

The logo for Mendocino English Country Dance features the word "Mendocino" in a large, black, cursive script. Below it, the words "English Country Dance" are written in a smaller, black, serif font. The text is set against a background of a stylized sunburst or fan shape with a color gradient from yellow at the top to red and orange at the bottom.

Mendocino
English Country Dance



Tune Book

Mickie & Elizabeth Zekley

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<http://www.larkcamp.com/mendoengdance.htm>

Tunes in Alphabetical Order

lippe Callens **Alice - Siciliano from** *Georg Philipp Telemann*
Concerto for Oboe d'Amore in A

lippe Callens **Alice - Siciliano from** *Georg Philipp Telemann*
Concerto for Oboe d'Amore in A

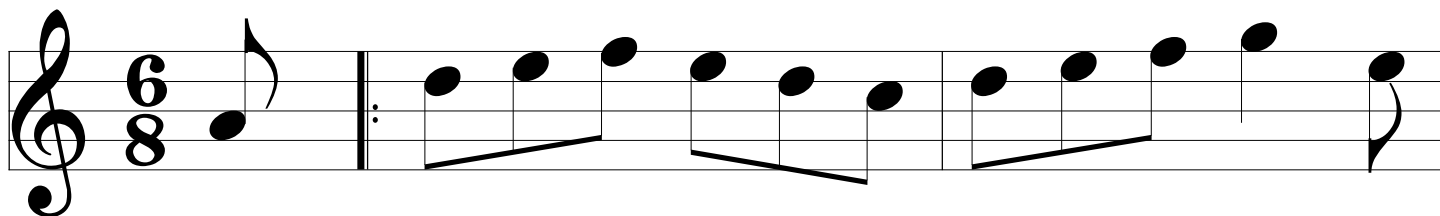
The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of two sharps (F# and C#). The notes are: B (half note), m (quarter rest), E (half note), E (half note), A (quarter note), D (quarter note), A (quarter note), E (quarter note), and A (half note). Above the staff, the chords Bm, E, E, A, D, A, E, and A are indicated.

Jig written for an
NPR radio show of the same name.
Mendocino, California

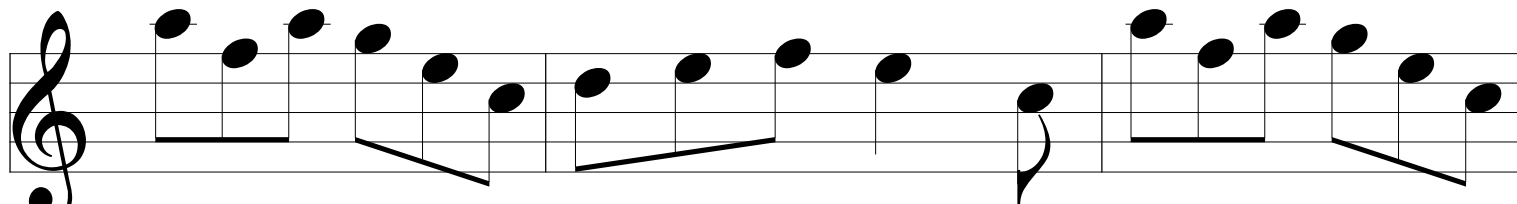
The Almanac

Mickie Zekley © 1988

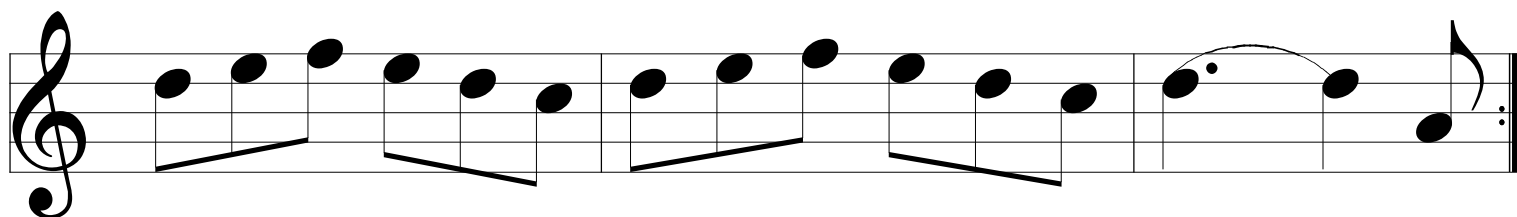
Dm C Dm C



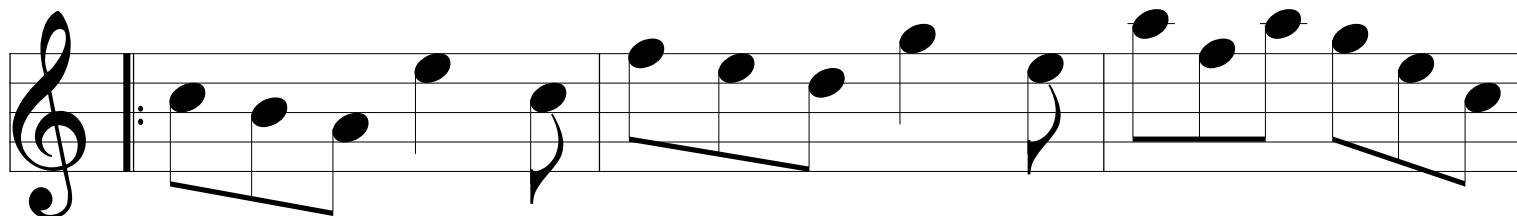
F C Dm C F C



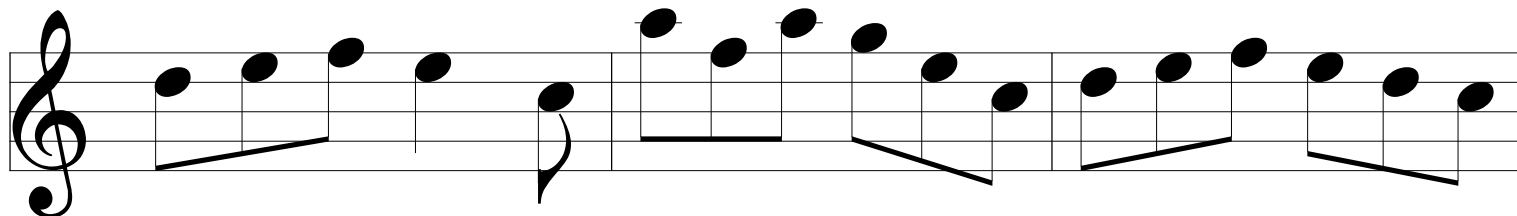
Dm C Dm C Dm



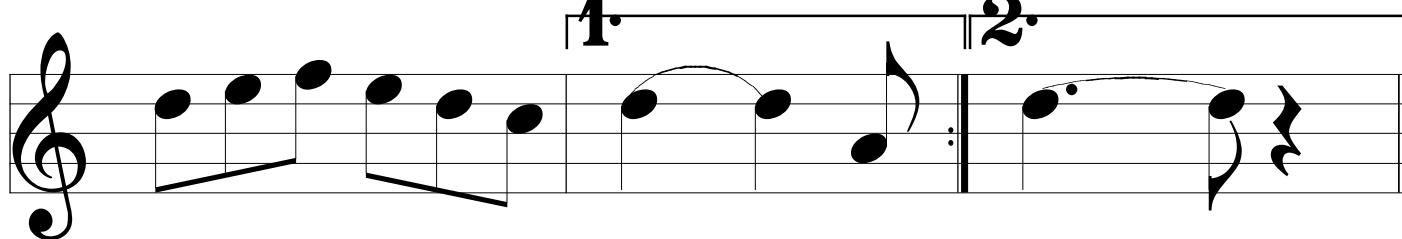
Am Dm C F C



Dm C F C Dm C

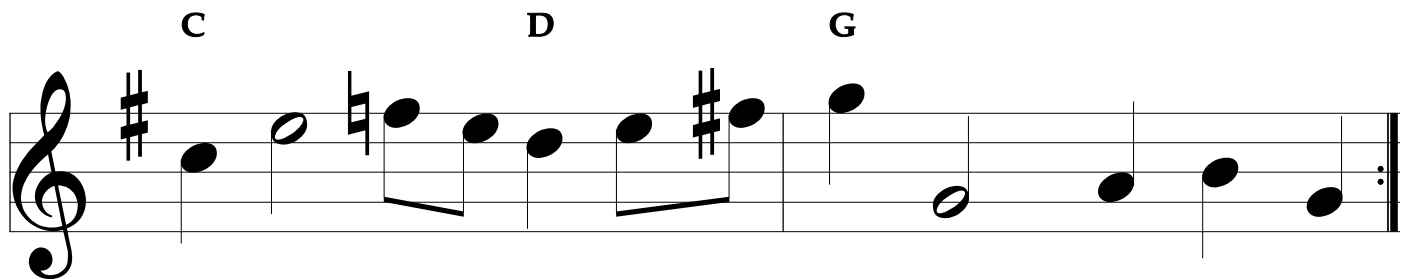
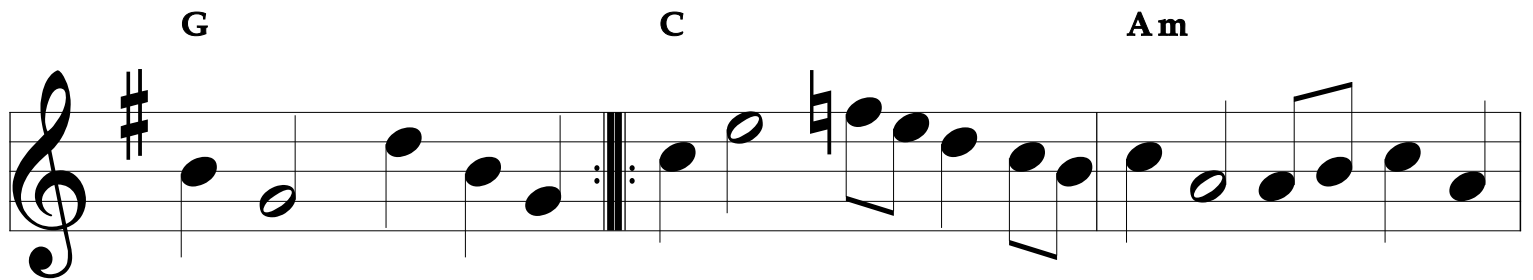
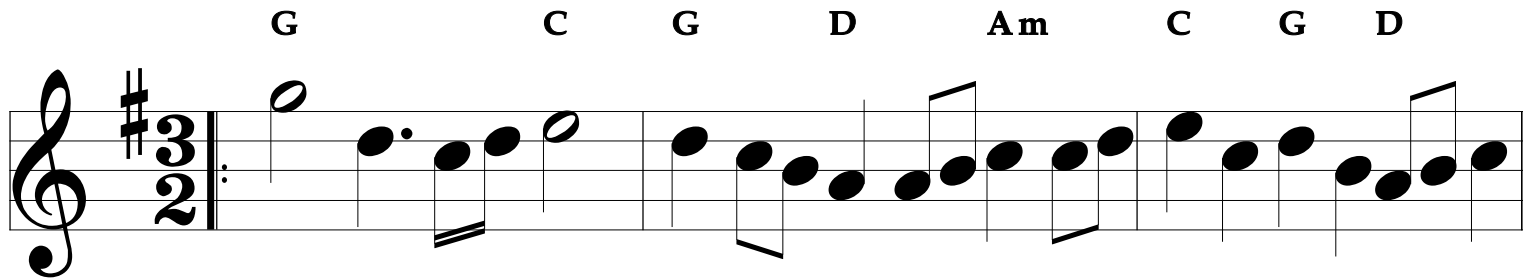


Dm C Dm Dm



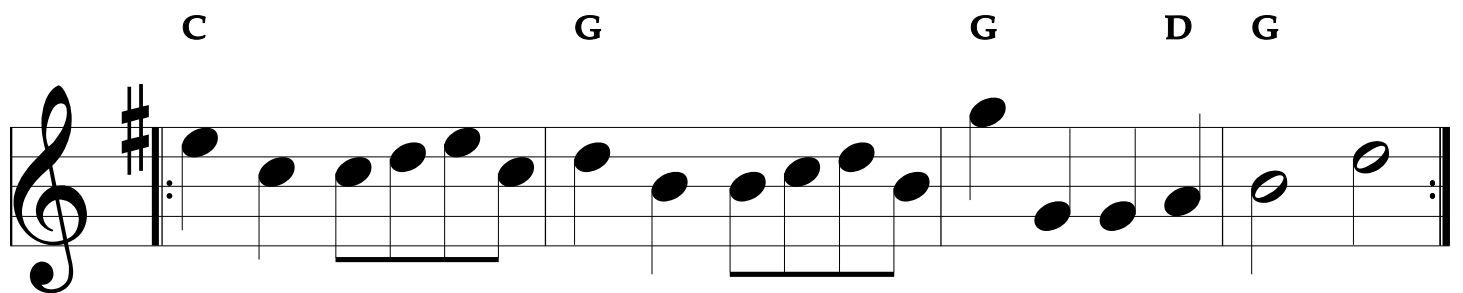
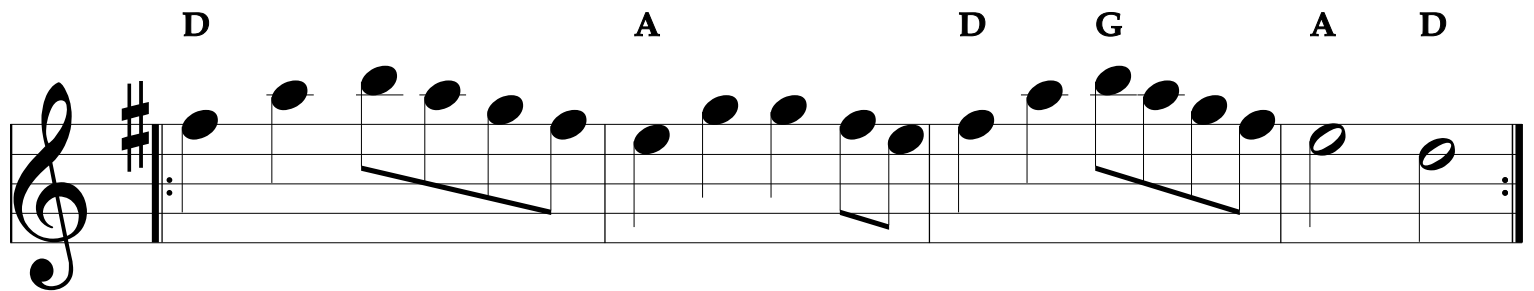
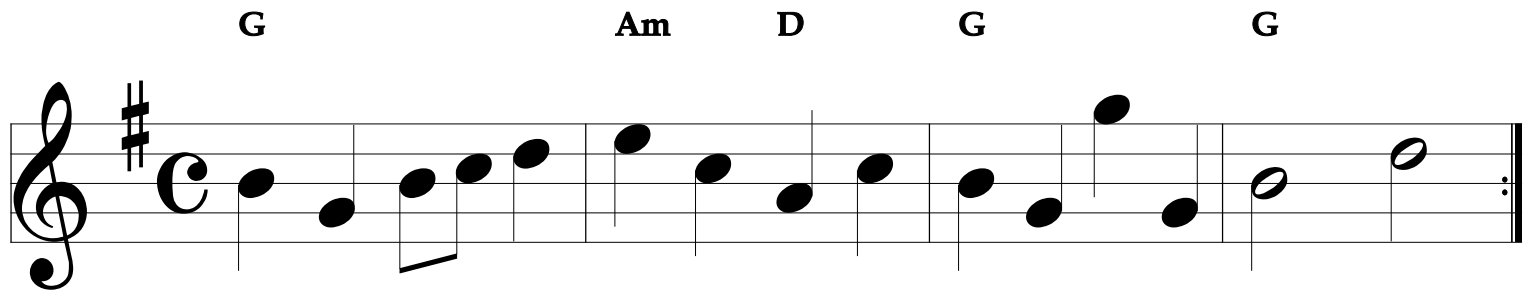
Anna Maria

1698



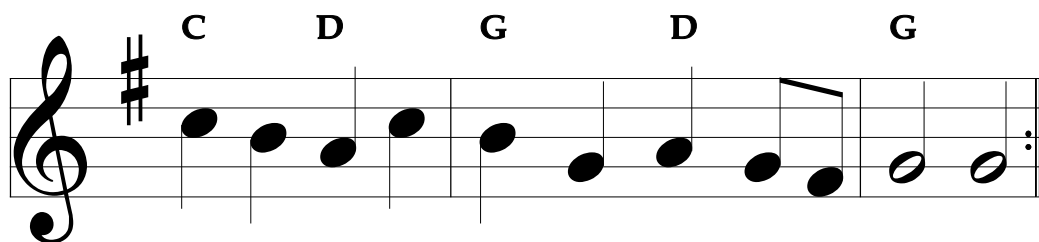
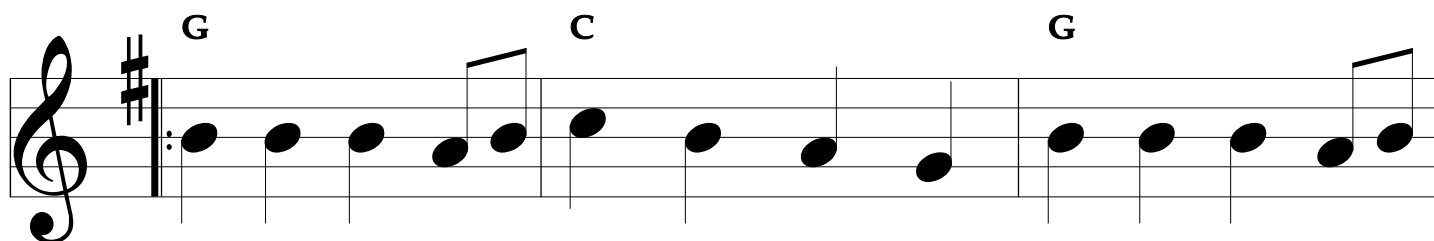
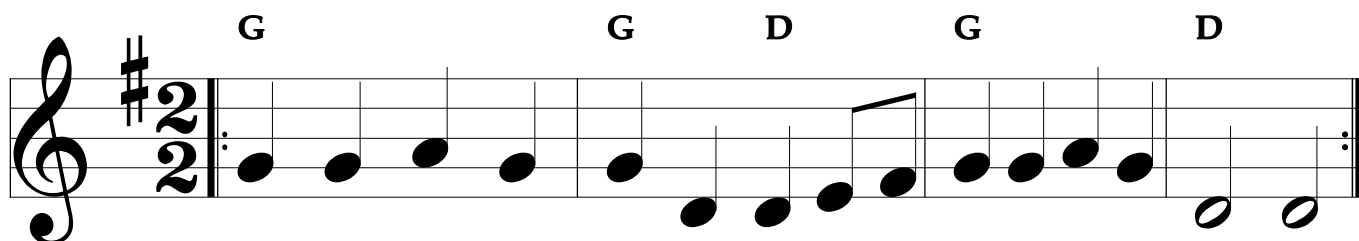
Apley House

