, England c2001*)

Double Flageolet

(*Bainbridge, London
c1805*)

Nyckelharpa

(*Ahlstrand, Sweden
c1993*)

Irish Concertina

(*Dipper, England c1992*)

Tenor Banjo (*Paramount
c1930*)

Pennywhistles (*Copeland c1992*)

Scottish Smallpipes (*Denny Hall c1993*)

Bodhran (*Cooperman c1995*)

Keyboard (*Modern*)

Prehistoric Bone Flute

(*Furner c1993*)

Bone Bones (*Driver c1987*)



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Elizabeth Zekley

Elizabeth has played the piano since the age of five and is accomplished in many genres of music. The magic of the hammered dulcimer began for her at the age of 16, and she has been playing it avidly ever since. The concertina, flute and pennywhistle have also been her constant musical companions for many years. Elizabeth received her formal music training at the University of California at Santa Cruz and has been involved in their ethnic music studies program. Besides playing music, she teaches English Country Dance, Barn Dances and Irish Ceildhe Dance, which are the roots of American square dance.

Elizabeth's credits include performance with the groups "Red Branch," "Cat's Cradle," "The White Rose Parlor Orchestra," and "Topsy House." She has been the music and dance director of the Scottish show at the Living History Centre's Renaissance Pleasure Faire. Elizabeth performs on the Hammered Dulcimer, Irish Concertina, Irish Simple System Flute, Bodhran, Pennywhistle, Keyboards and vocals.

Recordings featuring Elizabeth include "Fiona's Folly," "The Twisted Oak" and an Instructional Video For the Hammered Dulcimer.

Mickie Zekley

Mickie began playing guitar as a teen but soon became interested in other instruments. Before the age of 20, he was teaching guitar to 45 pupils a week, had studied sitar at Ravi Shankar's Kinnara and was playing almost every instrument that sported strings and frets. He started playing the flute and bagpipes in his early 20's and has become accomplished on many wind

instruments. Mickie's interest in Irish music was first inspired by the legendary Irish accordion players Joe Cooley and Kevin Keegan, with whom he performed for many years. Mickie founded Lark



In The Morning, an international business that specializes in rare and unusual musical instruments. He is a musical instrument collector, and a videographer specializing in traditional music and dance. He has performed with the "Golden Toad," "McClouds Ceili Band," "Take A Dance" and "Mooncoin."

Mickie performs on the Concert Flute, Double Flageolet, Pennywhistle, Irish Harp, Harp Guitar, Irish Cittern, Scottish Smallpipes, Highland Bagpipes, Tenor Banjo, Bones, Mandolin, Nyckelharpa and many other instruments.

Recordings featuring Mickie include "Fiona's Folly," the "Mooncoin" album, an Instructional Video For the Traditional Irish Flute and the "Mooncoin" video:

He has performed on the Today television show • Good Morning America Television Show • McCabes • The Troubadour • UC Irvine • UC Riverside • UC Santa Barbara • Cal State Humboldt • Chemeketa College • Western Washington University • University of Oregon at Eugene • Reed College • CSU Sacramento • Moorpark College • CSU Fresno • CSU Dominguez Hills • College of Notre Dame • College of Marin • Orange Coast College • Golden West College • Pilgrims School • and hundreds of concert series', folk clubs, radio shows and other events, and has been a recipient of a touring grant from the Arizona Commission On The Arts, University of Arizona, and much more.



Mickie & Elizabeth are the directors of Lark Camp, an internationally renowned traditional music and dance festival. They have performed on "STAGE 9" KIXE-TV • KRON-TV • MCCET • Mendocino Music Festival • Gualala Festival Of Trees • Matheson Performing Arts Center • Plough & Stars • Freight & Salvage • Fetzer Vineyards • Jasper O'Farrell's Pub • Shasta County Arts Council • Kerr Cultural Center / Arizona State University • Lake Powell Concert Association • Coconino Center For The Arts • Chico Folk Music Society • Fitzgerald's Casino • Phoenix Folklore Productions • Cochise College • Young Audiences • Many other venues & arts council programs • Countless Weddings.

Corwin Zekley - Fiddler

Mickie & Elizabeth's son Corwin has been playing fiddle most of his life and performs regularly with them as "The Zekley Family Band." He can be added to their performances. His beautiful and exciting fiddle playing adds an extra dimension and is a must for events that include country dance. His website is: <http://corwin.us> and the Zekley Family Band website is: <http://familyband.net>

Country Dance

Mickie & Elizabeth can also teach country dancing at your event. Country dancing offers a great way for people to get to know each other better, and is a wonderful team building experience. At weddings it brings the new families closer together. All dances are taught.

