

The logo for Mendocino English Country Dance features the word "Mendocino" in a stylized, cursive font above the words "English Country Dance" in a similar font. The text is set against a background of a colorful, stylized sunburst or explosion in shades of yellow, orange, and red.

Mendocino
English Country Dance



Multipart Tune Book

**A selection of English country dance tunes arranged
in multiple parts for all instruments.**

Arrangements by David Brown & Mickie Zekley

Mickie & Elizabeth Zekley

PO Box 1176

Mendocino, CA 95460

englishdance@larkcamp.com

<http://www.larkcamp.com/mendoengdance.htm>

Tunes In Alphabetical Order

Auretti's Dutch Skipper

arranged by David M. Brown

Chords: C G7 C G7 C

The first system contains measures 1 through 5. The key signature has one flat (Bb) and the time signature is 6/8. Measure 1 starts with a treble clef and a single eighth note Bb. Measures 2-5 feature a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes and rests. Chords C, G7, C, G7, and C are indicated above the first five measures. A 'V' mark is above the final note of measure 5.

6 Chords: G7 C G7 C C Dm

The second system contains measures 6 through 10. Measure 6 begins with a measure number '6'. The melody continues with eighth and sixteenth notes. Measures 7-10 show the progression of the melody and bass line. Chords G7, C, G7, C, C, and Dm are indicated above the measures. A double bar line with repeat dots is at the end of measure 8. A 'V' mark is above the final note of measure 10.

11 Chords: C G7 C F C G7 C

The third system contains measures 11 through 15. Measure 11 begins with a measure number '11'. The melody continues with eighth and sixteenth notes. Measures 12-15 show the progression of the melody and bass line. Chords C, G7, C, F, C, G7, and C are indicated above the measures. A double bar line with repeat dots is at the end of measure 15.

Bar A Bar

1718 England - Arranged by David M. Brown

Chords: Dm A7 Dm A7 Dm Gm Dm A7 Dm

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in a 3/4 time signature. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Dm, A7, Dm, A7, Dm, Gm, Dm, A7, and Dm. The system ends with a double bar line and repeat dots.

5 F C7 F C7 Bb F C7 F C7

The second system of musical notation continues the piece from measure 5. It features the same three-staff format. The chords are indicated above the staff: F, C7, F, C7, Bb, F, C7, and F, C7. The system ends with a double bar line and repeat dots.

9 F Bb Gm A7 Dm Gm Dm A7

The third system of musical notation continues the piece from measure 9. It features the same three-staff format. The chords are indicated above the staff: F, Bb, Gm, A7, Dm, Gm, Dm, and A7. The system ends with a double bar line and repeat dots.

12 Dm Dm Gm Dm A7 Dm

The fourth system of musical notation continues the piece from measure 12. It features the same three-staff format. The chords are indicated above the staff: Dm, Dm, Gm, Dm, A7, and Dm. The system ends with a double bar line and repeat dots.

The Black Nag

Arranged by David M. Brown

Am G Am Em Am G 1. Am 2. Am

The first system of musical notation consists of three staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a repeat sign and contains six measures of music. Above the staff, the chords Am, G, Am, Em, Am, and G are written. The first measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The second measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The third measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fourth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fifth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The sixth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The first ending bracket covers the last two measures, which end with a repeat sign. The second ending bracket covers the last two measures, which end with a repeat sign.

6 Em Am Em

The second system of musical notation consists of three staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a repeat sign and contains six measures of music. Above the staff, the chords Em, Am, and Em are written. The first measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The second measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The third measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fourth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fifth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The sixth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4.

11 Am G 1. Am 2. Am

The third system of musical notation consists of three staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a repeat sign and contains six measures of music. Above the staff, the chords Am, G, 1. Am, and 2. Am are written. The first measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The second measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The third measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fourth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The fifth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The sixth measure is a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4. The first ending bracket covers the last two measures, which end with a repeat sign. The second ending bracket covers the last two measures, which end with a repeat sign.

Buttered Peas

arranged by David M. Brown

Chords: D G D Em A⁷ D

Measures 1-5 of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves: Treble, Alto, and Bass. Measure 1 has a whole rest in all staves. Measures 2-5 contain eighth and quarter notes. Chords are indicated above the staff: D (measures 2-3), G (measure 4), D (measure 5), Em (measure 6), A⁷ (measure 7), and D (measure 8).

Chords: G D A⁷ D D

Measures 6-10 of the piece. Measure 6 starts with a measure rest. Measures 7-10 contain eighth and quarter notes. Chords are indicated above the staff: G (measures 7-8), D (measure 9), A⁷ (measure 10), D (measure 11), and D (measure 12). Measure 12 ends with a double bar line and repeat dots.

Chords: G D Em A⁷ D

Measures 11-15 of the piece. Measures 11-15 contain eighth and quarter notes. Chords are indicated above the staff: G (measures 11-12), D (measure 13), Em (measure 14), A⁷ (measure 15), and D (measure 16). Measure 16 ends with a double bar line and repeat dots.

Chords: G D A⁷ D

Measures 16-20 of the piece. Measures 16-20 contain eighth and quarter notes. Chords are indicated above the staff: G (measures 16-17), D (measure 18), A⁷ (measure 19), and D (measure 20). Measure 20 ends with a double bar line and repeat dots.

Childgrove

arranged by David M. Brown

Em Am Bm Em Am B⁷

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The middle staff is in treble clef and contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The bottom staff is in bass clef and contains a melody starting on a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a dotted quarter note F#3. Chord symbols Em, Am, Bm, Em, Am, and B7 are placed above the staves at measures 1, 3, 5, 7, 9, and 11 respectively.

8 Em G D Em B⁷

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The middle staff is in treble clef and contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The bottom staff is in bass clef and contains a melody starting on a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a dotted quarter note F#3. Chord symbols Em, G, D, Em, and B7 are placed above the staves at measures 8, 10, 12, 14, and 16 respectively.

13 G D Em B⁷ Em

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The middle staff is in treble clef and contains a melody starting on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F#4. The bottom staff is in bass clef and contains a melody starting on a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a dotted quarter note F#3. Chord symbols G, D, Em, B7, and Em are placed above the staves at measures 13, 15, 17, 19, and 21 respectively.

Come Let's Be Merry

arranged by David M. Brown

A D G D E⁷ A Bm E⁷

8 **B** A⁷ D G Em

15 **C** D Em

20 **DC as needed**
A⁷ D Bm A⁷ A⁷_{sus} A⁷ D

Corelli's Maggot

arranged by David M. Brown

First system of music (measures 1-6). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves: Treble, Treble, and Bass. Chord labels above the first staff are: D, A⁷, D, A⁷, D, A.