Book : *The Round Band Book of Playford*



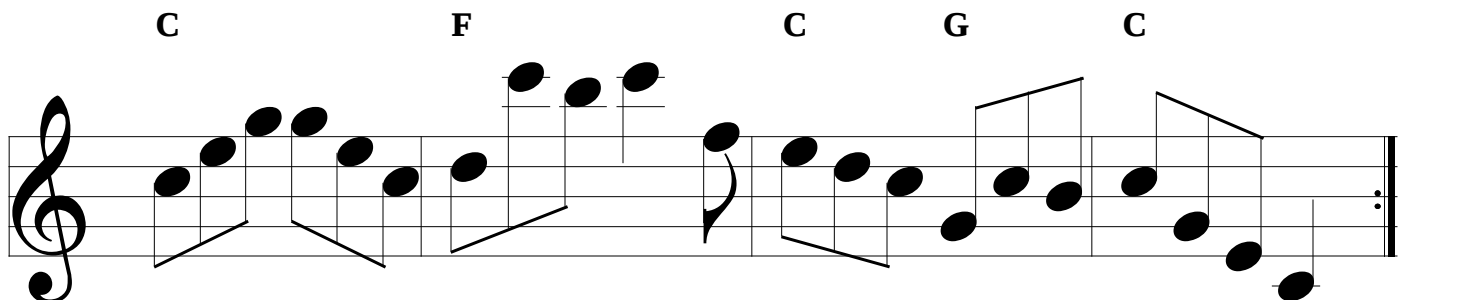
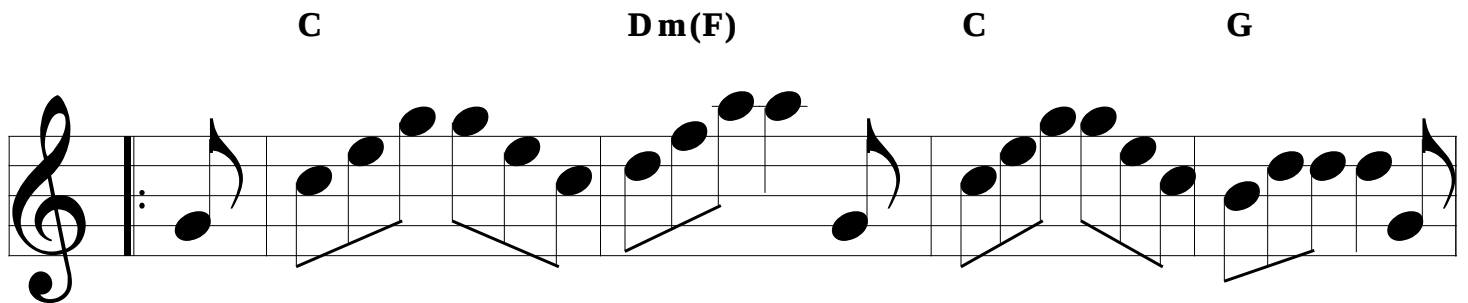
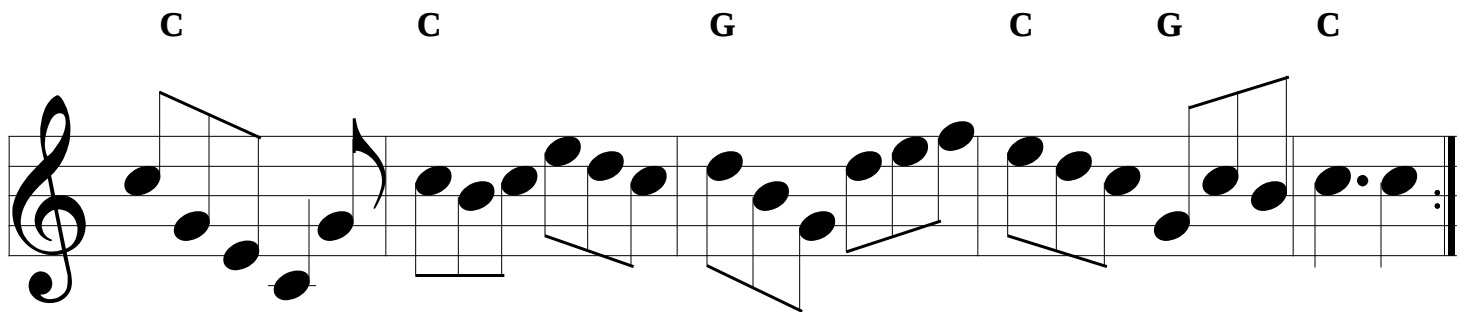
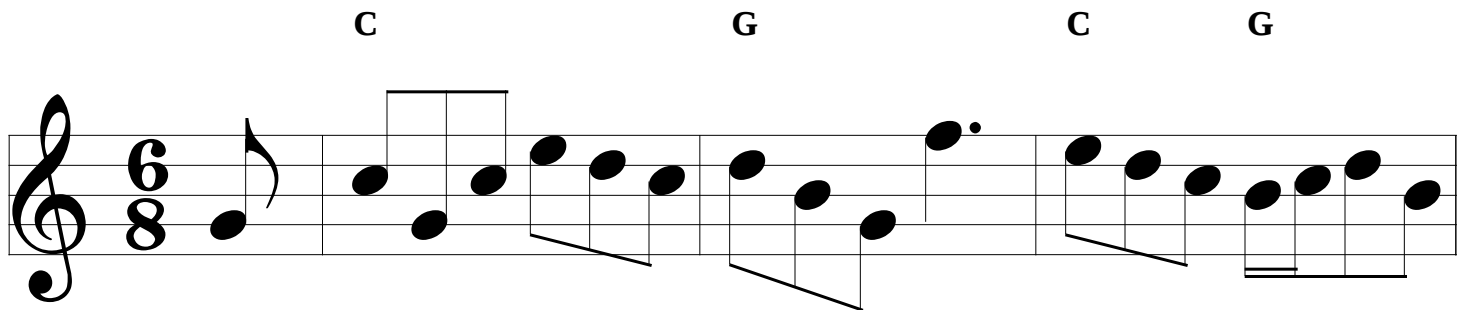
Ashford Anniversary

Phalse 1580

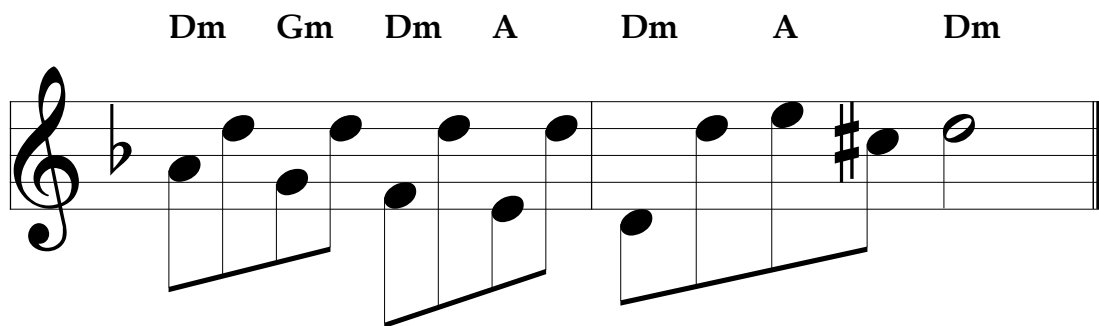
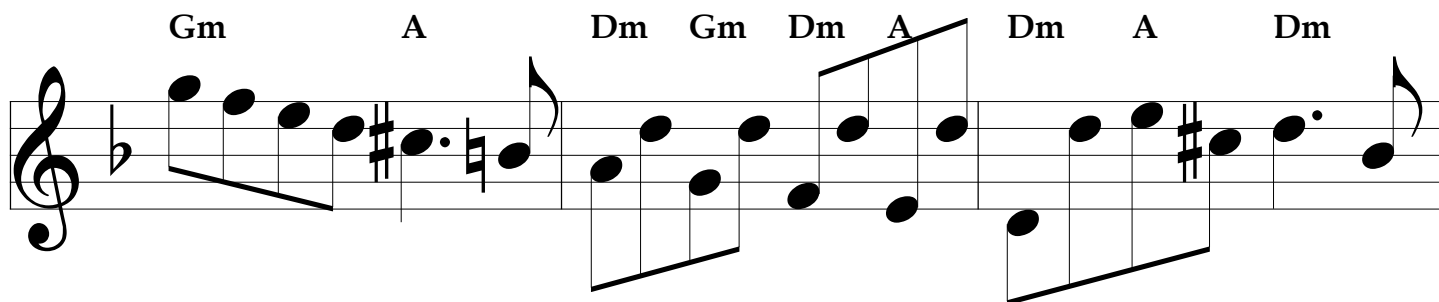
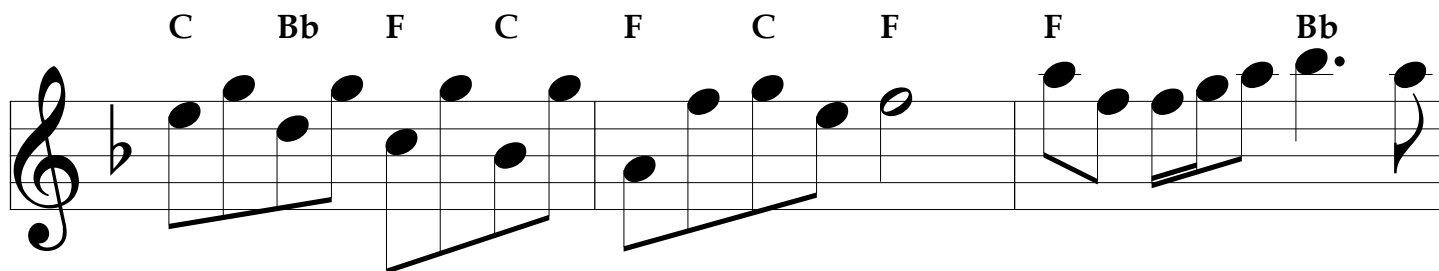
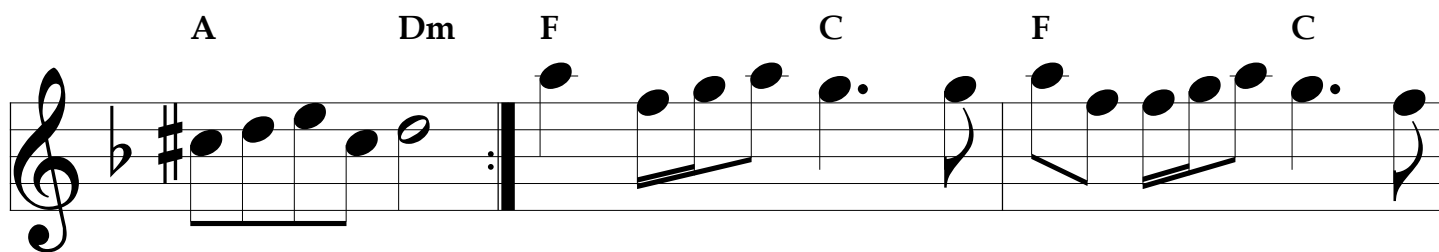
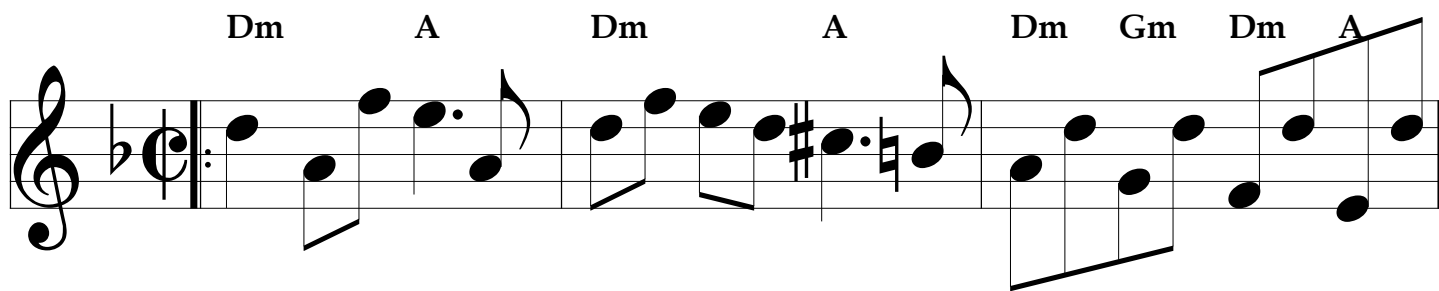


Auretti's Dutch Skipper

England c.1756

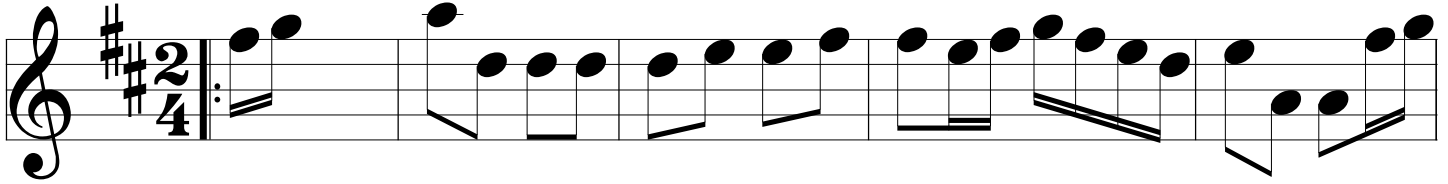


Bar A Bar

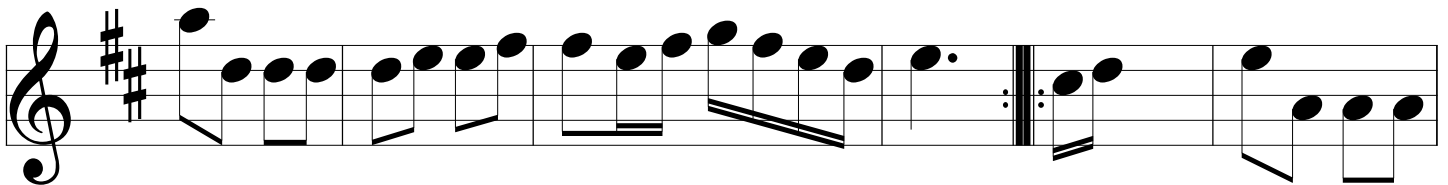


Barbarini's Tambourine

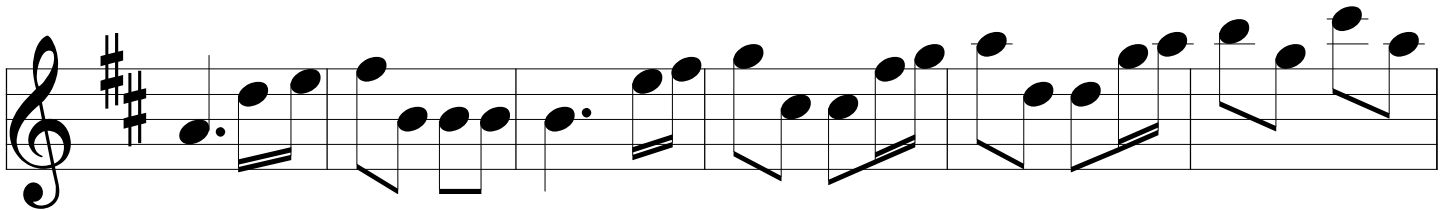
D D A D G A



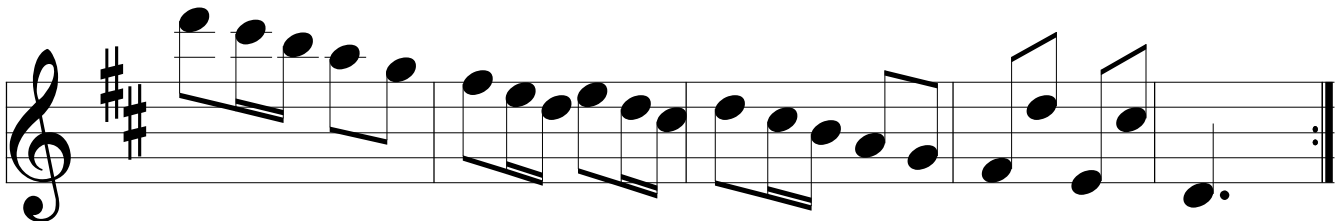
D D A D G A A



A Bm Bm A D G A



D G D A D G D A D



Pat Shaw

Bare Necessities

Dm

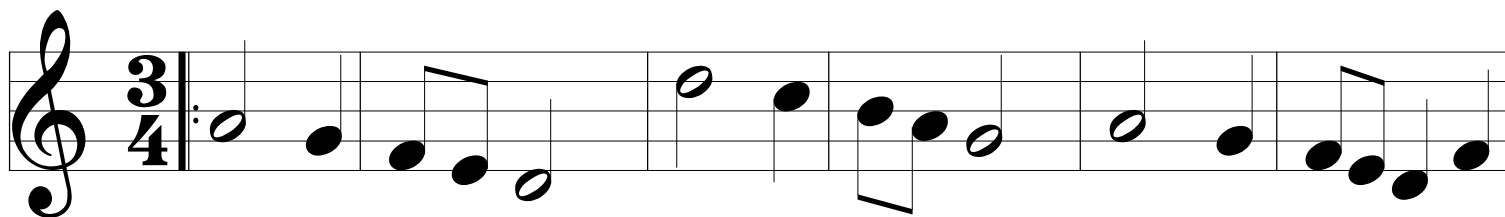
Dm

G

G

Dm

Dm



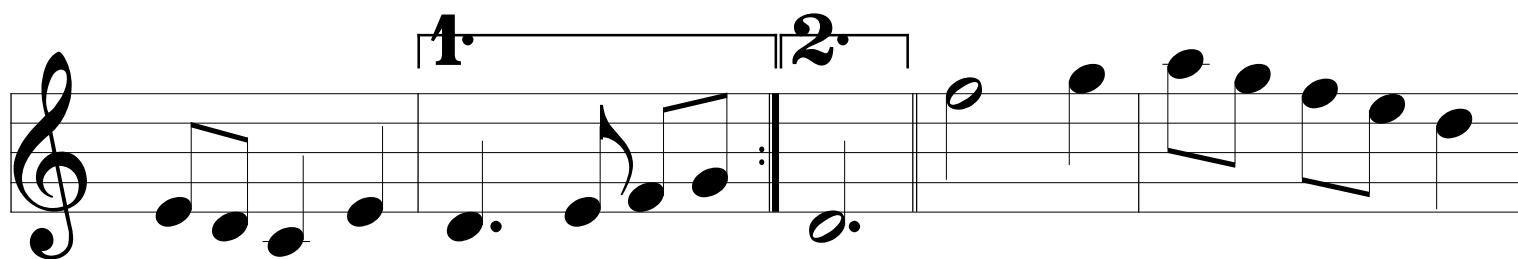
Am

Dm

Dm

Dm

Dm



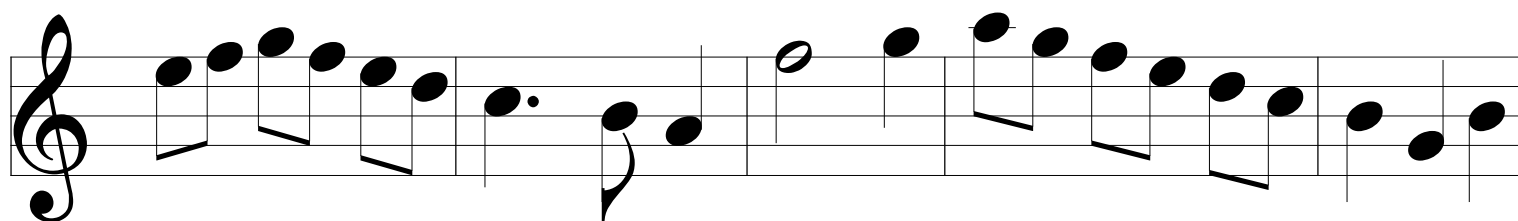
C

Am

Dm

Dm

G

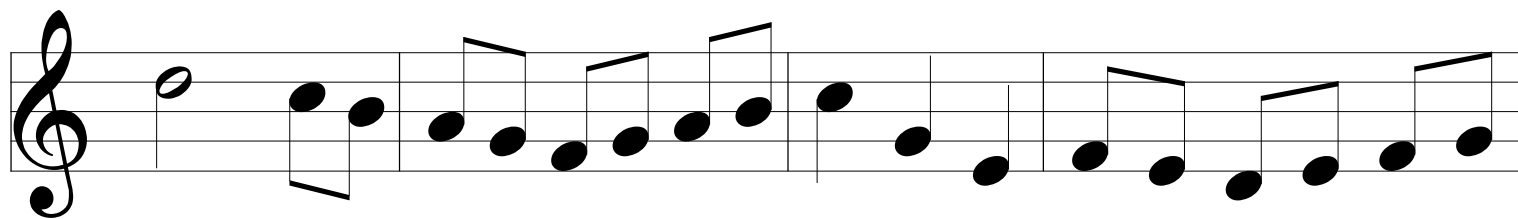


G

F

C

Dm



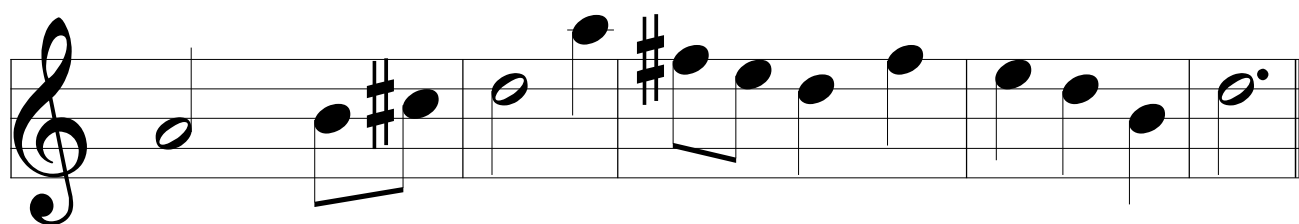
A

D

D

G

D



Bedbreaker - Willow Tree

Source : Peeping Tom Tunebook

Rhythm : 48-bar jig

Ian Wilson

The musical score is written for a 48-bar jig in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff contains the first 16 bars, the second staff the next 16 bars, and the third staff the final 16 bars. The score includes various musical notations such as treble clef, key signature, time signature, and repeat signs. Chord symbols are placed above the notes to indicate the harmonic structure. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms and rests. The piece concludes with a final cadence in the sixth staff.

Chord symbols for the first staff: G, C, D, G, C, D, G.

Chord symbols for the second staff: C, D, G, D, G, G, C, G.

Chord symbols for the third staff: Am, D, G, Am, D, G, D, G, G.

Chord symbols for the fourth staff: Em, Em, Em, Em, Em, Em, Em, Bm.

Chord symbols for the fifth staff: Bm, Em, Em, Em, Em, C.

Chord symbols for the sixth staff: G, Em, Am, D, G.

The Black Nag

Musical score for "The Black Nag" in 6/8 time. The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody is written in a single line, and the guitar accompaniment is indicated by chords and slurs.

Staff 1: The melody begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The guitar accompaniment consists of a series of chords: Am, G, Am, Em, Am, G. The chords are indicated by letters above the staff.

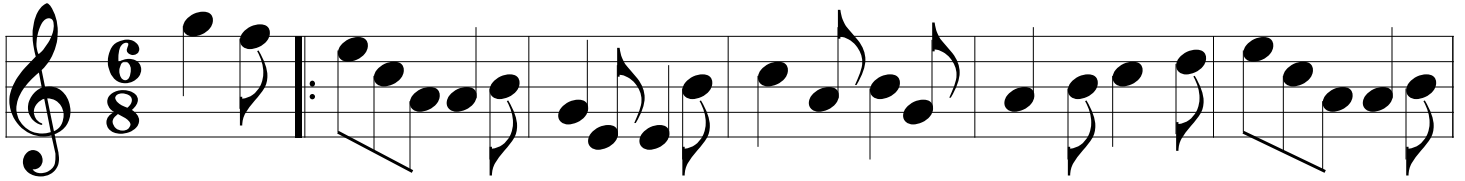
Staff 2: The melody continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The guitar accompaniment consists of a series of chords: Am, Em. The chords are indicated by letters above the staff.

Staff 3: The melody continues with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The guitar accompaniment consists of a series of chords: Am, Em. The chords are indicated by letters above the staff.

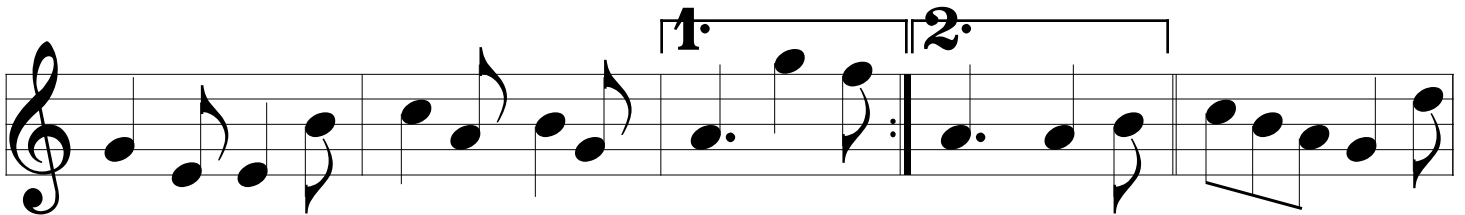
Staff 4: The melody concludes with a quarter note G4, a dotted quarter note A4, and an eighth note B4. The guitar accompaniment consists of a series of chords: Am, G, Am. The chords are indicated by letters above the staff.

Bolt the Door - Jack's Health

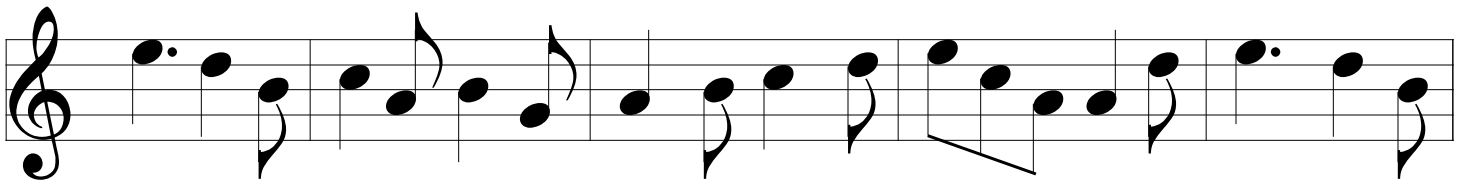
Am Em Am G Am Am



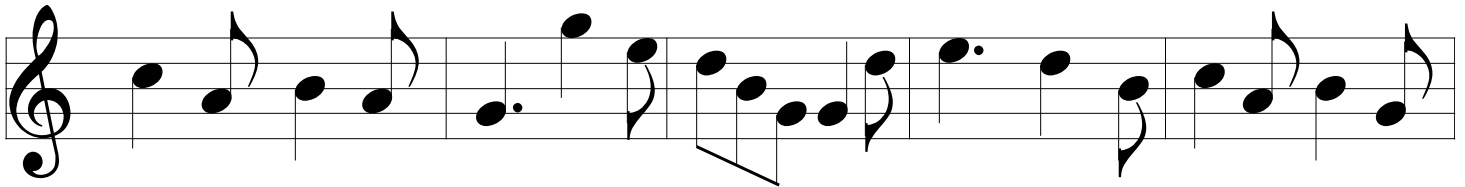
Em Am G Am Am C



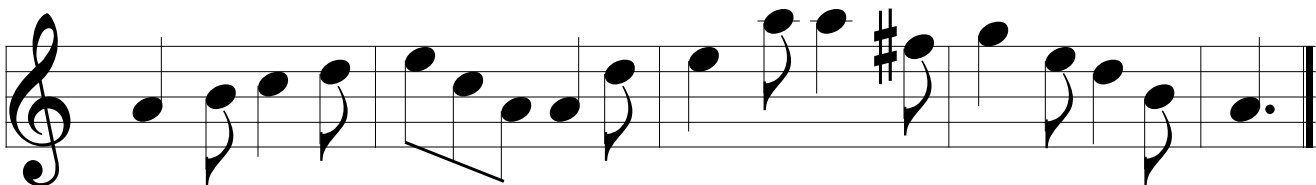
C G Am Em Am Am C G



F G G C G Am Em



Am Am F G Am



Buttered Peas

The musical score for "Buttered Peas" is written in D major (two sharps) and 4/4 time. It consists of five staves of music. The chords are indicated by letters above the staff lines.

Staff 1: Chords: D, G, D. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes.

Staff 2: Chords: Em, A, D, G, D, A. The melody continues with eighth and quarter notes, ending with a half note D4.

Staff 3: Chords: D, D, G, D. This staff includes a repeat sign after the first measure. The melody features some beamed eighth notes.

Staff 4: Chords: A, D, G, D, A. The melody continues with eighth and quarter notes, ending with a half note D4.

Staff 5: Chord: D. The melody consists of a single measure ending with a double bar line.

Childgrove

The musical score for "Childgrove" is written in E minor (one sharp, F#) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The second staff continues the melody with a dotted quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, D4, and C4. The third staff features a repeat sign after the first measure (D4, C4), followed by eighth notes B3, A3, G3, F#3, E3, D3, C3, and B2. The fourth staff concludes the piece with eighth notes A2, G2, F#2, E2, D2, C2, B1, and A1, ending with a double bar line and repeat dots.

Chords:

- Staff 1: Em (measures 2-4), Am (measures 5-6)
- Staff 2: Bm (measures 1-2), Em (measures 3-4), Am (measures 5-6), Bm (measures 7-8)
- Staff 3: Em (measures 1-2), G (measures 3-4), D (measures 5-6), Em (measures 7-8), Bm (measures 9-10)
- Staff 4: G (measures 1-2), D (measures 3-4), Em (measures 5-6), B (measures 7-8), Em (measures 9-10)

The Chocolate Round O

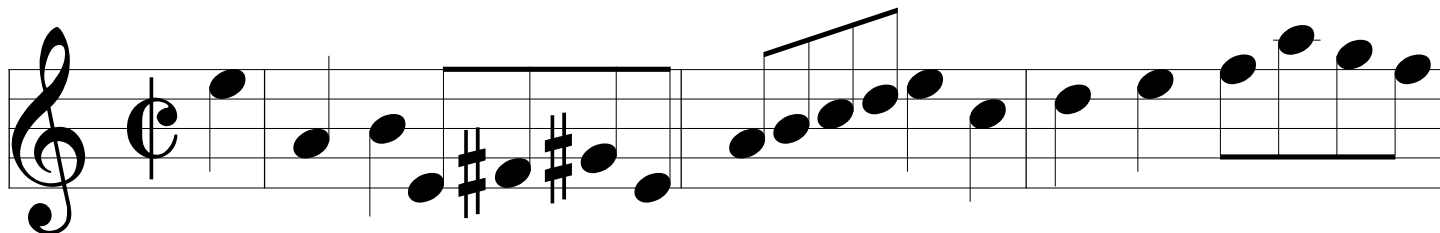
Adapted from Purcell

Am

E

Am

Dm



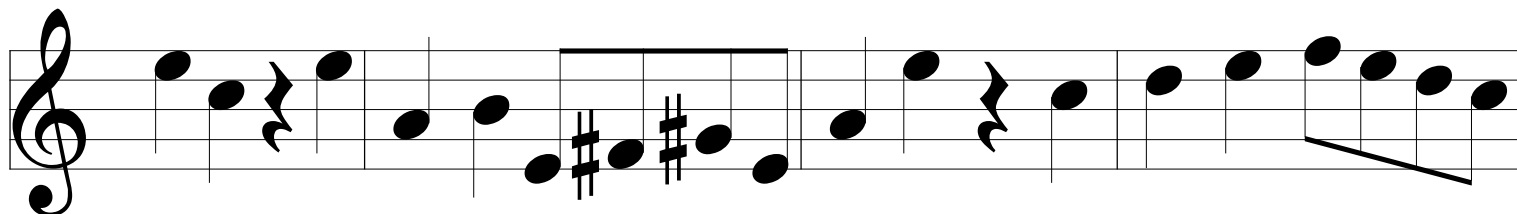
Am

Am

E

Am

Dm



E7

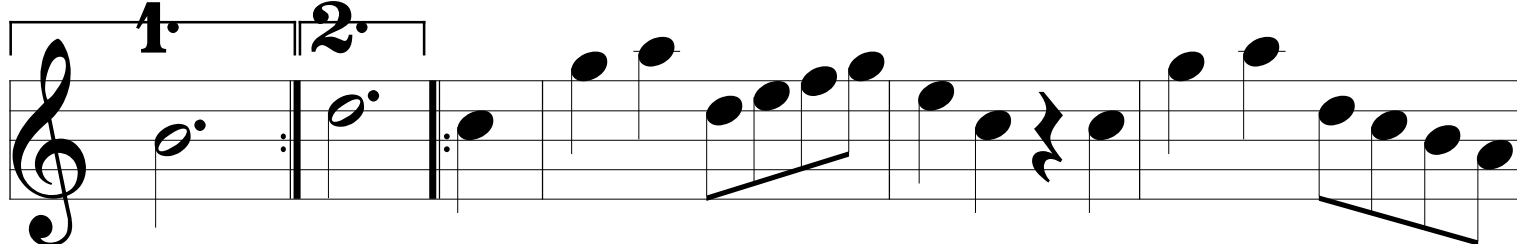
E7

G

C

G

G7



E7

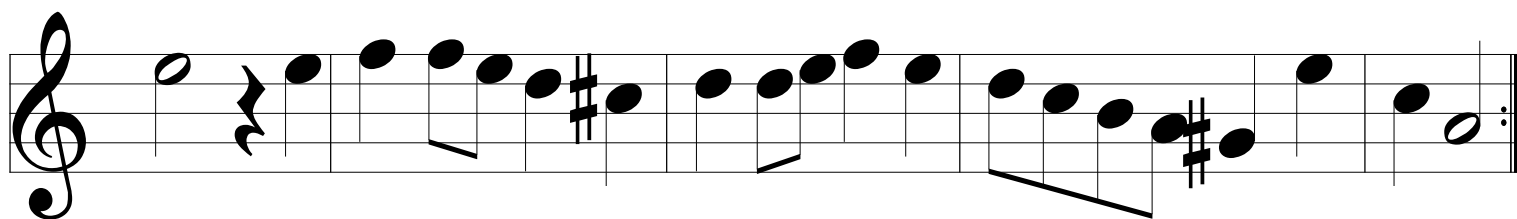
Dm

A

Dm

E7

Am



Christchurch Bells

The musical score for "Christchurch Bells" is written in treble clef and 4/4 time. It consists of six staves of music. The chords and notes are as follows:

- Staff 1:** Chords: C, G. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2:** Chords: C, F, G, Am, G7, C. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 3:** Chords: C, F, G. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4:** Chords: C, Am, G, F, G, C. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 5:** Chords: C, F. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 6:** Chords: G, C, F, G, F, G, C. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The Circus Jig

The musical score for "The Circus Jig" is written in 6/8 time, treble clef, and a key signature of three sharps (F#, C#, G#). The score consists of six staves of music, each with a treble clef and a key signature of three sharps. The notes are primarily eighth and sixteenth notes, often beamed together. Chord markings (A, D, E) are placed above the notes to indicate the harmony. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of three sharps. The fifth staff begins with a treble clef and a key signature of three sharps. The sixth staff begins with a treble clef and a key signature of three sharps. The score concludes with a double bar line and repeat dots.

Staff 1: A D A A

Staff 2: E A D A

Staff 3: D E A A

Staff 4: D A D E

Staff 5: A D A E

Staff 6: A

Niel Gow
Hornpipe

Clopton Bridge

To the tune of Bonnie Charlie

Em Em Em

D Em Em Em Bm Em

Em Em D D

G D Em B Em Bm Em

Em G Am D

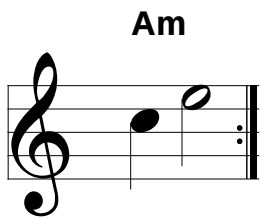
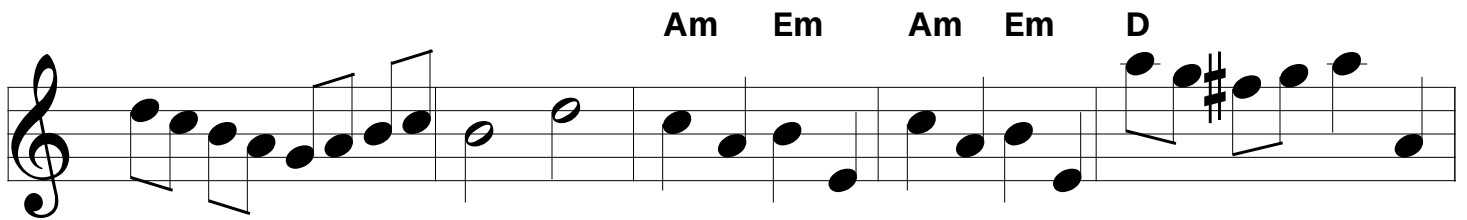
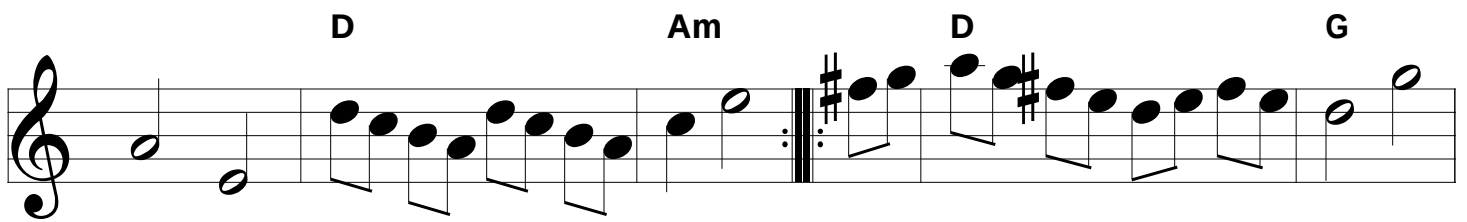
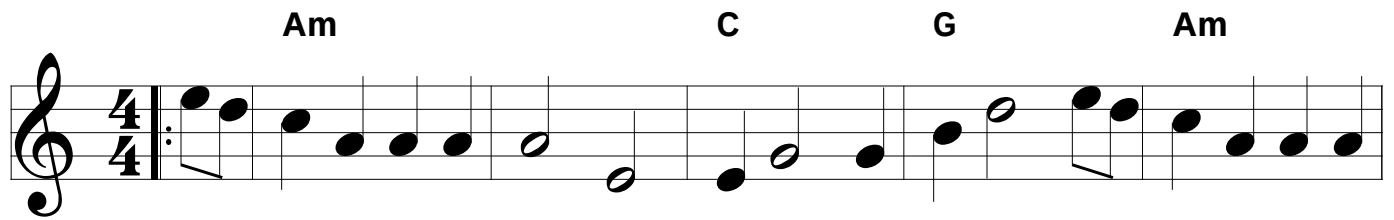
G D Em Am B Em

Cockle Shells

[illegible]

The first staff of music is in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords F, F, Dm, and Dm are indicated for the first four measures respectively. The staff ends with a double bar line and repeat dots.

Collier's Daughter (The Duke of Rutland's Delight)



c. 1727

Come Let's Be Merry

Chord progression for "Come Let's Be Merry":

Chords: D, D, G, D, D, E, A, Bm, E, A, A, A, D, G, G, Em, A, A, D, D, Em, A, D, Bm, A, D

Corelli's Maggot

[illegible]

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: A4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), and A4 (quarter). The notes are written on a five-line staff, with A4 on the first line, D4 on the second line, A4 on the first line, D4 on the second line, G4 on the fourth line, and A4 on the first line.