Second system of music (measures 7-11). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves: Treble, Treble, and Bass. Chord labels above the first staff are: D, E⁷, A, D, G, Em. Measure 11 contains a repeat sign.

Third system of music (measures 12-16). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves: Treble, Treble, and Bass. Chord labels above the first staff are: A, D, A⁷, D, G, A⁷, D. Measure 16 contains a repeat sign.

Draper's Gardens/ Margravine's Waltz

arranged by David M. Brown

Chords: G C G

Measures 1-7

Chords: D7 G G Am D7 G

Measures 8-14

Chords: C A7 D7 G D7

Measures 15-19

Chords: G G7 C G C D7 G

Measures 20-27

Excuse Me

Arranged by David M. Brown

Chords: Gm Dm B $\flat$ F B $\flat$ C Gm F

Measures 1-6 of the piece. The key signature has two flats (Bb and Eb). The time signature is 6/8. The notation consists of three staves: Treble, Treble, and Bass. The melody is primarily in the Treble staves, with a supporting bass line in the Bass staff. Chords are indicated above the staff: Gm, Dm, Bb, F, Bb, C, Gm, F.

7 Chords: Gm D7 Gm Gm

Measures 7-11 of the piece. Measure 7 starts with a repeat sign. The notation continues with three staves. Chords are indicated above the staff: Gm, D7, Gm, Gm.

12 Chords: D7 F Gm

Measures 12-15 of the piece. Measure 12 starts with a repeat sign. The notation continues with three staves. Chords are indicated above the staff: D7, F, Gm.

16 Chords: C B $\flat$ F Gm D7 Gm

Measures 16-20 of the piece. Measure 16 starts with a repeat sign. The notation continues with three staves. Chords are indicated above the staff: C, Bb, F, Gm, D7, Gm.

Farewell to Marion

arranged by David M. Brown

Musical notation for measures 1-6. Chords: Dm, A⁷, Dm, A⁷, Dm, Gm.

Musical notation for measures 7-13. Chords: Dm, A⁷, Dm, F, C⁷, F, Am, Dm, Gm.

Musical notation for measures 14-20. Chords: Dm, Am, E⁷, Am, A⁷, Dm, A⁷, Dm, A⁷.

Musical notation for measures 21-24. Chords: Dm, Gm, Dm, A⁷, Dm.

Fiona's Folly by Elizabeth Zekley

arranged by David M. Brown

Chords: D C Am D C

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a mix of quarter and eighth notes with rests. Chords D, C, Am, D, and C are indicated above the staff.

7 Am 1. D 2. D D Em

Measures 7-11. Measure 7 starts with a new system. Measure 8 has a first ending bracket labeled '1. D' and a second ending bracket labeled '2. D'. Measure 9 continues the melody. Measure 10 has a double bar line. Measure 11 ends with a half note. Chords Am, D, D, and Em are indicated.

12 C D

Measures 12-14. Measure 12 starts with a new system. Measure 13 has a double bar line. Measure 14 ends with a half note. Chords C and D are indicated.

15 C Am 1. D 2. D

Measures 15-18. Measure 15 starts with a new system. Measure 16 has a double bar line. Measure 17 has a first ending bracket labeled '1. D' and a second ending bracket labeled '2. D'. Measure 18 ends with a double bar line. Chords C, Am, D, and D are indicated.

Gathering Peascods

Arranged by David M. Brown

First system of music (measures 1-6). Chords: G, C, D, 1. G.

Second system of music (measures 7-12). Chords: 2. G, D, G, D, A7.

Third system of music (measures 13-18). Chords: 1. D, 2. D, G, C, G, C.

Fourth system of music (measures 19-24). Chords: G, C, G, D7, 1. G, 2. G.

Goddesses

arranged by David M. Brown

Am G Am E⁷

5 C G Am G Am

The musical score is written for three staves in 3/4 time, key of D major (one sharp). The first system contains four measures with chords Am, G, Am, and E⁷. The second system, starting at measure 5, contains five measures with chords C, G, Am, G, and Am. The melody is primarily in the first treble staff, with accompaniment in the other two staves.

Heart's Ease

arranged by David M. Brown

Chords: Gm D7 Gm D7 F

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in 6/8 time. The key signature has two flats (Bb and Eb). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The alto staff has a whole rest in the first measure, followed by eighth notes G4 and F4, then a quarter note E4. The bass staff has a whole rest in the first measure, followed by eighth notes G3 and F3, then a quarter note E3. The system concludes with a double bar line and repeat signs.

Chords: Bb F Bb Cm D7

The second system of musical notation continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The alto staff has a quarter note G4, followed by eighth notes F4 and E4, then a quarter note D4. The bass staff has a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The system concludes with a double bar line and repeat signs.

Chords: Gm Cm D7 Gm

The third system of musical notation continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The alto staff has a quarter note G4, followed by eighth notes F4 and E4, then a quarter note D4. The bass staff has a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The system concludes with a double bar line and repeat signs.

Daphne for the dance "Hit and Miss"

arranged by David M. Brown

A

Em Bm Em G D 1. C Em 2. C Em

B

C (no repeat)

6 Em Bm C G C Dsus D G G

DC as needed

11 D Em Bm Am Em G C Bm Em

Hole in the Wall - Purcell

arranged by David M. Brown

Chords: G D Em Bm C G D G Em

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, the second staff (treble clef) contains a harmonic accompaniment, and the third staff (bass clef) contains the bass line. The melody features eighth and sixteenth notes, often beamed together. The accompaniment and bass line provide a steady rhythmic foundation.

Chords: B⁷ Em B⁷ Em C D

Measures 6-9 of the piece. The musical notation continues with the same three-staff format. Measure 6 begins with a double bar line and a measure rest. The melody in measure 7 includes a sharp sign on the second staff, indicating a key change or a specific fingering. The piece concludes with a double bar line at the end of measure 9.

Chords: G D G D G

Measures 10-12 of the piece. The musical notation continues with the same three-staff format. Measure 10 begins with a double bar line and a measure rest. The melody in measure 11 includes a sharp sign on the second staff. The piece concludes with a double bar line at the end of measure 12.

Hunt the Squirrel for "Geud Man of Ballangigh"

arranged by David M. Brown

Chords: A E A E A

Measures 1-6 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords A, E, A, E, and A are indicated above the first five measures.

7 Chords: D E A D

Measures 7-11 of the piece. Measure 7 starts with a repeat sign. Chords D, E, A, and D are indicated above measures 7, 8, 9, and 10 respectively. The notation includes repeat signs at the end of measures 7 and 9.

12 Chords: A D E A

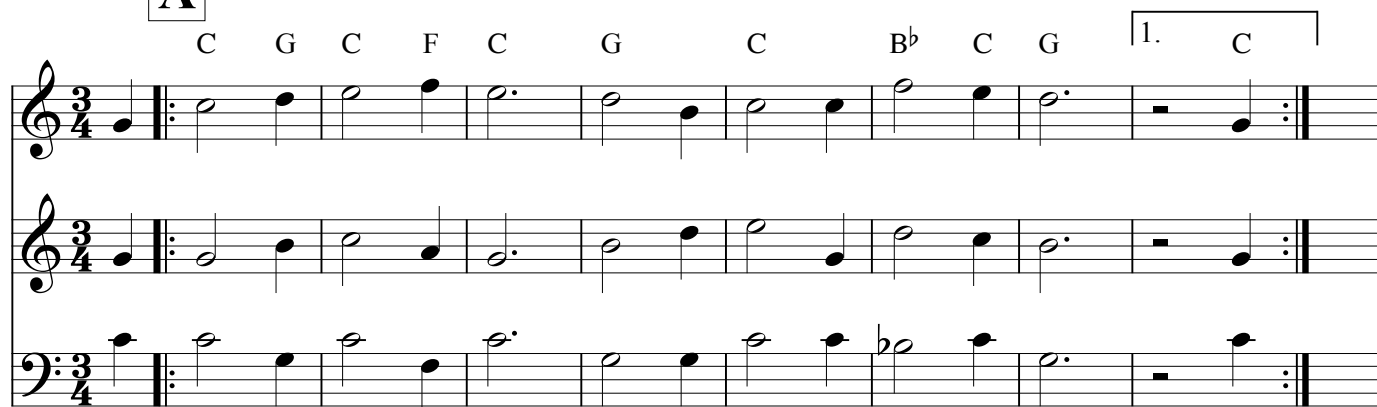
Measures 12-16 of the piece. Measure 12 starts with a repeat sign. Chords A, D, E, and A are indicated above measures 12, 13, 14, and 15 respectively. The notation includes repeat signs at the end of measures 12 and 15.

I Care Not For These Ladies

Thomas Campian from Rosseter's A Booke of Ayres 1601
adapted by David M. Brown

A

C G C F C G C B $\flat$ C G 1. C



B

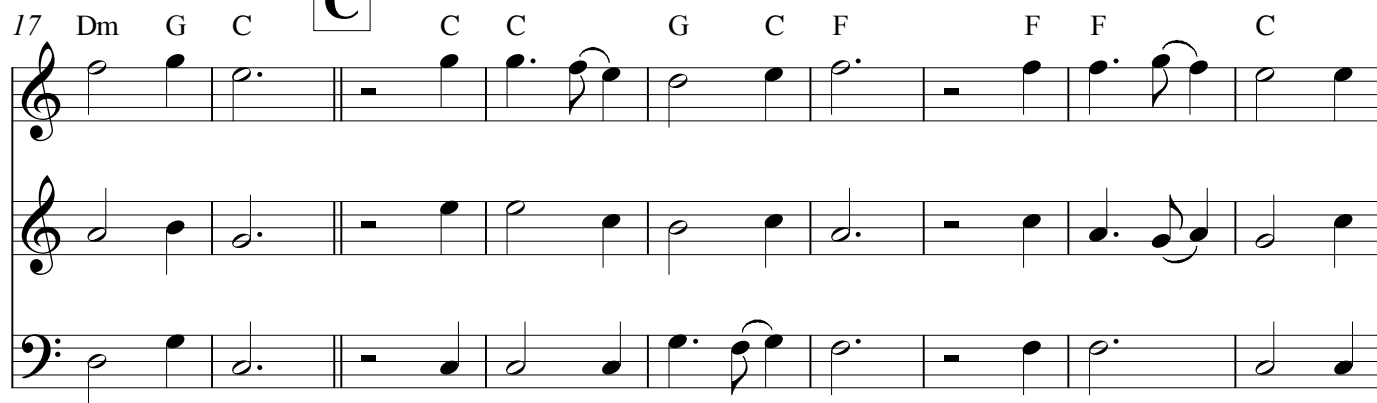
measure added for dance

10 2. Dm G Am D G C F



C

17 Dm G C C C G C F F F C



26 G C G Dm C Am

Musical score for measures 26-30. Measure 26: Treble clef has a half note G, bass clef has a half note G. Measure 27: Treble clef has a whole rest, bass clef has a half note C. Measure 28: Treble clef has a half note G, bass clef has a half note G. Measure 29: Treble clef has a half note D, bass clef has a half note F. Measure 30: Treble clef has a half note C, bass clef has a half note C. Measure 31: Treble clef has a half note A, bass clef has a half note C.

original music repeats to C; 1x for dance

31 G C C G C

Musical score for measures 31-35. Measure 31: Treble clef has a half note G, bass clef has a half note G. Measure 32: Treble clef has a half note C, bass clef has a half note C. Measure 33: Treble clef has a half note C, bass clef has a half note C. Measure 34: Treble clef has a half note G, bass clef has a half note G. Measure 35: Treble clef has a half note C, bass clef has a half note C.

Jack's Health - Bolt the Door

arranged by David M. Brown

Am Em Am G Am Em

Measures 1-6. Treble and bass staves. Measure 1 has a repeat sign. Chords: Am, Em, Am, G, Am, Em.

7 Am G 1. Am 2. Am C G Am G

Measures 7-12. Treble and bass staves. Measure 7 has a repeat sign. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket. Chords: Am, G, Am, Am, C, G, Am, G.

13 Am C G F G

Measures 13-18. Treble and bass staves. Chords: Am, C, G, F, G.

19 C G Am G Am F G Am

Measures 19-24. Treble and bass staves. Measure 19 has a repeat sign. Measure 20 has a sharp sign. Chords: C, G, Am, G, Am, F, G, Am.

Jamaica

arranged by David M. Brown

Chords: G C G D⁷ G G D

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a chord symbol above it: G, C, G, and D⁷. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music. The third staff is in bass clef with the same key signature and time signature, containing four measures of music. The system concludes with a double bar line and a repeat sign.

Chords: C G G D A⁷ D G D

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a chord symbol above it: C, G, G, and D. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music. The third staff is in bass clef with the same key signature and time signature, containing four measures of music. The system concludes with a double bar line and a repeat sign.