D

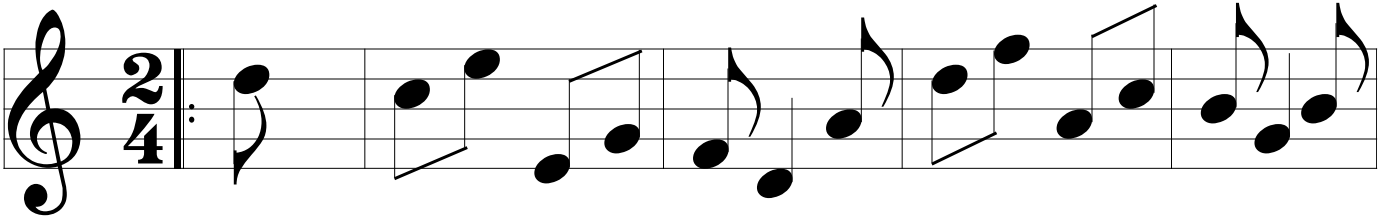


A musical staff with a treble clef. The key signature has two sharps (F# and C#). The note D is represented by a black oval with a dot, positioned on the second line of the staff. Above the staff, the letter 'D' is written in a large, bold, black font.

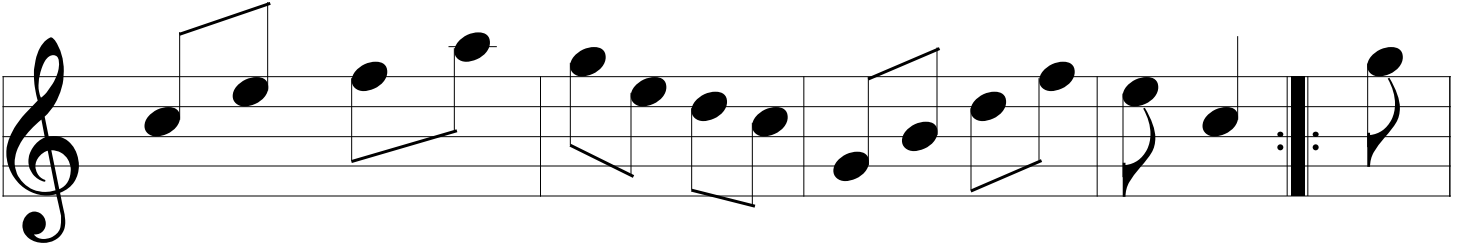
Dover Pier

1791

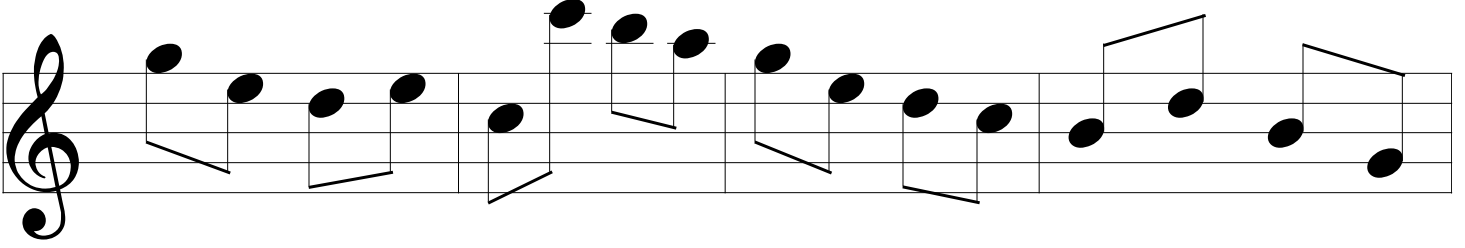
C F Dm G



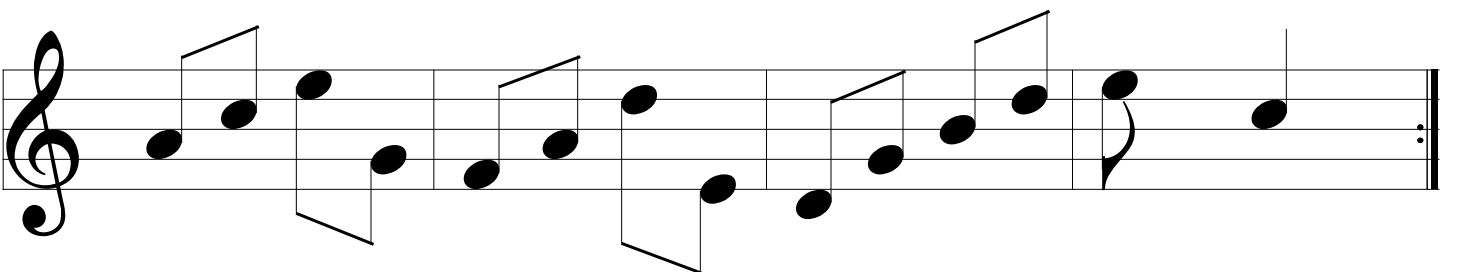
C F C G C



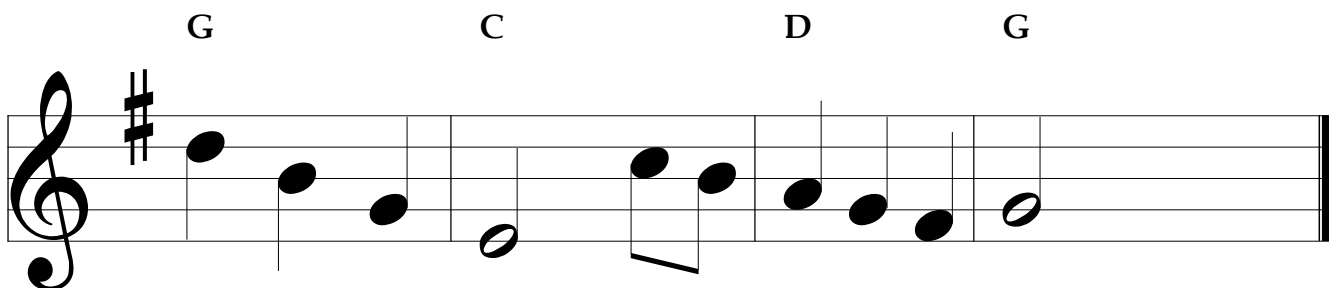
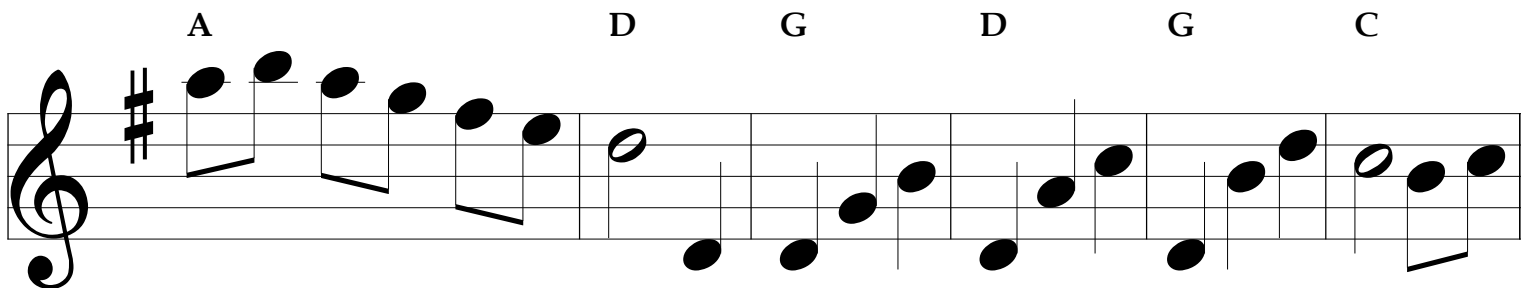
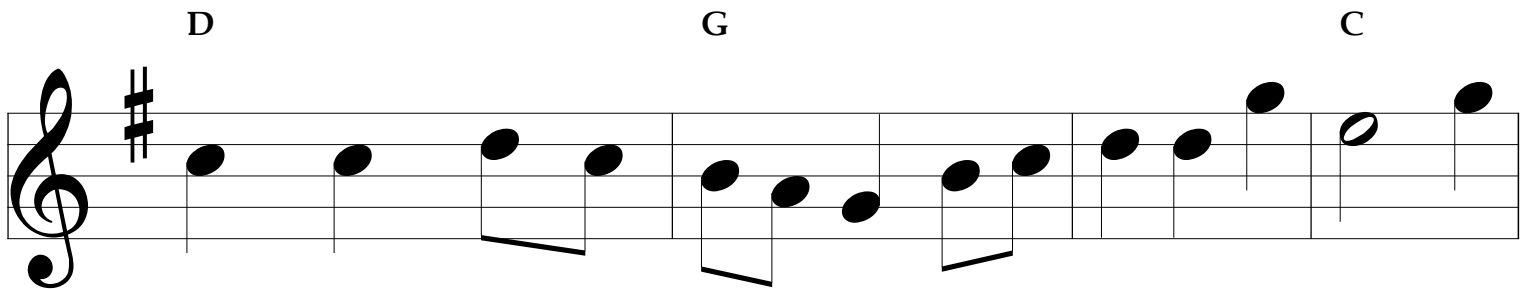
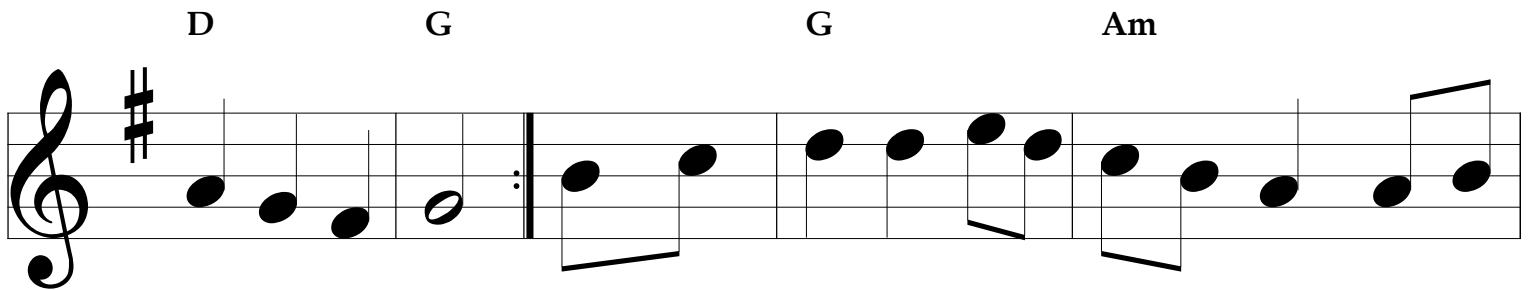
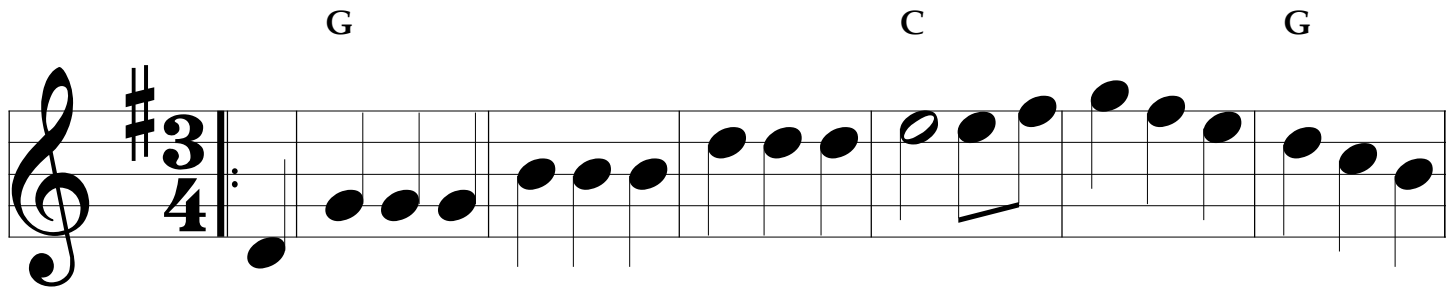
C F C G



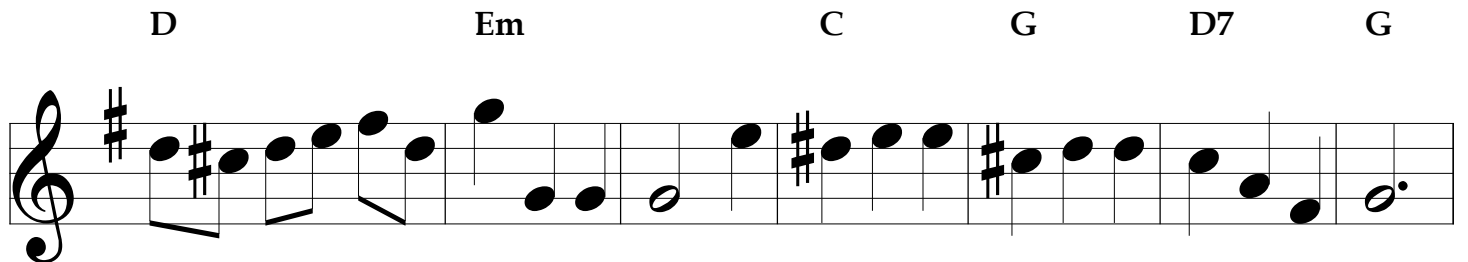
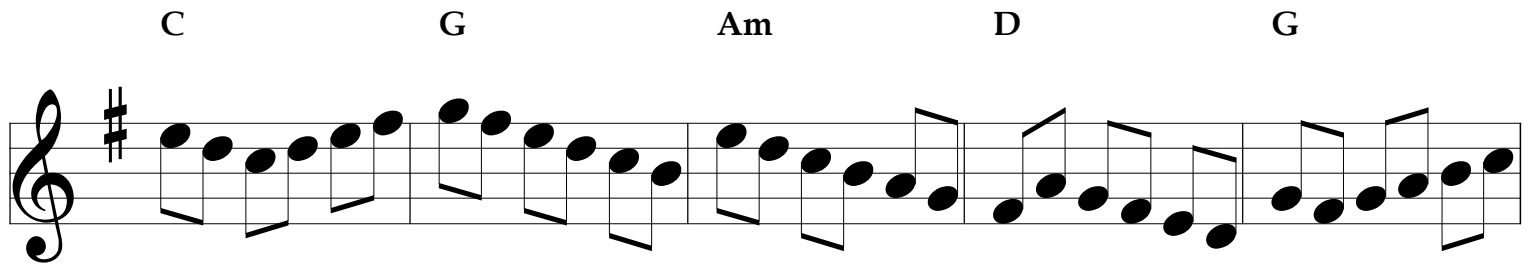
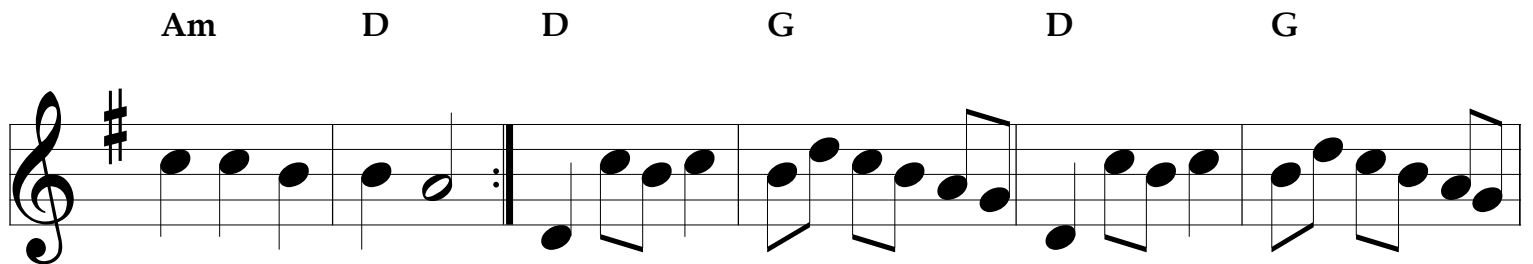
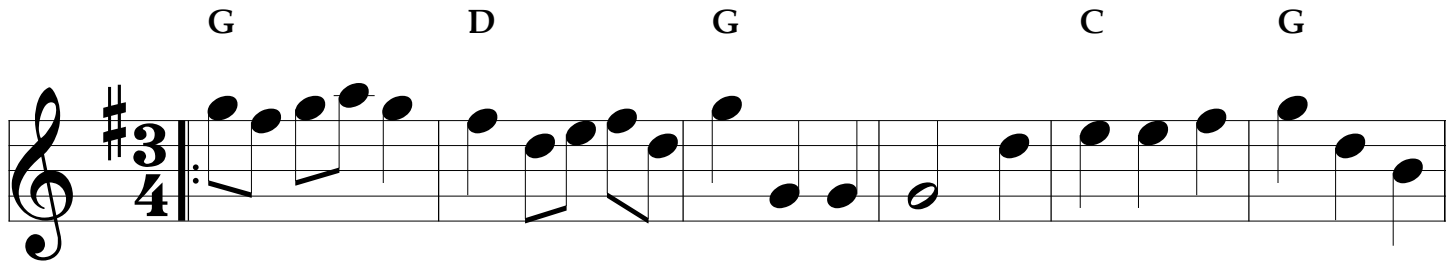
F Em Dm C G C



Draper's Gardens the Margravine's Waltz



Duke of Kent's Waltz



Easter Morn - Miss Gordon of Gight

Arranged by Mickie Zekley

Isaac Cooper

Dm

Am

C

Dm

Am

1

2

This system contains the first two staves of the piece. The first staff (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (treble clef) begins with a quarter rest, followed by a series of quarter notes.

C

Dm

Dm

Am

C

Dm

Am

1

2

This system contains the next two staves. The first staff continues the melodic line with eighth and sixteenth notes. The second staff continues the accompaniment with quarter notes and a half note.

C

Dm

Dm

Bb

C

Dm

Bb

1

2

This system contains the next two staves. The first staff features a more complex melodic line with many beamed sixteenth notes. The second staff continues the accompaniment with quarter notes and a half note.

C

Dm

Dm

Bb

C

Am

Dm

Am

C

Dm

1

2

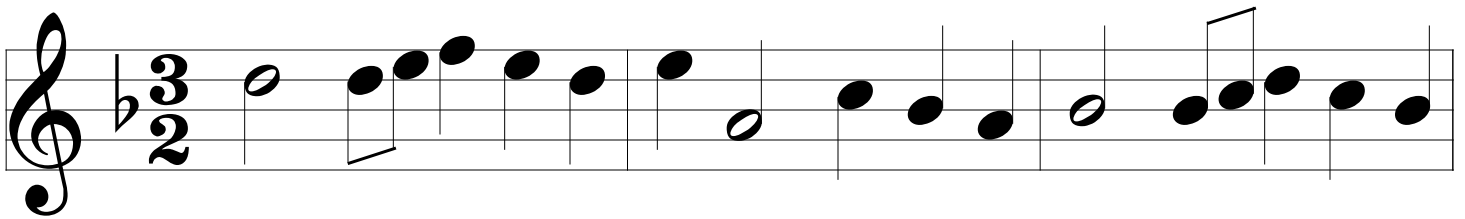
This system contains the final two staves of the piece. The first staff concludes the melodic line with a series of eighth notes. The second staff concludes the accompaniment with a series of quarter notes.

Easter Thursday

Dm

Am

Bb



Elverton Grove

1712

A D A E A E A E

A D A E D E A F#m C#

F#m C# F#m C# F#m D

F#m C# F#m F#m E D A Bm A

E A E F#m E D A

D A E D A E F#m D E A

Emperor of the Moon

Playford

The musical score for "Emperor of the Moon" by Playford is presented in five staves, all in G major (one sharp). The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, accidentals, and bar lines. Chords are indicated by letters (Em, C, G, D, B) above the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: Chords: Em, Em, Em. The melody starts with a repeat sign and consists of eighth and quarter notes.

Staff 2: Chords: C, G, Em. The melody continues with eighth and quarter notes, including a sharp sign on the second measure.