Chords: C G C G D⁷ G

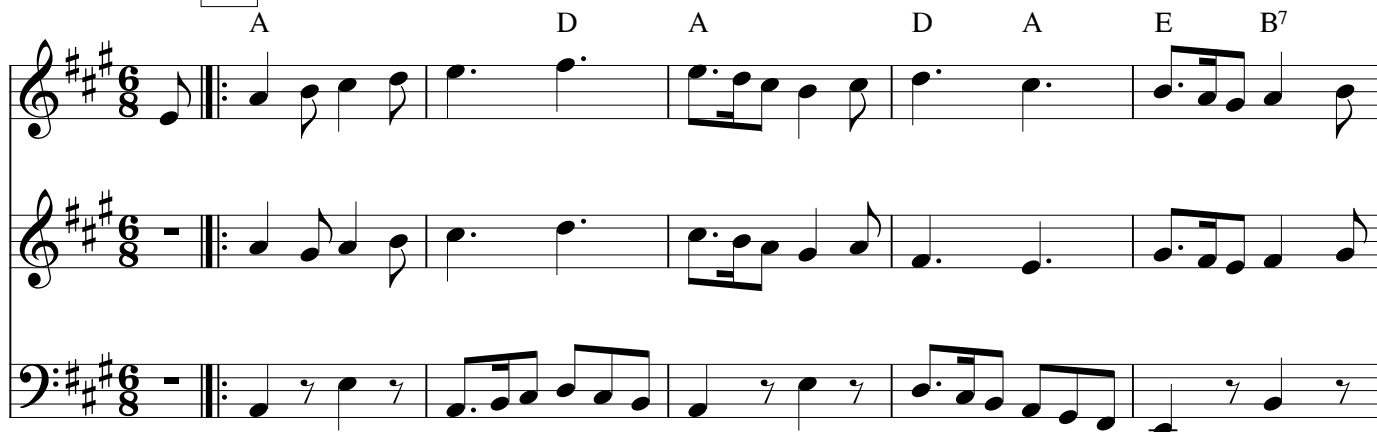
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each with a chord symbol above it: C, G, C, and G. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music. The third staff is in bass clef with the same key signature and time signature, containing four measures of music. The system concludes with a double bar line and a repeat sign.

Jovial Beggars

arranged by David M. Brown

A

Chord progression for Section A: A D A D A E B⁷



B

Chord progression for Section B (measures 6-10): 1. E E⁷ 2. E E



Chord progression for Section C (measures 11-15): A E A D E⁷ 1. A 2. A



Juice of Barley

arranged by David M. Brown

Am C G Am C F C G

The first system of music consists of three staves in 6/8 time. The top staff has a treble clef and contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The middle staff has a treble clef and contains a harmonic accompaniment with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff has a bass clef and contains a bass line with notes G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols are placed above the top staff: Am, C, G, Am, C, F, C, G.

7 Dm Am C G C F C G

The second system of music consists of three staves in 6/8 time. The top staff has a treble clef and contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The middle staff has a treble clef and contains a harmonic accompaniment with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff has a bass clef and contains a bass line with notes G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols are placed above the top staff: Dm, Am, C, G, C, F, C, G.

13 C G Am G 1. Am 2. Am

The third system of music consists of three staves in 6/8 time. The top staff has a treble clef and contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The middle staff has a treble clef and contains a harmonic accompaniment with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff has a bass clef and contains a bass line with notes G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols are placed above the top staff: C, G, Am, G, 1. Am, 2. Am.

Knole Park

arranged by David M. Brown

First system of music (measures 1-8). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves (treble, treble, and bass). Chord symbols are placed above the first staff: D, G, A⁷, D, G, A⁷, D. The first staff contains a melody with eighth and sixteenth notes, including a triplet in measure 8. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes.

Second system of music (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves (treble, treble, and bass). Chord symbols are placed above the first staff: D, A⁷, Em, A⁷. The first staff contains a melody with eighth and sixteenth notes, including a triplet in measure 12. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes.

Third system of music (measures 13-20). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for three staves (treble, treble, and bass). Chord symbols are placed above the first staff: G, D, A⁷, D, G, A⁷, D. The first staff contains a melody with eighth and sixteenth notes, including a triplet in measure 20. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes.

Long Odds

arranged by David M. Brown

Chords: A D E⁷ A E⁷ A D E⁷ A

The first system of music consists of three staves (treble, treble, and bass clef) in the key of D major (two sharps) and 2/4 time. The melody is written in the first treble staff, with chords A, D E⁷, A E⁷, A, D E⁷, and A indicated above it. The second treble staff and the bass staff provide harmonic support. The system ends with a repeat sign and a final double bar line.

Chords: D A E⁷ A E⁷

The second system of music continues the piece, starting at measure 9. It features the same three-staff format. The melody in the first treble staff is accompanied by chords D, A, E⁷, A, and E⁷. The system concludes with a repeat sign and a final double bar line.

Chords: A 1. D E⁷ 2. D E⁷ A

The third system of music begins at measure 14. It includes a first ending bracket over measures 15 and 16, with chords D and E⁷ indicated. A second ending bracket follows, with chords D, E⁷, and A. The system ends with a repeat sign and a final double bar line.

Lord Foppington -1701

arranged by David M. Brown

A

C C C F G⁷ C

System A (Measures 1-5): Treble and bass staves. Treble staff has a repeat sign at the beginning. Chords: C (measures 1-2), C (measure 3), C (measure 4), F (measure 5), G⁷ (measure 6), C (measure 7).

6 C C F G⁷ 1. C G⁷ 2. C **B** G

System B (Measures 6-10): Treble and bass staves. Treble staff has a repeat sign at the beginning. Chords: C (measures 6-7), C (measure 8), F (measure 9), G⁷ (measure 10), 1. C G⁷ (measures 11-12), 2. C (measure 13), B (measure 14), G (measure 15).

11 C/G G F G⁷/F

System C (Measures 11-15): Treble and bass staves. Treble staff has a repeat sign at the beginning. Chords: C/G (measures 11-12), G (measure 13), F (measure 14), G⁷/F (measure 15).

14 C F G⁷ C G⁷ C

System D (Measures 14-18): Treble and bass staves. Treble staff has a repeat sign at the beginning. Chords: C (measures 14-15), F (measure 16), G⁷ (measure 17), C (measure 18), G⁷ (measure 19), C (measure 20).