Staff 3: Chords: G, D, D, Em, Em. The melody features eighth and quarter notes, with a repeat sign and a double bar line in the middle.

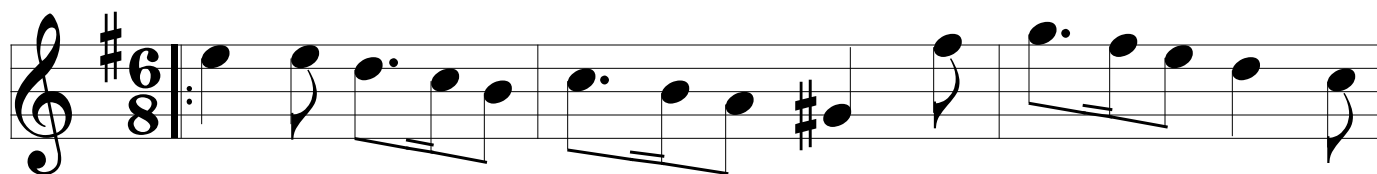
Staff 4: Chords: C, G, Em, G. The melody continues with eighth and quarter notes.

Staff 5: Chords: G, D, C, B, Em. The melody concludes with eighth and quarter notes, ending with a double bar line and repeat dots.

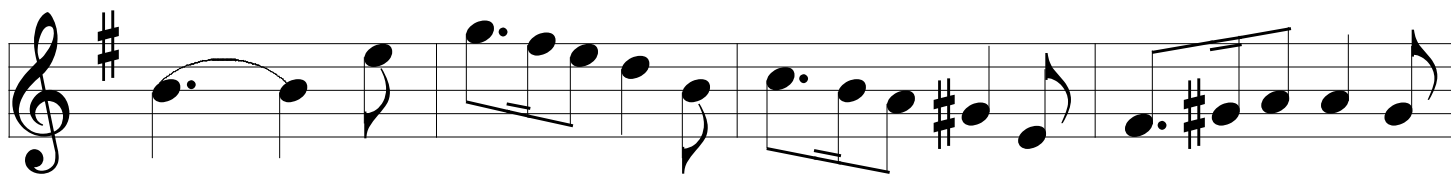
1670

Epping Forest

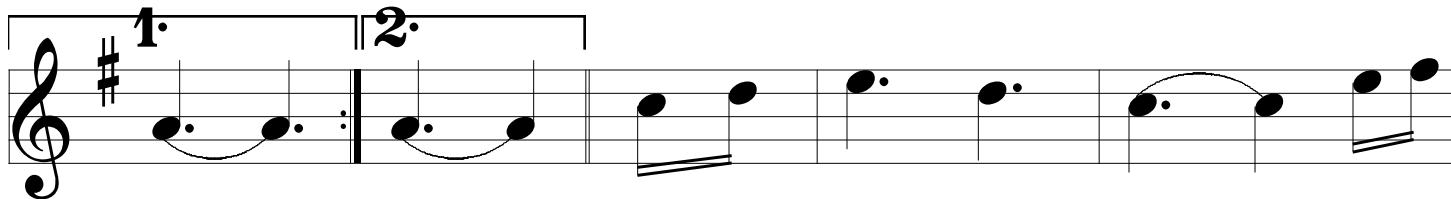
C G Am E C D



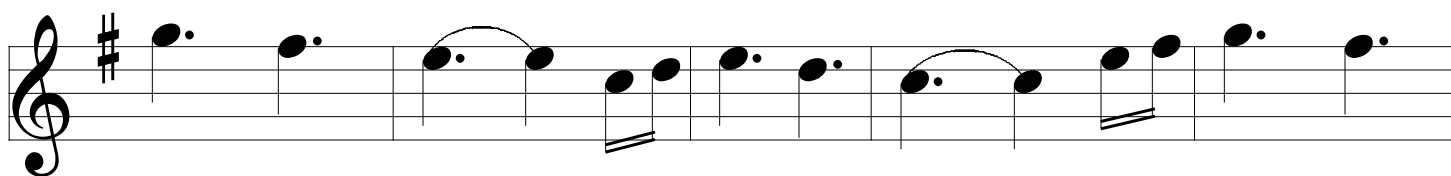
G Em Bm Am E D E



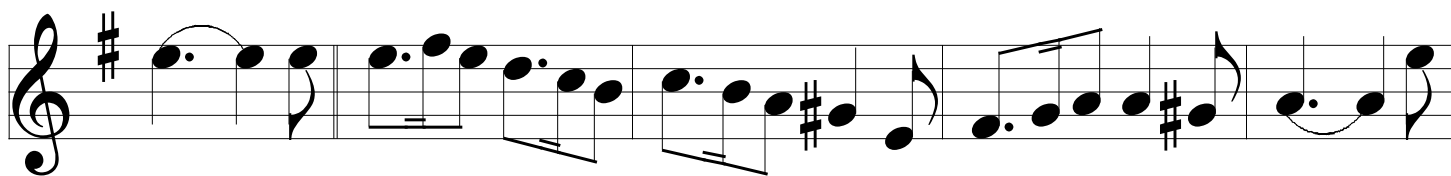
Am Am C G Am



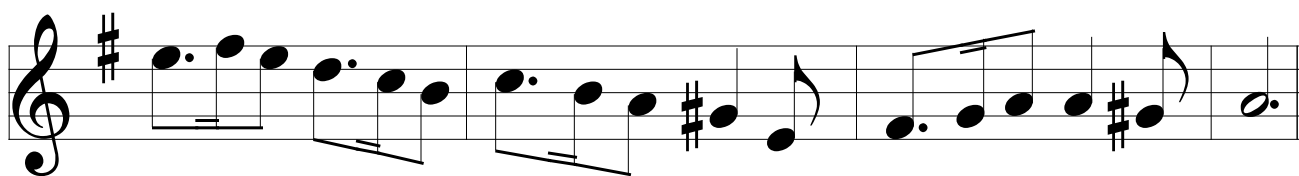
Em B E C G Am Em B



E C G Am E D E Am



C G Am E D E Am



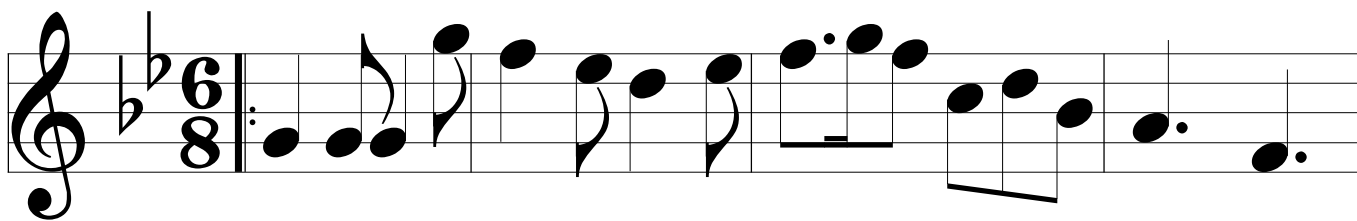
Excuse Me

Gm

Dm

Bb

F



Bb

C

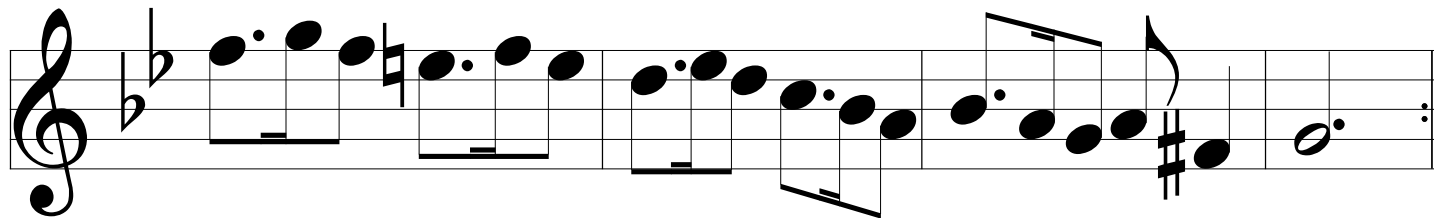
Gm

F

Gm

D

Gm

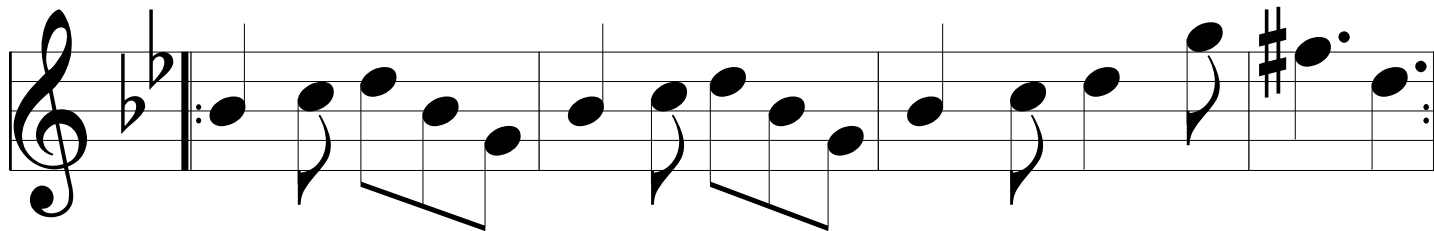


Gm

Gm

Gm

D



F

F

Gm

C



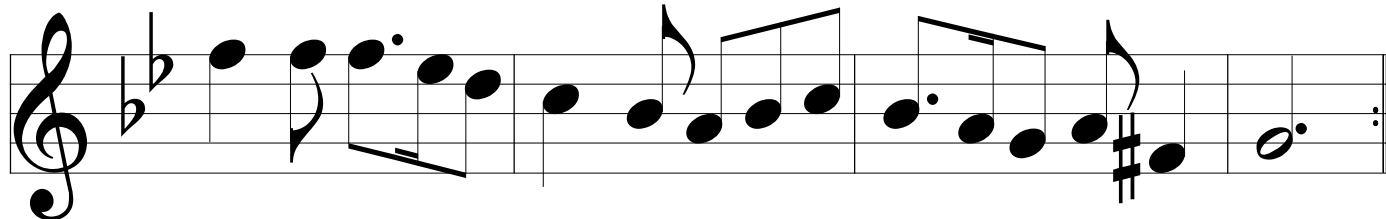
Bb

F

Gm

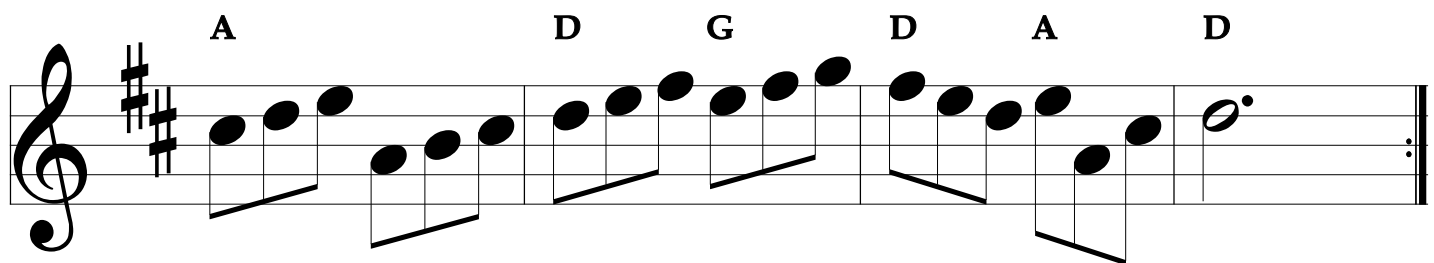
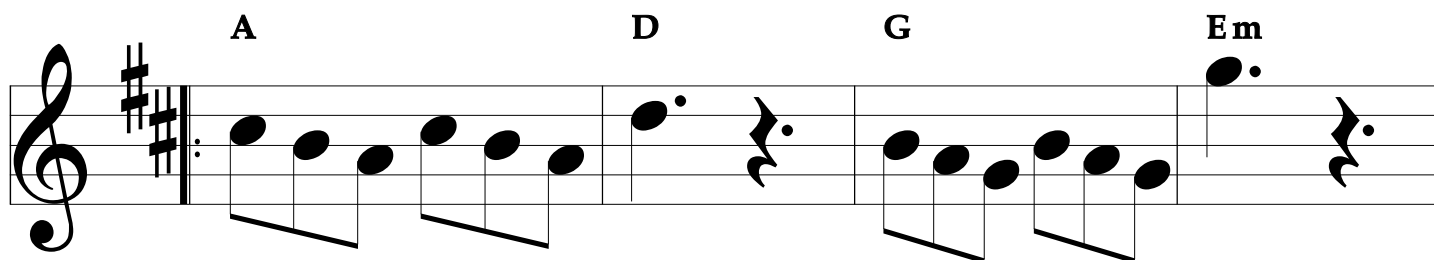
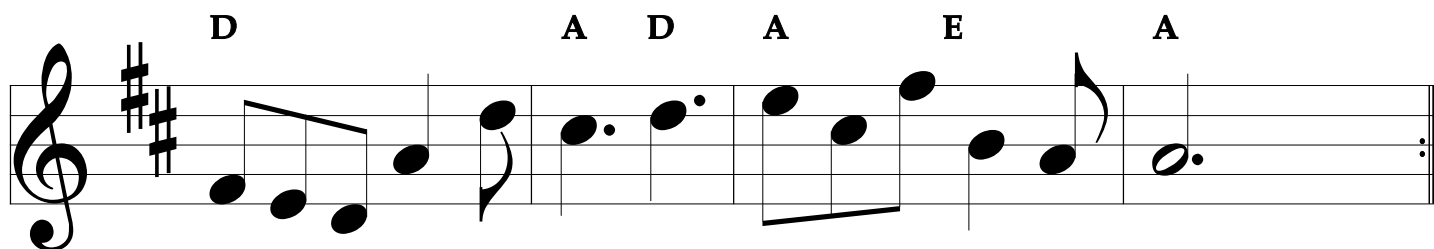
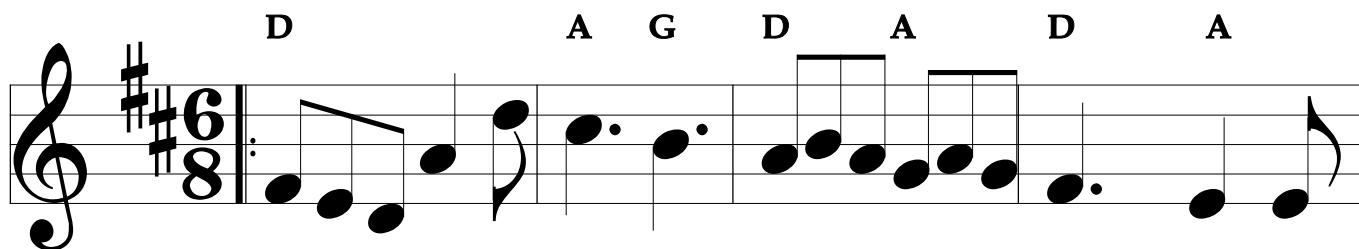
D

Gm



Fair Quaker Of Deal

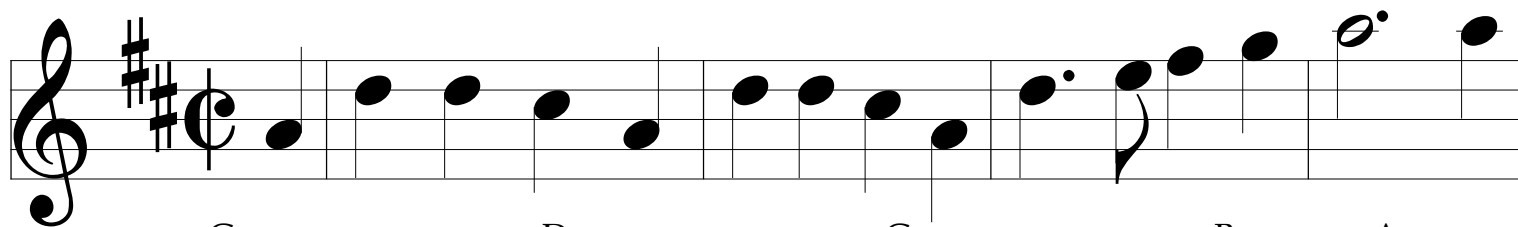
1728



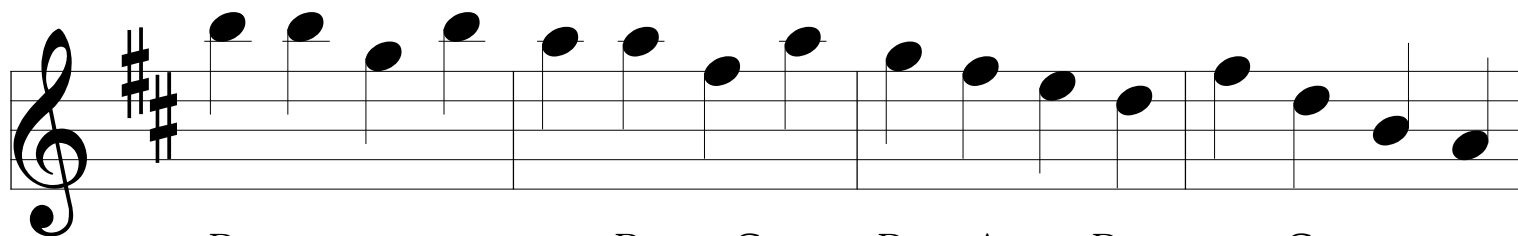
Faithless Nancy Dawson

A-Rovin'

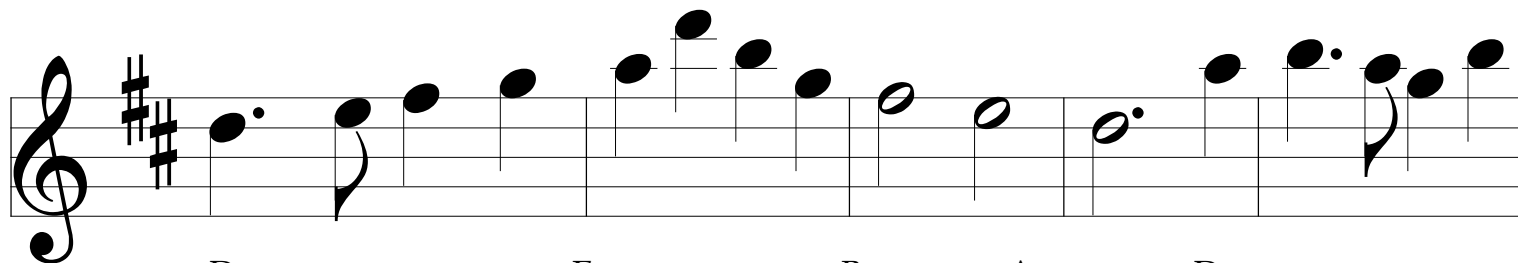
D A D A D D



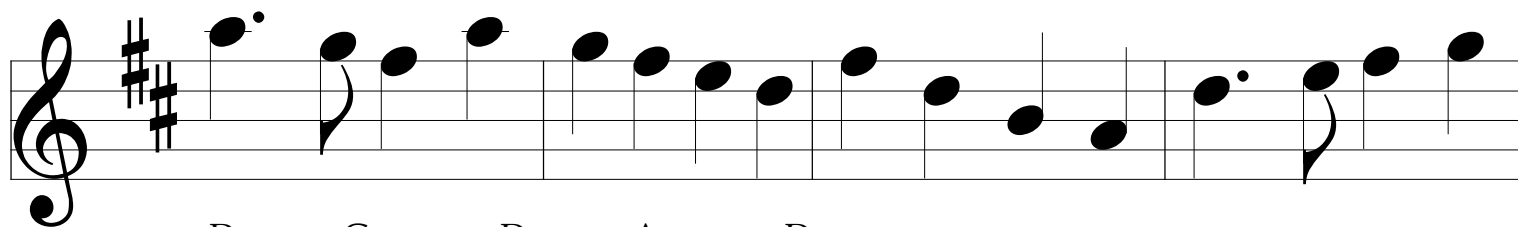
G D G Bm A



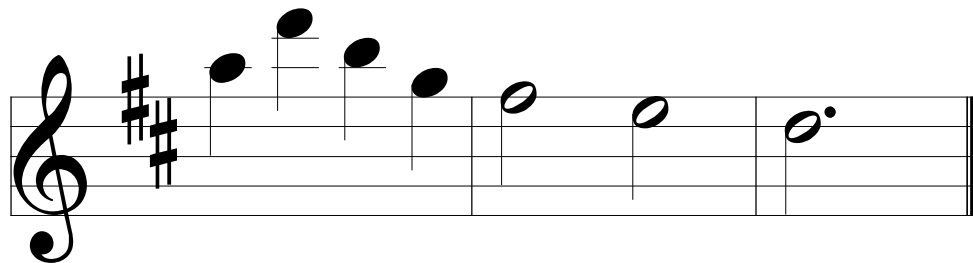
D D G D A D G



D Em Bm A D



D G D A D



Far And Away

Peter Jung

Bm

F#m

Bm

A

G

$$F\#m$$

Bm

A

Bm

G

D

A

D

Em

Bm

A

G

F#m

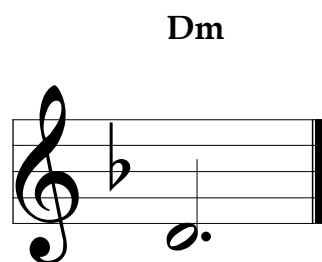
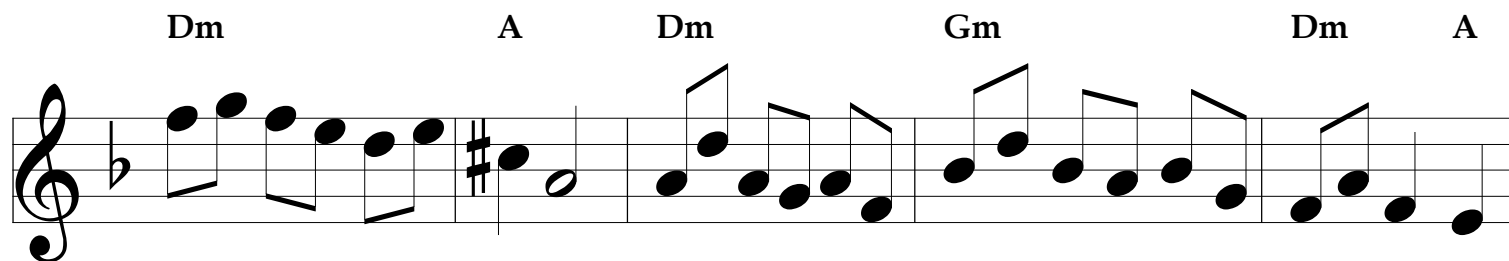
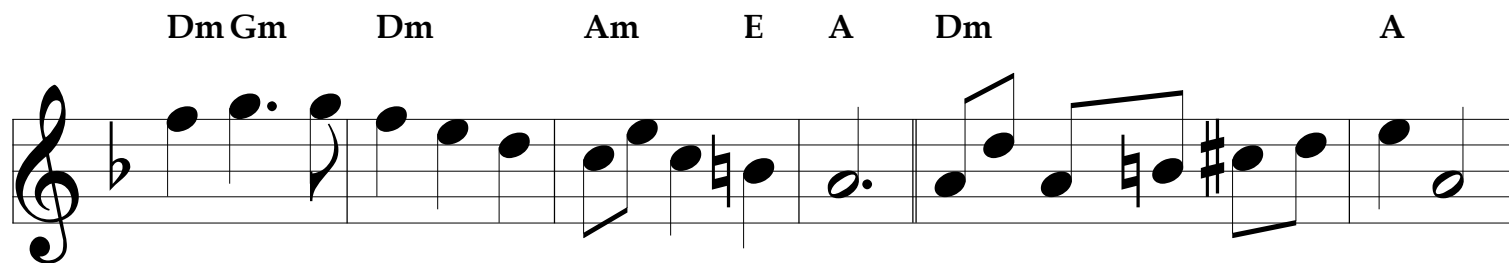
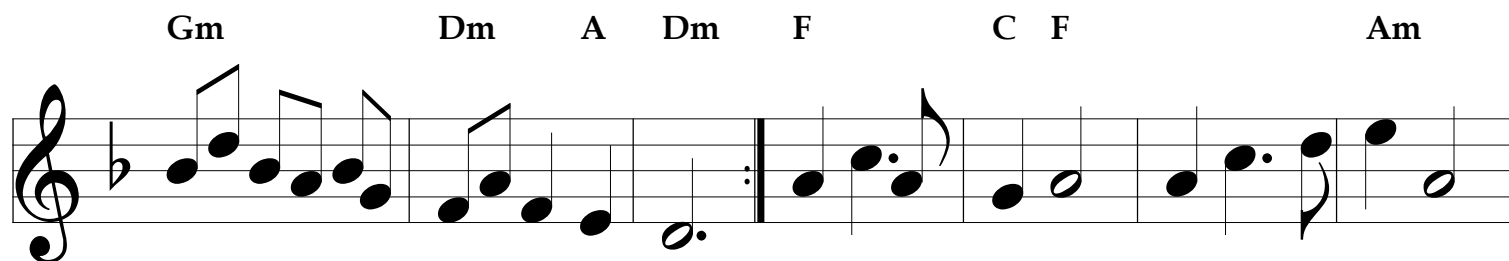
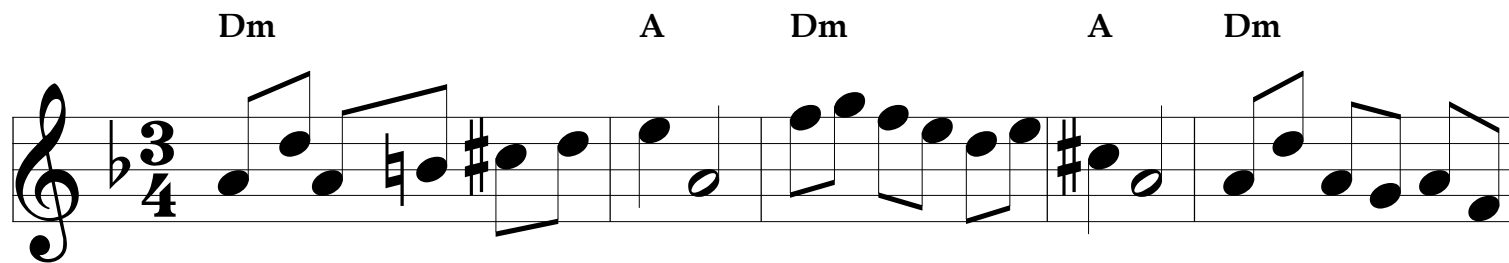
Bm

F#m

Bm

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, and F#4. This is followed by a quarter note G#4, a quarter note F#4, and a half note E5. The staff concludes with a double bar line and repeat dots.

Farewell To Marian



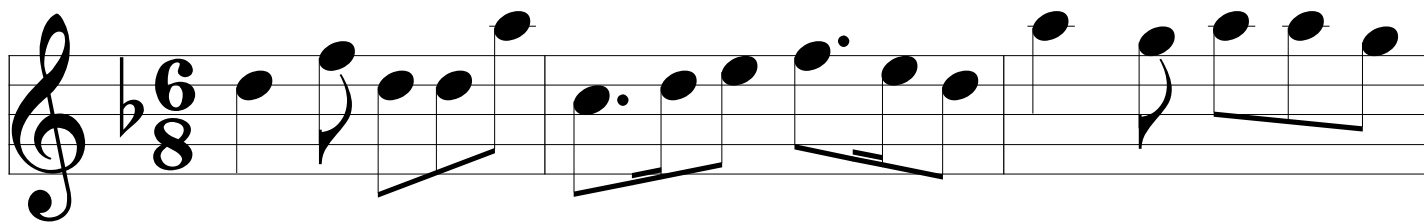
The Fine Companion

Dm

Am

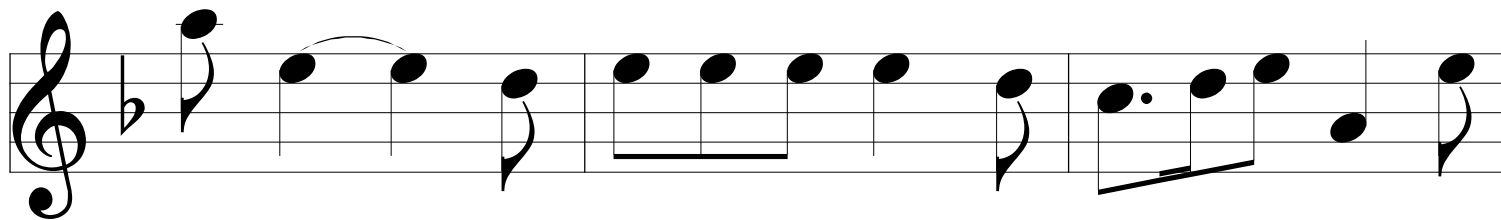
Dm

F



C

Am

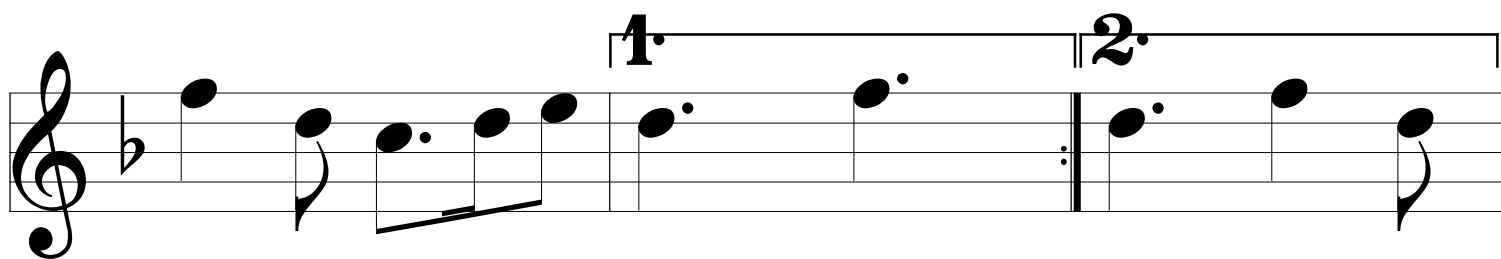


Dm

Am

Dm

Dm



F

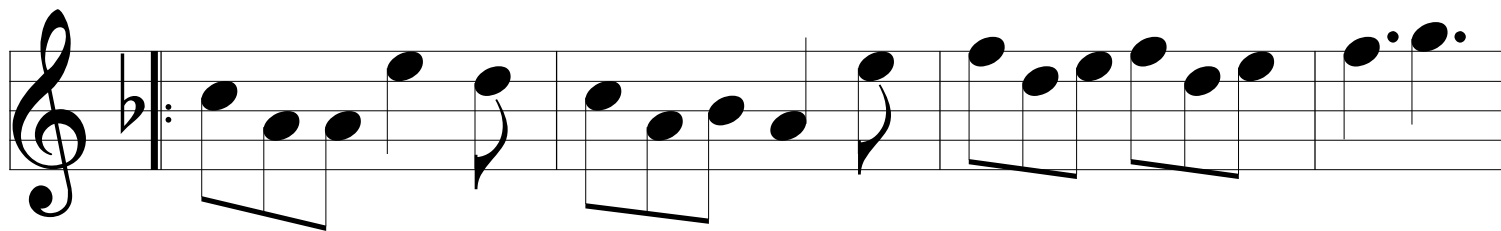
C

Am

Dm

Bb

Dm C



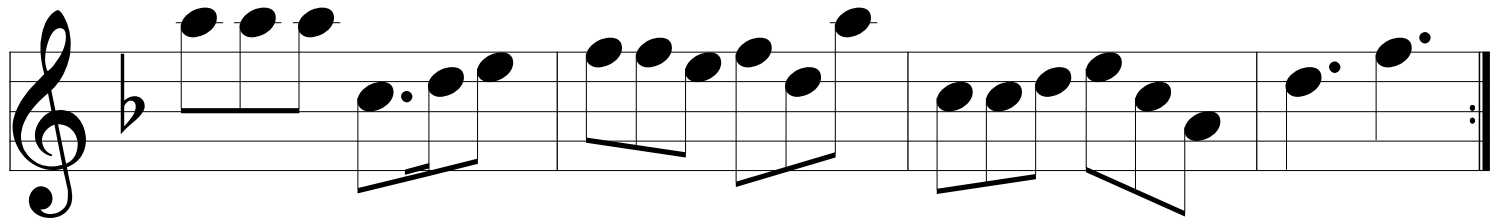
Dm

C

Dm

Am

Dm



Fiona's Folly

Written for Keith Livingstone & Taizz Medalia's daughter Fiona
Mendocino California • Waltz

Elizabeth (Clark) Zekley © 1990

D C Am D

D C Am D D

D Em C D

D C Am D D

Detailed description: The image shows the musical score for 'Fiona's Folly', a waltz in D major and 3/4 time. The score is written on four systems of a single treble clef staff. The key signature has one sharp (F#). The first system consists of 8 measures. The second system consists of 8 measures, with a repeat sign after the 6th measure and first/second endings marked '1.' and '2.'. The third system consists of 8 measures. The fourth system consists of 8 measures, with a repeat sign after the 6th measure and first/second endings marked '1.' and '2.'. Chord symbols are placed above the staff: D, C, Am, D in the first system; D, C, Am, D, D in the second; D, Em, C, D in the third; and D, C, Am, D, D in the fourth.

Fiona's Folly

Written for Keith Livingstone & Taizz Medalia's daughter Fiona
Mendocino California • Waltz

Elizabeth (Clark) Zekley © 1990

D C Am D

D C Am D D

D Em C D

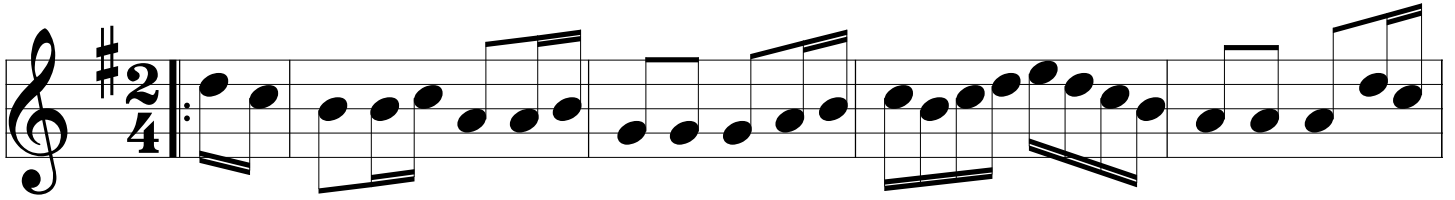
D C Am D D

Freeford Gardens Edgeworth Bumpkins

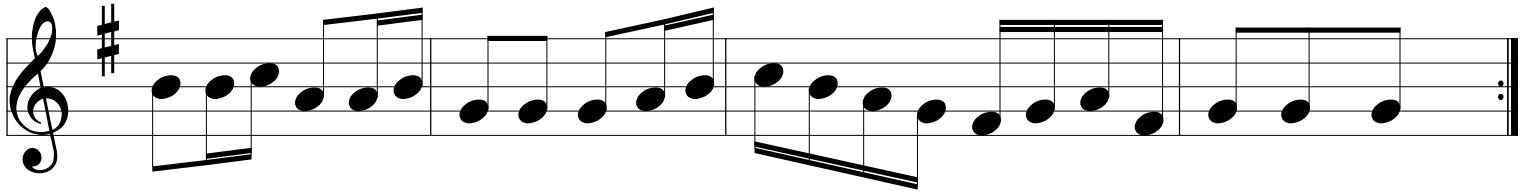
The image displays a musical score for guitar, written in G major (one sharp, F#) and common time (C). The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated by letters G, D, C, and Am above the staff lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a G chord, followed by a D chord, and then a C chord. The second staff continues with a G chord, a D chord, and a G chord. The third staff features a C chord, a D chord, a C chord, and a G chord. The fourth staff shows a C chord, an Am chord, and a D chord. The fifth staff includes a G chord, a D chord, a C chord, a D chord, a C chord, and a D chord. The sixth staff contains a G chord and a D chord. The seventh staff ends with a G chord. The score is a single melodic line, likely representing the guitar's fretboard.

Galopede (Yarmouth Reel)