Lovely Nancy

arranged by David M. Brown

First system of music (measures 1-6). The key signature is one sharp (F#) and the time signature is 3/4. Chords G and D⁷ are indicated above the staff.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with eighth and quarter notes. Above the staff, the chords G, D⁷, G, D⁷, G, and D⁷ are written. The middle staff is also in treble clef and contains six measures of music, mostly quarter and eighth notes. The bottom staff is in bass clef and contains six measures of music, mostly quarter notes and rests.

Second system of music (measures 7-11). The key signature is one sharp (F#) and the time signature is 3/4. Chords G, D⁷, G, G, C, and G are indicated above the staff.

The second system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, with a repeat sign after the second measure. Above the staff, the chords G, D⁷, G, G, C, and G are written. The middle staff is also in treble clef and contains five measures of music, with a repeat sign after the second measure. The bottom staff is in bass clef and contains five measures of music, with a repeat sign after the second measure.

Third system of music (measures 12-16). The key signature is one sharp (F#) and the time signature is 3/4. Chords D⁷, G, D⁷, G, D⁷, and G are indicated above the staff.

The third system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, ending with a double bar line. Above the staff, the chords D⁷, G, D⁷, G, D⁷, and G are written. The middle staff is also in treble clef and contains six measures of music, ending with a double bar line. The bottom staff is in bass clef and contains six measures of music, ending with a double bar line.

Mad Robin

arranged by David M. Brown

Sheet music for "Mad Robin" in 4/4 time, arranged by David M. Brown. The key signature is one flat (Bb).

Measures 1-5: Chords: F, Bb, F, C7, F, Bb.

Measures 6-10: Chords: F, C7, 1st F, 2nd F, Dm.

Measures 11-14: Chords: Gm, A7, Dm, Bb.

Measures 15-18: Chords: F, C7, 1st F, 2nd F.

Marina by Mickie Zekley

arranged by David M. Brown

Chords: C Em C Em C Em C Em

Measures 1-4 of the song 'Marina'. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are C major and E minor (Em).

5 Chords: C D D/F# Em C D D/F# Em

Measures 5-8 of the song 'Marina'. The music continues in 4/4 time with a key signature of one sharp (F#). The chords are C major, D major, D major with F# in the bass (D/F#), and E minor (Em).

9 Chords: C D D/F# Em C D

Measures 9-11 of the song 'Marina'. The music continues in 4/4 time with a key signature of one sharp (F#). The chords are C major, D major, D major with F# in the bass (D/F#), E minor (Em), C major, and D major.

12 Chords: D/F# D/B Em

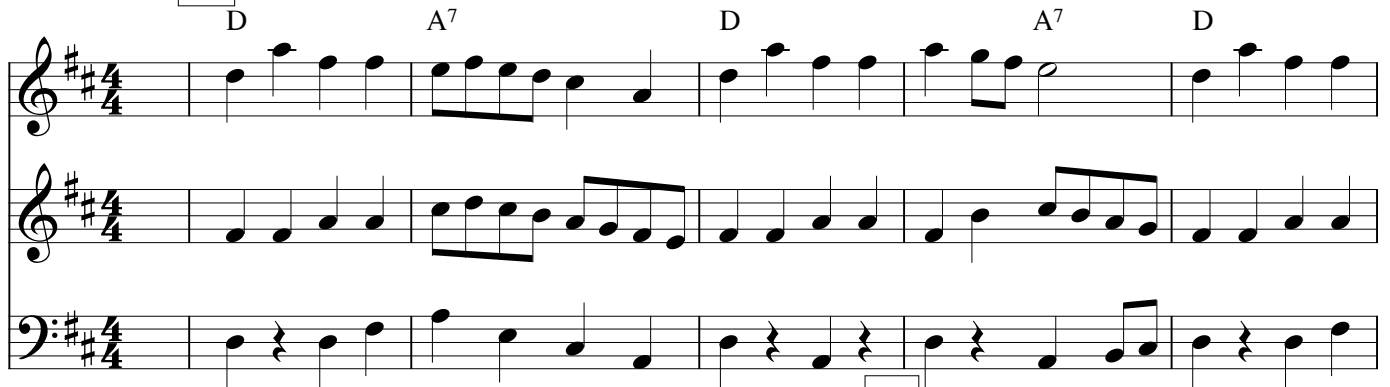
Measures 12-15 of the song 'Marina'. The music continues in 4/4 time with a key signature of one sharp (F#). The chords are D major with F# in the bass (D/F#), D major with B in the bass (D/B), and E minor (Em). The notation shows a double bar line after measure 12, indicating the end of the piece.

Mount Hills

arranged by David M. Brown

A

Chord progression for section A: D A7 D A7 D

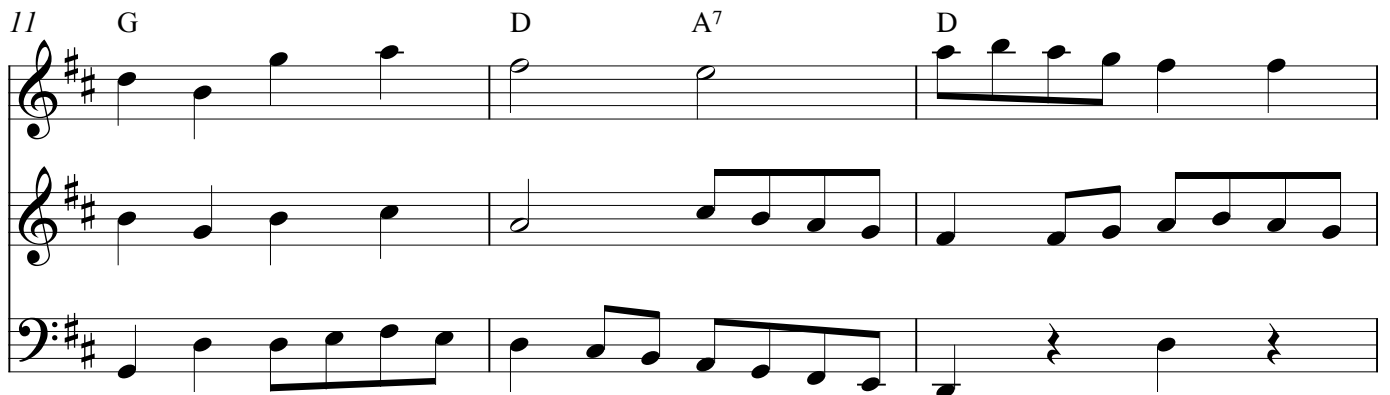


B

Chord progression for section B: A7 G A7 D A7 Em A7



Chord progression for section C: G D A7 D



Chord progression for section D: Bm G A7 D



Mr. Beveridge's Maggot

arranged by David M. Brown

Chords: Gm, D7, Gm, Cm, D7, Gm, Eb, F7, Bb

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has three flats (Bb, Eb, Ab). The melody in the treble staff begins with a half note G4, followed by a quarter note A4 with a sharp sign, then a quarter note G4 with a flat sign, and a quarter note F4. The alto and bass staves provide harmonic support with half notes and quarter notes.