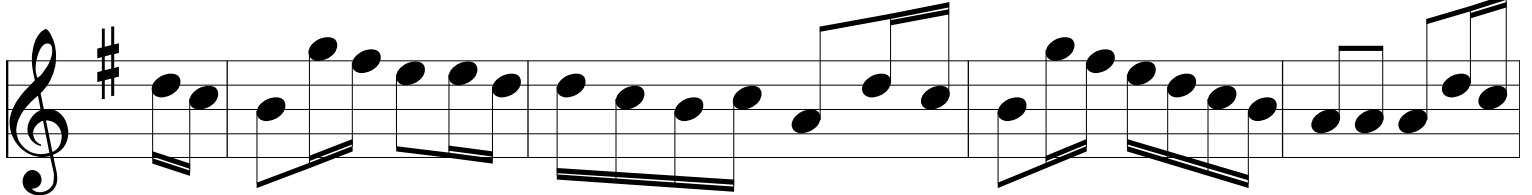
G D G C D



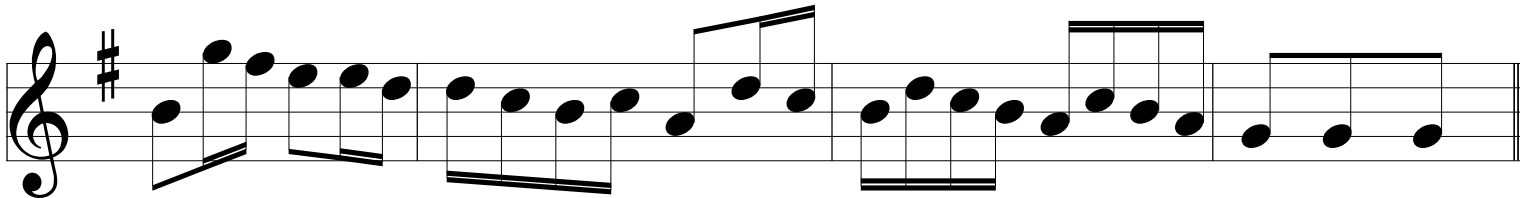
G D G C D G



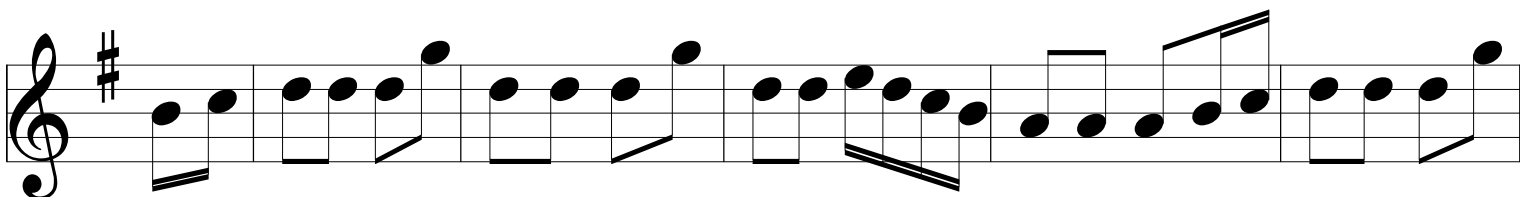
G C D G C D



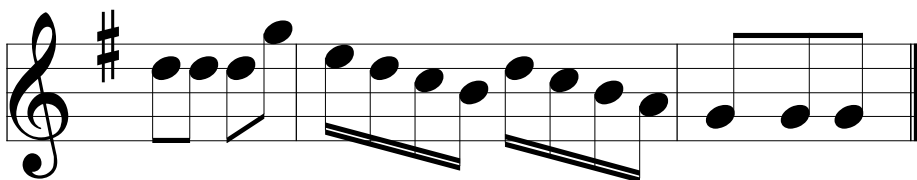
G C D G D G



G G C D G



C D G

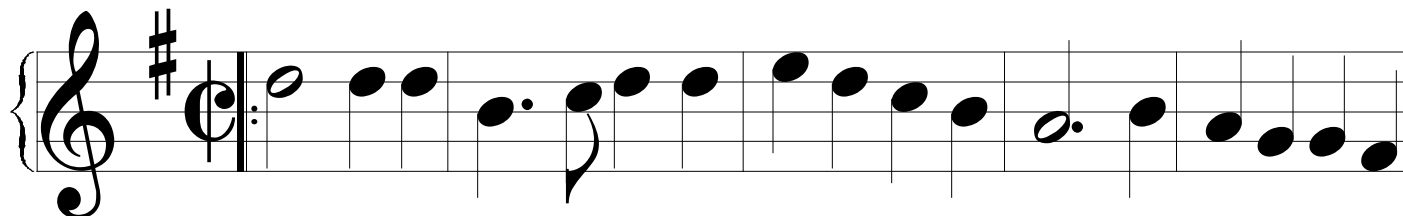


1651-1690

Gathering Peascods

C

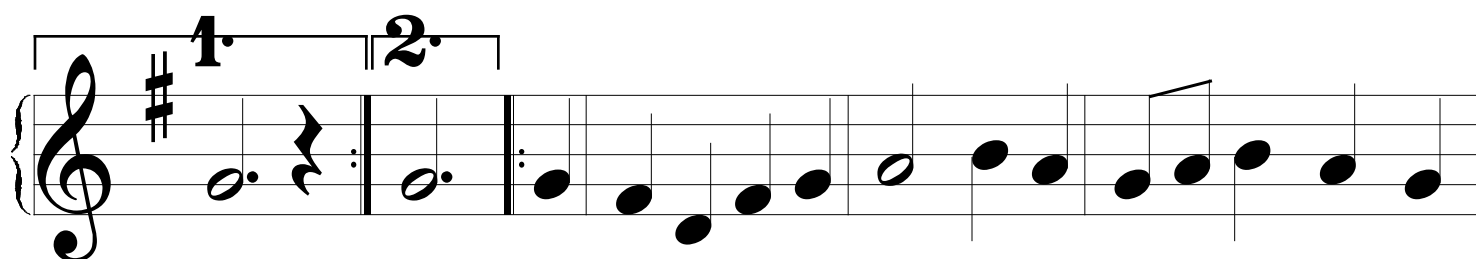
D



G

D

G

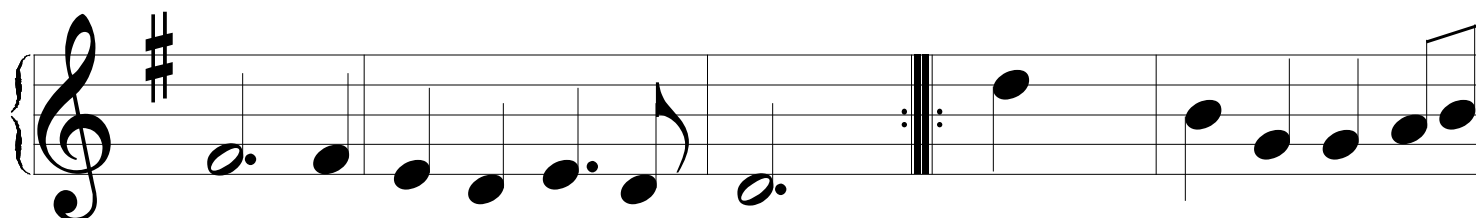


D

A

D

G

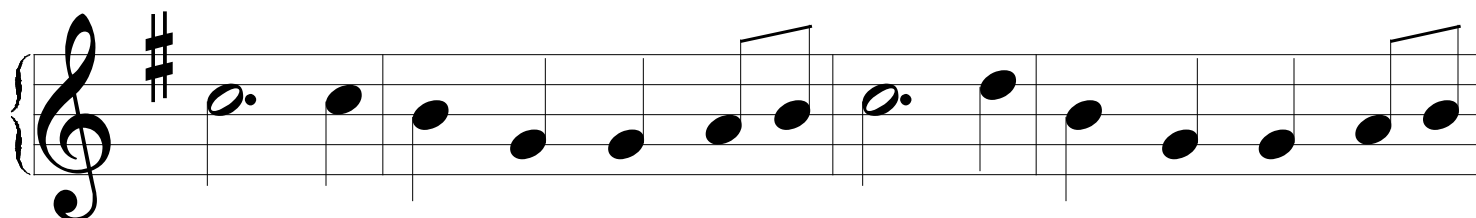


C

G

C

G

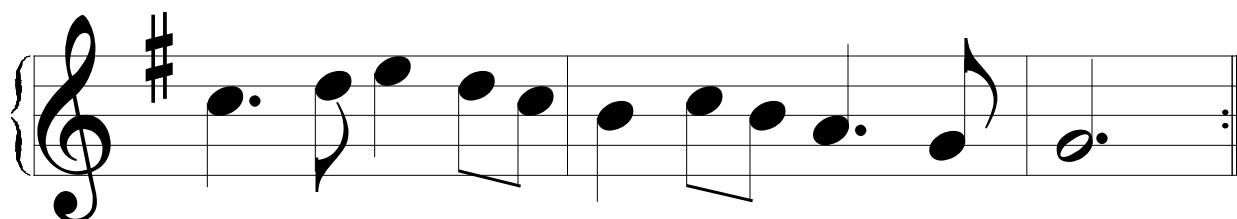


C

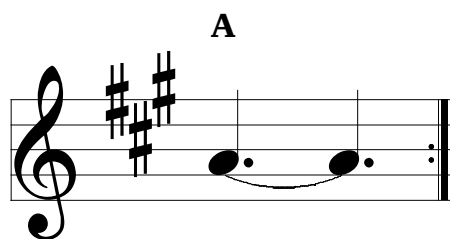
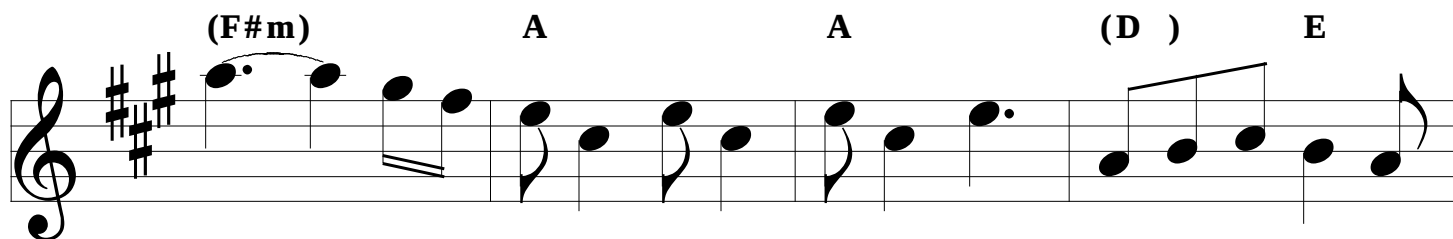
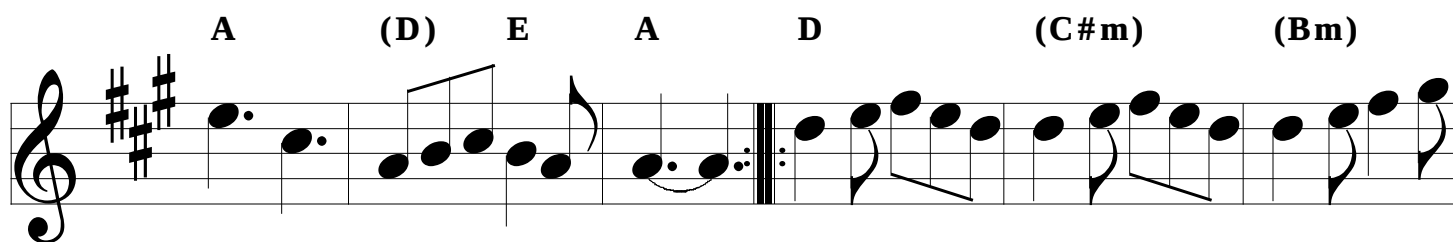
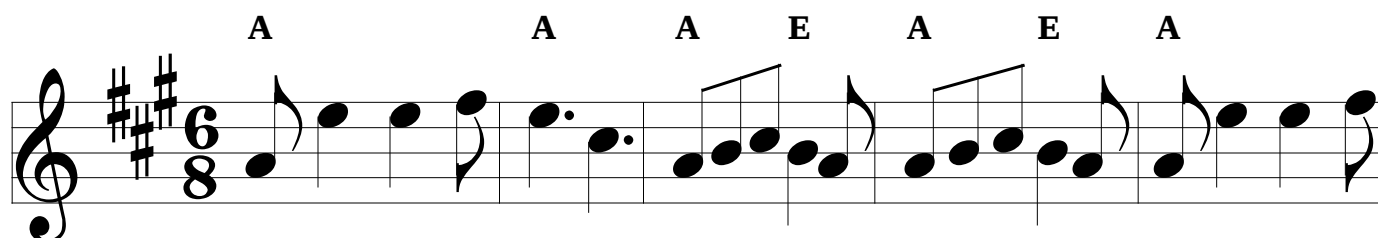
G

D

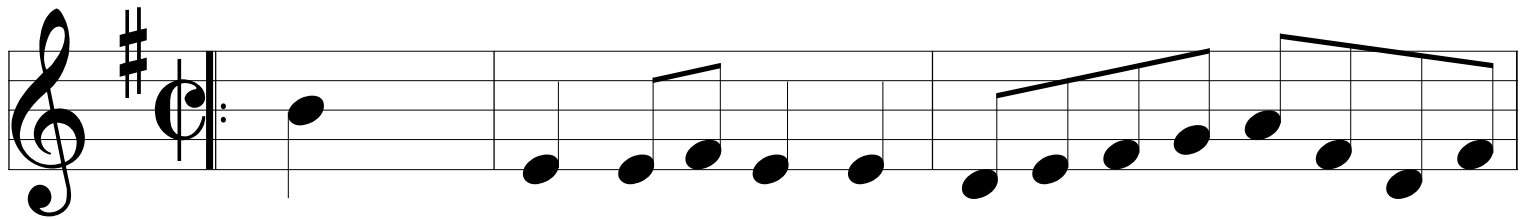
G



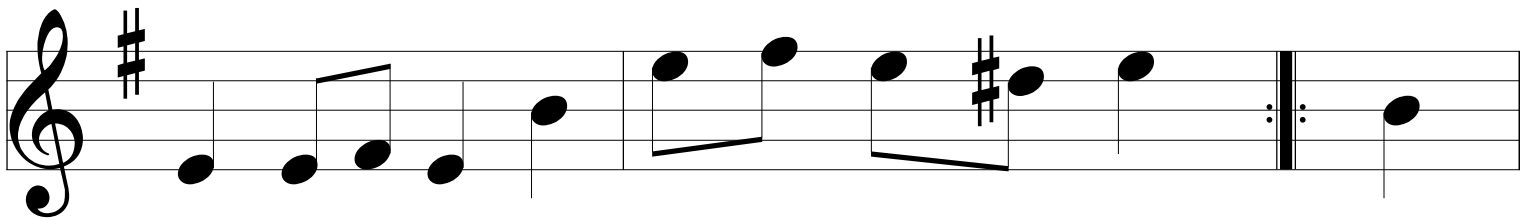
The Geud Man of Ballangigh to the tune of Hunt the Squirrel



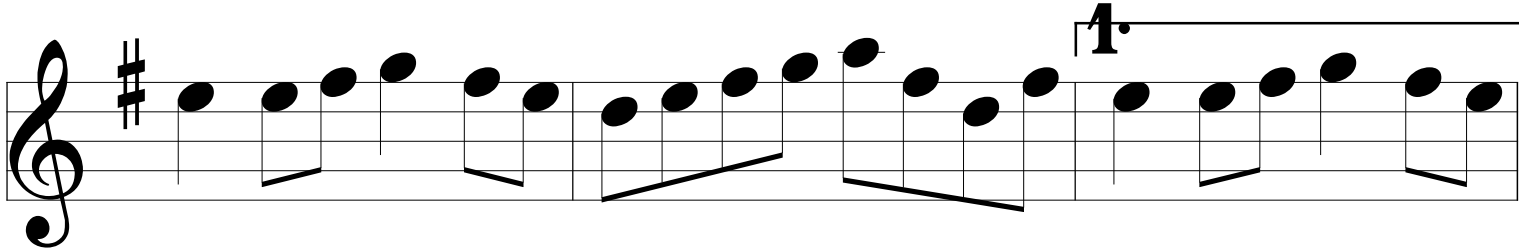
D



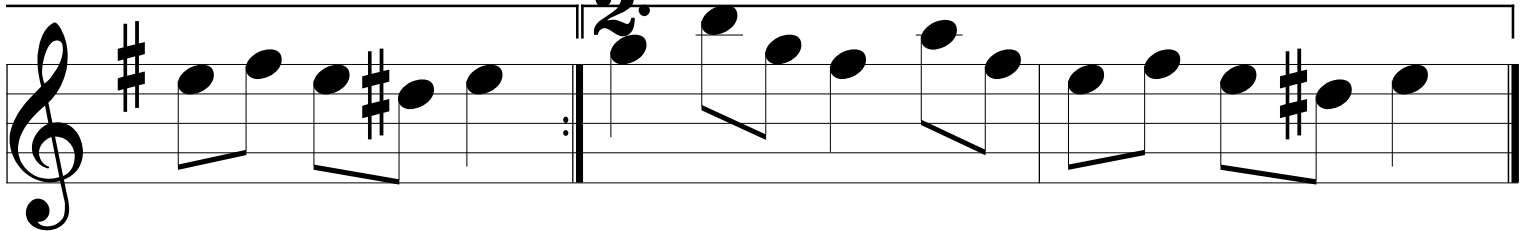
Em



C

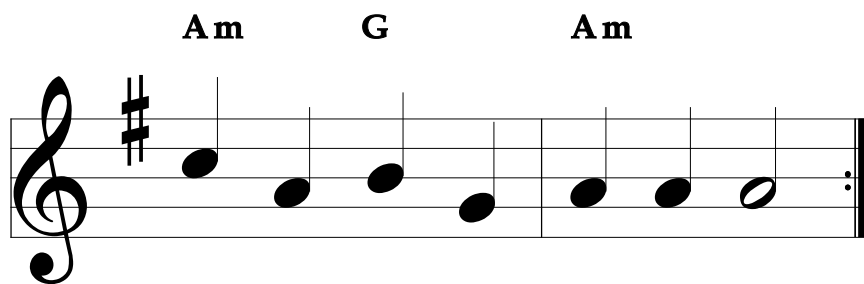
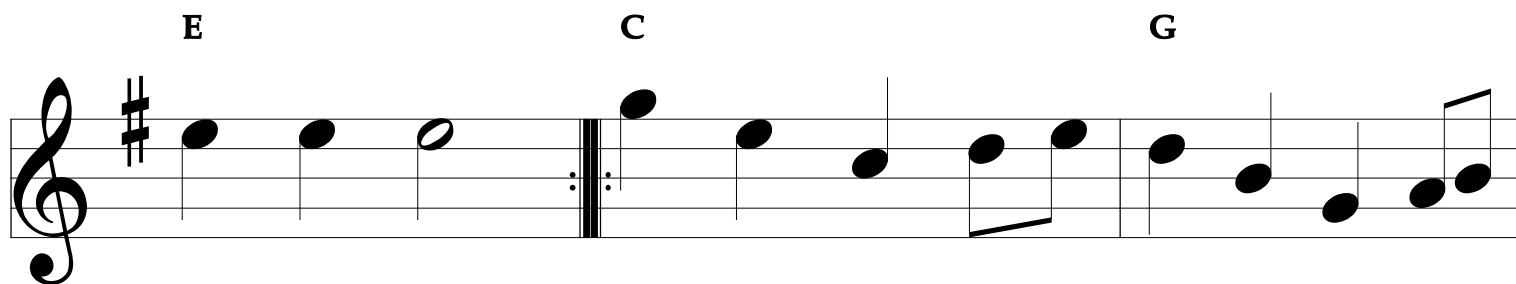
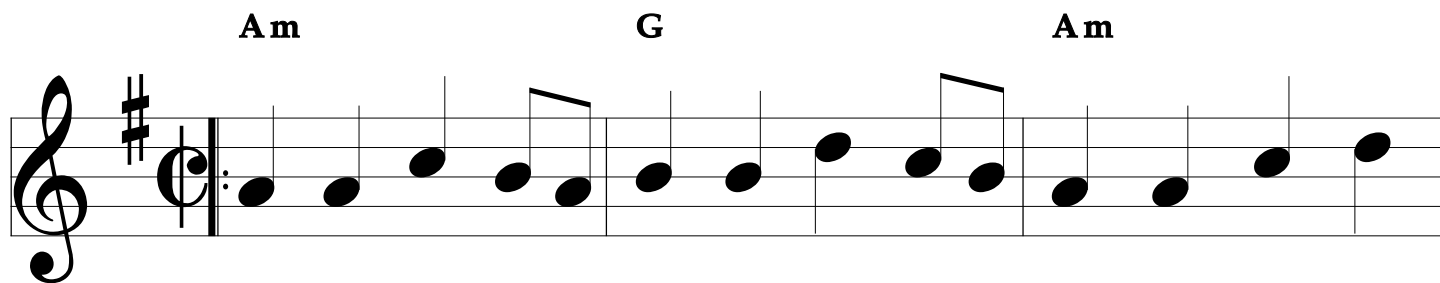


Em



Goddesses

1651



Green Sleeves and Yellow Lace

The Round Band Book of Playford

1686

This musical score is for a single melodic line in 6/8 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into six systems, each with a treble clef and a key signature of two flats. Chords are indicated by letters above the staff: Gm, F, Eb, D, Gm, F, Gm, D, Gm, Bb, F, Gm, Dm, Bb, F, Gm, D, and Gm. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