Chords: Eb, F7, Bb, Bb, F7/A, Gm

The second system of musical notation continues the piece. It features a repeat sign after the first measure of the treble staff. The chords Eb, F7, Bb, Bb, F7/A, and Gm are indicated above the staff. The melody continues with eighth and quarter notes.

Chords: Cm, Gm, D7, Gm, D7, Gm

The third system of musical notation continues the piece. It features a repeat sign after the first measure of the treble staff. The chords Cm, Gm, D7, Gm, D7, and Gm are indicated above the staff. The melody continues with eighth and quarter notes.

Chords: Bb, F7, Gm, D7sus, D7, Gm

The fourth system of musical notation concludes the piece. It features a repeat sign after the first measure of the treble staff. The chords Bb, F7, Gm, D7sus, D7, and Gm are indicated above the staff. The melody continues with eighth and quarter notes, ending with a double bar line.

Mr. Lane's Maggot for the dance "Weaver's Gallopede"

arranged by David M. Brown

Musical notation for measures 1-5. Chords: Dm, Gm, Dm, A⁷, Dm, A⁷, Dm, A⁷, Dm, Gm.

Musical notation for measures 6-10. Chords: Dm, A⁷, Dm, A⁷, Dm, F.

Musical notation for measures 11-14. Chords: Gm, F, Dm.

Musical notation for measures 15-18. Chords: Gm, A⁷, 1. Dm, 2. Dm.

The Mulberry Garden

arranged by David M. Brown

Chords: Dm F Gm C Dm A Dm F

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (Bb) and the time signature is 6/8. The music begins with a repeat sign. The first staff has notes: B4, D5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372,

My Lord Byron's Maggot

arranged by David M. Brown

First system of music (measures 1-5). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. Chord symbols D and A are indicated above the first and fifth measures respectively.

Second system of music (measures 6-10). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. Chord symbols D, A, D, E7, A, D, and A7 are indicated above the staves. A first and second ending bracket is present over measures 8 and 9.

Third system of music (measures 11-16). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. Chord symbols D, A7, D, G, A7, D, A7, D, and G are indicated above the staves. Accents are present on several notes in measures 14, 15, and 16.

Fourth system of music (measures 17-21). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. Chord symbols D, A7, D, A7, D, A7, G, A7, and D are indicated above the staves. The system concludes with a double bar line.

Never Love Thee More

arranged by David. M. Brown

Chords: G D7 G C G D7

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of three staves: a treble staff with a melody, a treble staff with a harmonic accompaniment, and a bass staff with a bass line. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The harmonic accompaniment uses eighth and sixteenth notes, often beamed together. The bass line is primarily composed of eighth notes and rests.

7 Chords: G C G C G

Measures 7-11 of the piece. The notation continues with the same three-staff format. Measures 7 and 8 feature a half-note chord in the treble staff, indicated by a slur. The melody and accompaniment continue with similar rhythmic patterns.

12 Chords: C G C G D7 G

Measures 12-16 of the piece. The notation concludes with the same three-staff format. Measures 12 and 13 feature a half-note chord in the treble staff, indicated by a slur. The piece ends with a final whole note in the treble staff and a half note in the bass staff.

Newcastle

arranged by David M. Brown

First system of music (measures 1-6). The key signature is one sharp (F#) and the time signature is 4/4. Chords G, C, G, and C are indicated above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of music (measures 7-11). The key signature is one sharp (F#) and the time signature is 4/4. Chords G, D7, G, and C are indicated above the staff. The system includes a first ending (1. G) and a second ending (2. G). The music features a melody in the treble clef and a bass line in the bass clef.

Third system of music (measures 12-14). The key signature is one sharp (F#) and the time signature is 4/4. Chords G and C are indicated above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Fourth system of music (measures 15-18). The key signature is one sharp (F#) and the time signature is 4/4. Chords Am, C, D, and G are indicated above the staff. The system includes a first ending (1. G) and a second ending (2. G). The music features a melody in the treble clef and a bass line in the bass clef.

The Physical Snob

arranged by David M. Brown

Chords: G D C

Measures 1-3 of the piece. The key signature has one sharp (F#) and the time signature is 9/8. The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes with eighth rests. Chords G, D, and C are indicated above the first three measures.

Chords: G D G G Am G Am

Measures 4-6 of the piece. Measure 4 contains a repeat sign. Measure 5 contains a repeat sign. Chords G, D, G, G, Am, G, and Am are indicated above the measures.

Chords: G D C D G G D

Measures 7-9 of the piece. Measure 7 contains a repeat sign. Measure 8 contains a repeat sign. Chords G, D, C, D, G, G, and D are indicated above the measures.

Chords: G D G D C D G

Measures 10-12 of the piece. Measure 10 contains a repeat sign. Measure 11 contains a repeat sign. Measure 12 contains a repeat sign. Chords G, D, G, D, C, D, and G are indicated above the measures.

Portsmouth

arranged by David M. Brown

Chords: G C G C D⁷

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a repeat sign. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and C4. Chords G, C, G, C, and D7 are indicated above the staff.

Chords: G C G D⁷ G G

Measures 5-8 of the piece. The melody in the treble clef continues with quarter notes G4, A4, B4, and C5. The bass line in the bass clef continues with quarter notes G3, A3, B3, and C4. Chords G, C, G, D7, G, and G are indicated above the staff. Measure 8 ends with a double bar line and repeat sign.

Chords: C D⁷

Measures 9-12 of the piece. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and C4. Chords C and D7 are indicated above the staff. Measure 12 ends with a double bar line and repeat sign.

Chords: G C G D⁷ G

Measures 13-16 of the piece. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and C4. Chords G, C, G, D7, and G are indicated above the staff. Measure 16 ends with a double bar line and repeat sign.

Rafe's Waltz - Cutty Wren

arranged by David M. Brown

Am Em C G Am G Em B⁷ E

9 Am Em G Em Am G C G Am

17 Am G Am Em Am G Em E⁷

25 Am C G Em Am G C G Am

The Ragg

arranged by David M. Brown

First system of music (measures 1-5). The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols D, G, D, G, D are placed above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of music (measures 6-10). The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols G, D, A⁷, D, G, D, C are placed above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Third system of music (measures 11-13). The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols D, D are placed above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Fourth system of music (measures 14-17). The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols C, D, C, D, G are placed above the staff. The music features a melody in the treble clef and a bass line in the bass clef.

Rufty Tufty

arranged by David M. Brown

1. D G A⁷ 1. D 2. D

Measures 1-5 of the first system. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a D chord. Measures 2-3 have a G chord. Measure 4 has an A7 chord. Measures 5-6 are a first ending with a D chord. Measures 7-8 are a second ending with a D chord.

6 G C 1. D⁷ G 2. D⁷ G

Measures 6-10 of the second system. Measure 6 has a G chord. Measures 7-8 have a C chord. Measures 9-10 are a first ending with a D7 chord and a G chord. Measures 11-12 are a second ending with a D7 chord and a G chord.

11 G C G

Measures 11-13 of the third system. Measure 11 has a G chord. Measure 12 has a C chord. Measure 13 has a G chord.

14 C G C D⁷ G

Measures 14-16 of the fourth system. Measure 14 has a C chord. Measure 15 has a G chord. Measure 16 has a C chord. Measure 17 has a D7 chord. Measure 18 has a G chord.

Sir Roger de Coverly

arranged by David M. Brown

Chords: G C G Am D G C D

The first system of music consists of three staves (treble, treble, and bass clef) in 3/8 time. The key signature has one sharp (F#). The melody in the first treble staff begins with a repeat sign. The bass staff provides a simple accompaniment with eighth notes and rests.

Chords: G D G C G Am D

The second system of music continues the melody and accompaniment. It features a repeat sign in the first measure of the treble staff. The bass staff continues with its eighth-note accompaniment.

Chords: G C D G D

The third system of music concludes the piece. It includes a final chord of D in the first measure of the treble staff, followed by a double bar line. The bass staff also concludes with a double bar line.

The Spaniard

arranged by David M. Brown

Chords: G Em G D Em Bm C G D C D⁷

The first system of musical notation consists of three staves (treble, treble, and bass clef) in the key of D major (one sharp) and 6/8 time. The melody is written in the first treble staff, with accompaniment in the second treble and bass staves. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (first measure), Em (second measure), G (third measure), D (fourth measure), Em (fifth measure), Bm (sixth measure), C (seventh measure), G (eighth measure), D (ninth measure), C (tenth measure), and D7 (eleventh measure).

8 Chords: G Em Am Em G

The second system of musical notation starts at measure 8. It consists of three staves. The melody is in the first treble staff, with accompaniment in the second treble and bass staves. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (first measure), Em (second measure), Am (third measure), Em (fourth measure), and G (fifth measure). There are repeat signs at the beginning and end of the system.

12 Chords: D Em Bm Am Em G D⁷ G

The third system of musical notation starts at measure 12. It consists of three staves. The melody is in the first treble staff, with accompaniment in the second treble and bass staves. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (first measure), Em (second measure), Bm (third measure), Am (fourth measure), Em (fifth measure), G (sixth measure), D7 (seventh measure), and G (eighth measure). The system ends with a double bar line and the word "fine" below the bass staff.

Black and Grey for the Dance "Trip to Kilburn"

arranged by David M. Brown

Am G Am

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, with a fermata over the final measure. The second staff is also in treble clef and contains six measures of music. The third staff is in bass clef and contains six measures of music, with a fermata over the final measure. Chord symbols 'Am' and 'G' are placed above the first and second measures of the top staff, and 'Am' is placed above the third measure.

7 G Am Am G

The second system of musical notation consists of three staves. The top staff is in treble clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. The second staff is also in treble clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. The third staff is in bass clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. Chord symbols 'G', 'Am', 'Am', and 'G' are placed above the first, second, third, and fourth measures of the top staff, respectively.

12 Am G Am fine fine fine

The third system of musical notation consists of three staves. The top staff is in treble clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. The second staff is also in treble clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. The third staff is in bass clef and contains six measures of music, with a repeat sign after the second measure and a fermata over the final measure. Chord symbols 'Am', 'G', and 'Am' are placed above the first, second, and third measures of the top staff, respectively. The word 'fine' is written below the second, third, and fourth measures of the top staff.

Trip to Margate

arranged by David M. Brown

Chords: D A G D A⁷ D

Measures 1-5 of the piece. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation consists of three staves: Treble, Treble, and Bass. The melody is primarily in the Treble staves, with the Bass staff providing a simple accompaniment. Chords D, A, G, D, A⁷, and D are indicated above the first staff.

Chords: A G D A⁷ D D Em A⁷

Measures 6-10 of the piece. Measures 6-8 end with a double bar line and repeat dots. Measures 9-10 continue the melody. Chords A, G, D, A⁷, D, D, Em, and A⁷ are indicated above the first staff.

Chords: D Em A⁷ D

Measures 11-13 of the piece. The notation continues with three staves. Chords D, Em, A⁷, and D are indicated above the first staff.

Chords: G A⁷ D A⁷ D

Measures 14-16 of the piece. Measures 14-16 end with a double bar line and repeat dots. Chords G, A⁷, D, A⁷, and D are indicated above the first staff.

A Trip to Paris

arranged by David M. Brown

Am E7

Am Am Am Am

This system contains measures 1 through 7 of the piece. It is written for three staves: treble, alto, and bass. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 1 starts with a treble clef and a B-flat. Measures 2-7 feature a melody in the treble staff with various chords indicated above: Am, Am, Am, Am, Am, and E7. The bass staff provides a simple harmonic accompaniment.

8 Am F Am Dm Am Dm G C G C

This system contains measures 8 through 16. The melody continues in the treble staff with chords: Am, F, Am, Dm, Am, Dm, G, C, G, and C. The bass staff continues with a steady accompaniment.

17 G Am G Am G

This system contains measures 17 through 21. The melody in the treble staff is supported by chords: G, Am, G, Am, and G. The bass staff continues with a steady accompaniment.

22 Am C G F Am E7 Am

This system contains measures 22 through 26, the final measures of the piece. The melody in the treble staff is supported by chords: Am, C, G, F, Am, E7, and Am. The bass staff continues with a steady accompaniment, ending with a double bar line.

Trip to Tunbridge

arranged by David M. Brown

Em Am E Am C D Em

The first system of musical notation consists of three staves in 2/4 time, key of D major. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign. The first staff has notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361

A Waltz For Corwin

2005 © Composed on the Golden Gate Bridge for my son Corwin.

Mickie Zekley

G Em D Em

The first system of musical notation consists of three staves (treble, treble, and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody in the first treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second treble staff continues: D4 (half), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass staff provides a harmonic accompaniment: G3 (half), B2 (quarter), D3 (quarter), E3 (half), G3 (half), B2 (quarter), D3 (quarter), E3 (half).

G Em D Em

The second system continues the melody and accompaniment. The first treble staff ends with a repeat sign. The melody in the first treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second treble staff continues: D4 (half), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass staff provides a harmonic accompaniment: G3 (half), B2 (quarter), D3 (quarter), E3 (half), G3 (half), B2 (quarter), D3 (quarter), E3 (half).

C Em Am Em C

The third system continues the melody and accompaniment. The first treble staff is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second treble staff continues: D4 (half), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass staff provides a harmonic accompaniment: G3 (half), B2 (quarter), D3 (quarter), E3 (half), G3 (half), B2 (quarter), D3 (quarter), E3 (half).

Em Am Em Em Em

The fourth system continues the melody and accompaniment. The first treble staff is: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second treble staff continues: D4 (half), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass staff provides a harmonic accompaniment: G3 (half), B2 (quarter), D3 (quarter), E3 (half), G3 (half), B2 (quarter), D3 (quarter), E3 (half).

Well Hall

arranged by David M. Brown

First system of music (measures 1-4). Chords: F, C⁷, F, Dm, C.

Second system of music (measures 5-8). Chords: Dm, B^b, F, Gm, C⁷.

Third system of music (measures 9-12). Chords: B^b, C⁷.

Fourth system of music (measures 13-16). Chords: F, B^b, C⁷, F.

The Wood Duck by Fried de Metz Herman

arranged by David M. Brown

Am C Dm E⁷ Am

Measures 1-8 of the piece. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am (measures 1-2), C (measure 3), Dm (measures 4-5), E⁷ (measure 6), and Am (measures 7-8). The melody features a wavy line above the eighth measure, indicating a trill or grace notes.

9 B⁷ E C B⁷ E C Dm E⁷ Am

Measures 9-16 of the piece. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B⁷ (measure 9), E (measure 10), C (measure 11), B⁷ (measure 12), E (measure 13), C (measure 14), Dm (measure 15), E⁷ (measure 16), and Am (measure 17). The melody features a wavy line above the eleventh measure, indicating a trill or grace notes.

17 Dm G⁷ C

Measures 17-24 of the piece. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm (measure 17), G⁷ (measure 18), and C (measures 19-24). The melody features a wavy line above the eighteenth measure, indicating a trill or grace notes.

25 F Dm E⁷ Am E⁷ Am

Measures 25-32 of the piece. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F (measure 25), Dm (measures 26-27), E⁷ (measure 28), Am (measures 29-30), E⁷ (measure 31), and Am (measure 32). The melody features a wavy line above the thirtieth measure, indicating a trill or grace notes.

Woodlands Walk

Jonathan Jensen Arranged by David M. Brown

Chords: Dm F C Dm

Measures 1-5 of the piece. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. The first staff has a melody with eighth and quarter notes. The second staff has a melody with eighth and quarter notes. The third staff has a bass line with eighth and quarter notes. The piece starts with a repeat sign in measure 1.

Chords: F C 1. Dm 2. Dm C F C F Bb

Measures 6-11 of the piece. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. The first staff has a melody with eighth and quarter notes. The second staff has a melody with eighth and quarter notes. The third staff has a bass line with eighth and quarter notes. The piece starts with a repeat sign in measure 6.

Chords: F Dm C F C Dm Am

Measures 12-15 of the piece. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. The first staff has a melody with eighth and quarter notes. The second staff has a melody with eighth and quarter notes. The third staff has a bass line with eighth and quarter notes. The piece starts with a repeat sign in measure 12.

Chords: Dm Dm Dm

DC as needed ☐ Last time

Measures 16-19 of the piece. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music is written for three staves: Treble, Treble, and Bass. The first staff has a melody with eighth and quarter notes. The second staff has a melody with eighth and quarter notes. The third staff has a bass line with eighth and quarter notes. The piece starts with a repeat sign in measure 16.

A

Yellow Stockings

arranged by David M. Brown

Em D Em

Section A consists of three measures. The first measure has an Em chord, the second has a D chord, and the third has an Em chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 9/8.

B

4 D G

Section B consists of two measures. The first measure has a D chord, and the second has a G chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 9/8.

6 A G D ends on Em chord

Section B continues with three more measures. The first measure has an A chord, the second has a G chord, and the third has a D chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 9/8.

Mendocino English Dance Multipart Index

Auretti's Dutch Skipper	C	6/8
Bar A Bar	Dm	4/4
Black Nag	Am	6/8
Buttered Peas	D	4/4
Childgrove	Em	2/4
Come Let's Be Merry	D	3/4
Corelli's Maggot	D	2/4
Draper's Garden - Margravine's Waltz G	3/4	
Excuse Me	Gm	6/8
Farewell To Marion	Dm	3/4
Fiona's Folly	D	3/4
Gathering Peascods	G	4/4
Goddesses	Am	4/4
Heart's Ease	Gm	6/8
Hit And Miss (Daphne)	Em	6/8
Hole In The Wall	G	3/4
Hunt The Squirill - Geud Man Of Ballangigh A	6/8	
I Care Not For These Ladies	C	3/4
Jack's Health - Bolt The Door	Am	6/8
Jamaica	G	4/4
Jovial Beggars	A	6/8
Juice Of Barley	Am	6/8
Knole Park	D	2/4
Long Odds	A	2/4
Lord Foppington	C	4/4
Lovely Nancy	G	3/4
Mad Robin	F	4/4
Marina	Em	4/4
Mount Hills	D	4/4
Mr. Beveridge's Maggot	Gm	3/2
Mr Lane's Maggot - Weaver's Gallopede - Stanley Forever	Dm	4/4
Mulberry Garden	Dm	6/8
My Lord Byron's Maggot	D	6/8
Never Love Thee More	G	6/8
Newcastle	G	4/4
Physical Snob	G	9/8
Portsmouth	G	4/4

Mendocino English Dance Multipart Index

Rafe's Waltz - Cutty Wren	Am	3/4
Ragg, The	D	6/8
Rufty Tufty	D	4/4
Sir Roger De Coverly	G	9/8
Spaniard	G	6/8
Trip To Kilburn Black And Grey	Am	4/4
Trip To Margate	D	6/8
Trip To Paris	Am	2/4
Trip To Tunbridge	Em	2/4
Waltz For Corwin	Em	3/4
Well Hall	F	3/2
Wood Duck	Am	3/4
Woodlands Walk	Dm	6/8
Yellow Stockings	Em	9/8