System 1: Gm F

System 2: Eb D Gm

System 3: F Gm D Gm

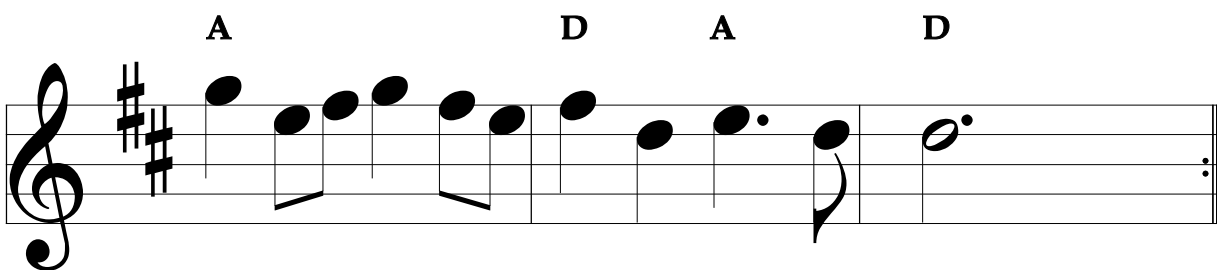
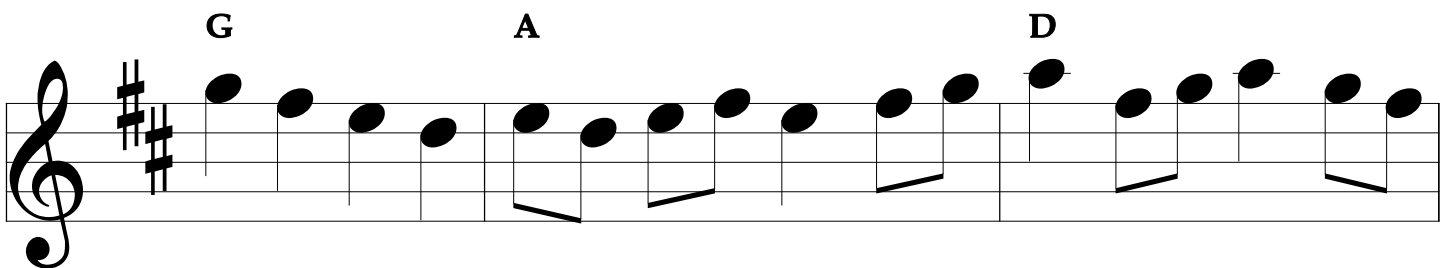
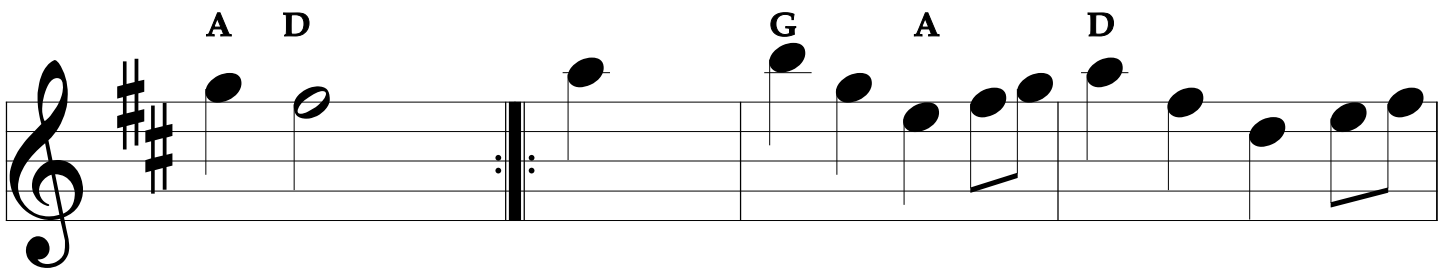
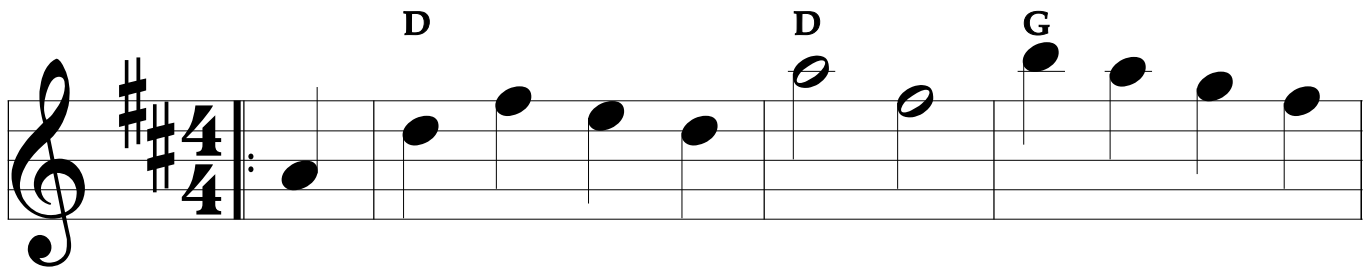
System 4: Bb F

System 5: Gm Dm Bb

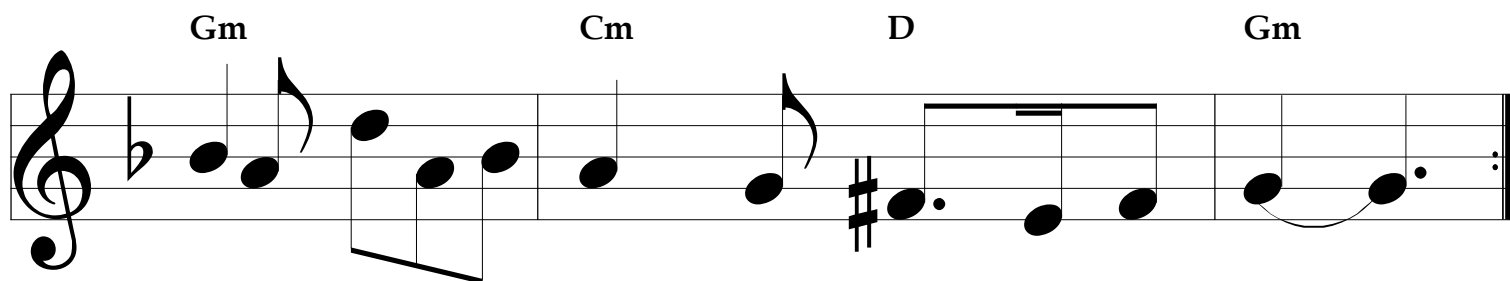
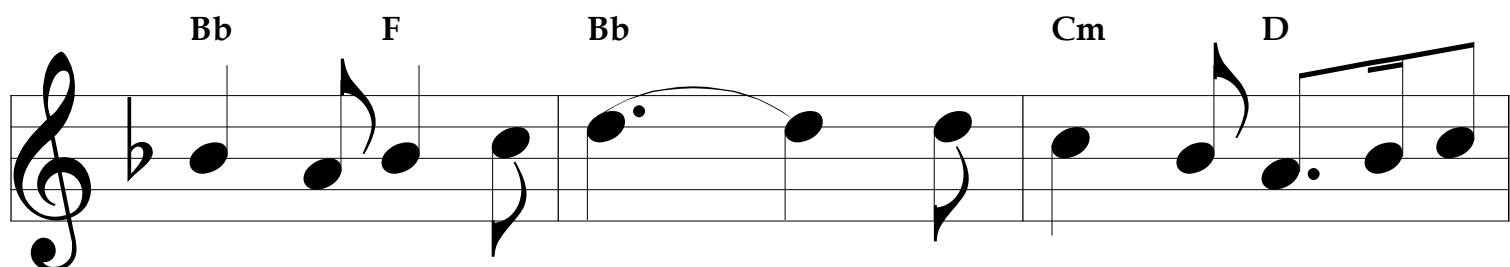
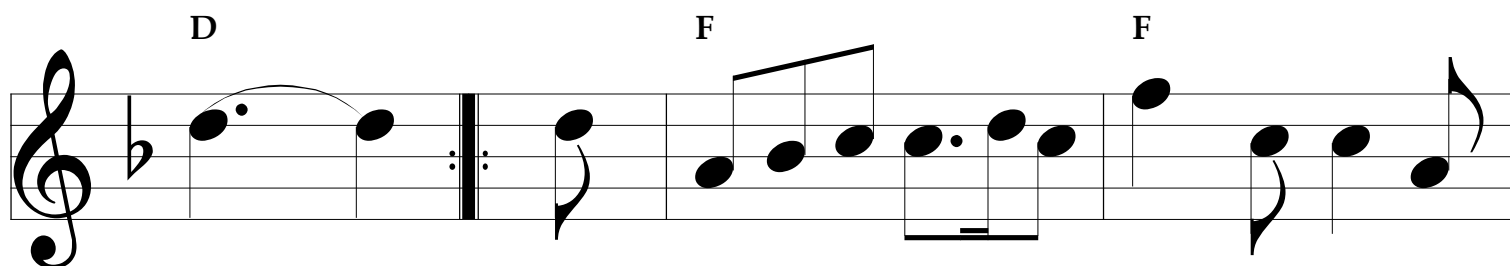
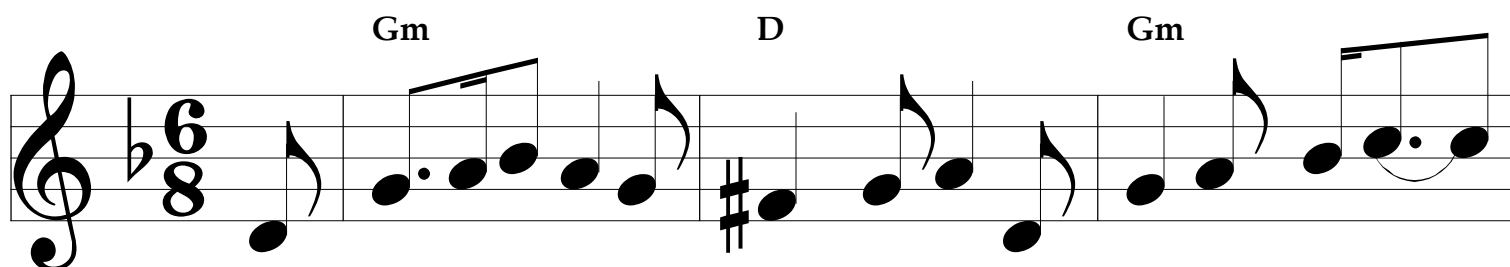
System 6: F Gm D Gm

Handel With Care

Bourée from Handel's Water Music



Hearts Ease



Play AABBC

Hit and Miss to the Tune of Daphne

The Round Band Book of Playford

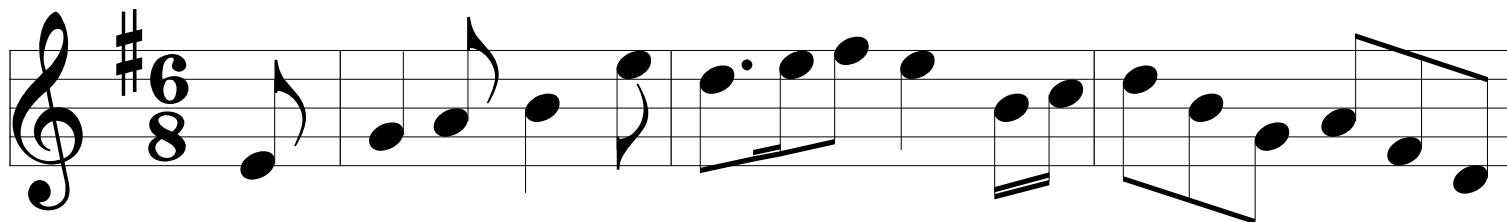
Em

Bm

Em

G

D



C

Em

C

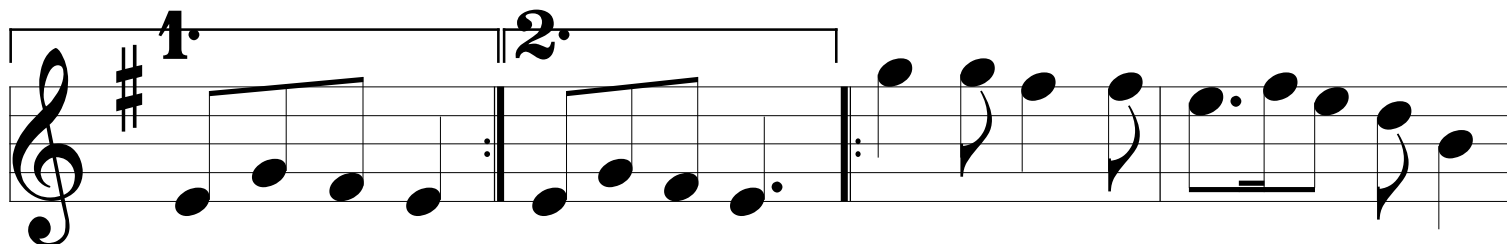
Em

Em

Bm

C

G



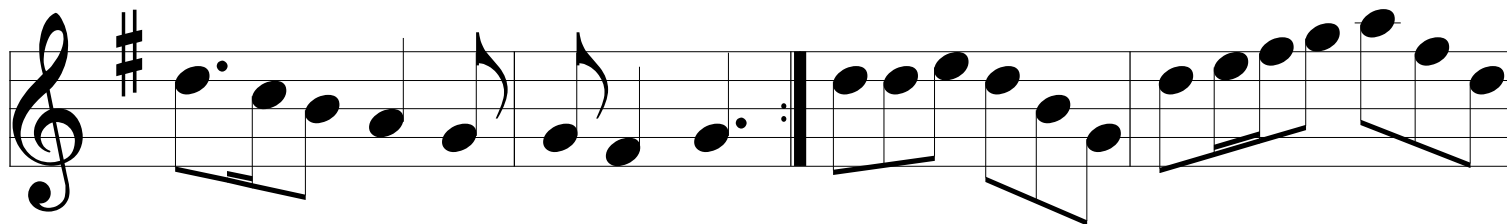
C

D

G

G

D



Em

Bm

Am

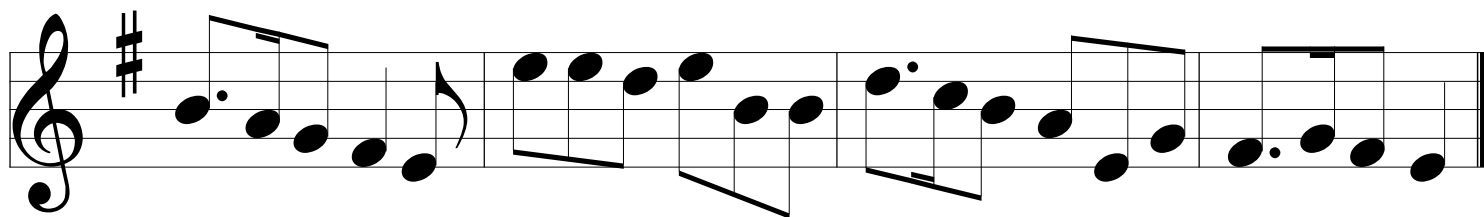
Em

G

C

Bm

Em

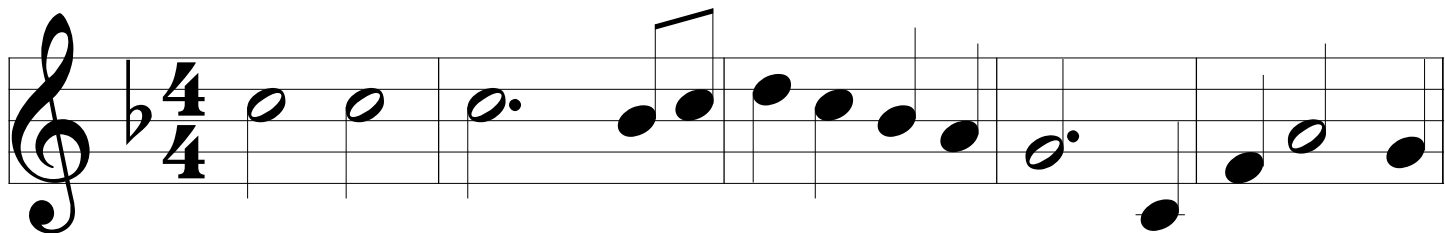


Play AABC

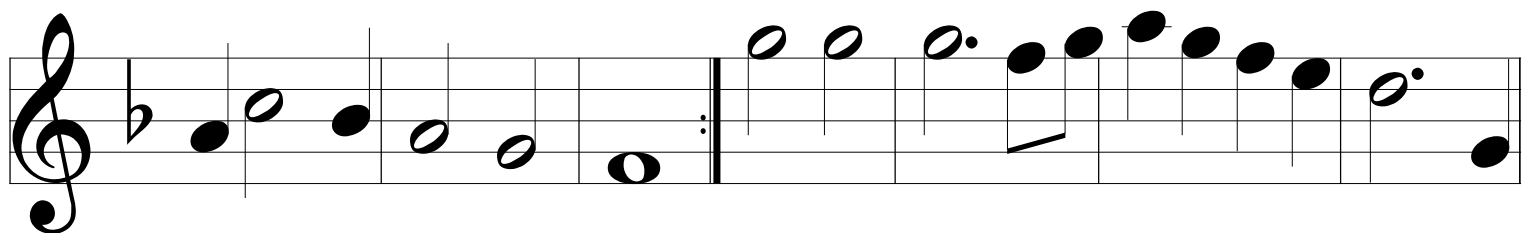
Holborn March

Source: Wright, 1742

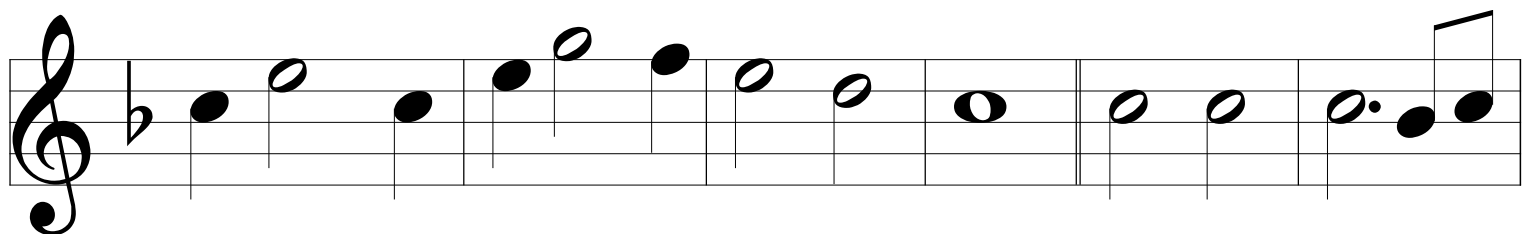
F Bb C F C



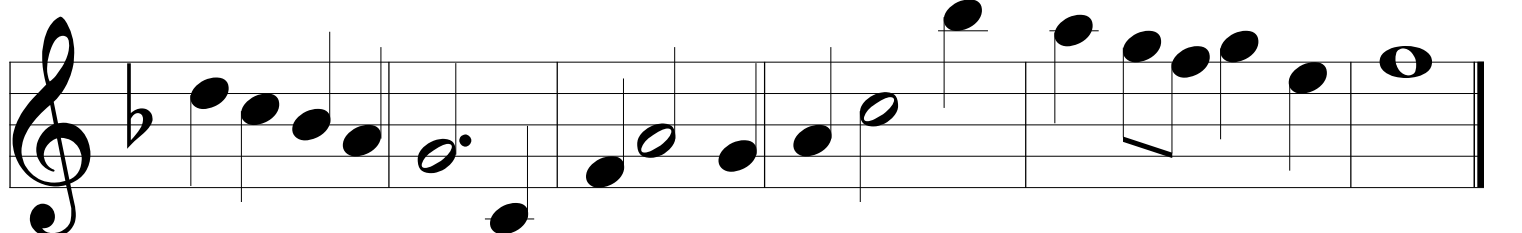
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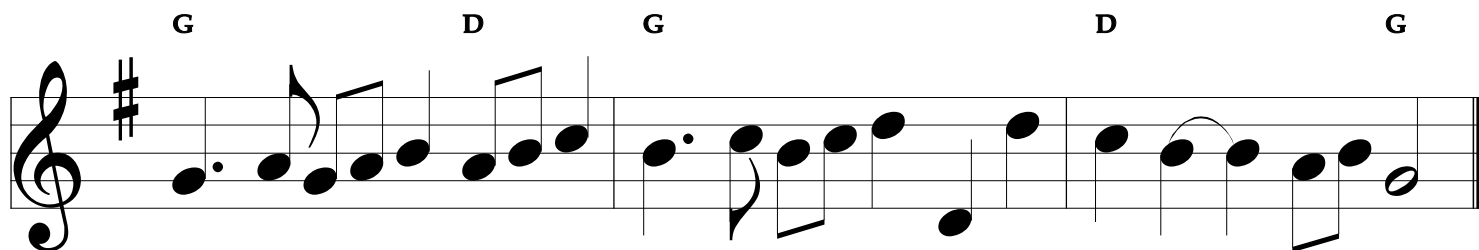
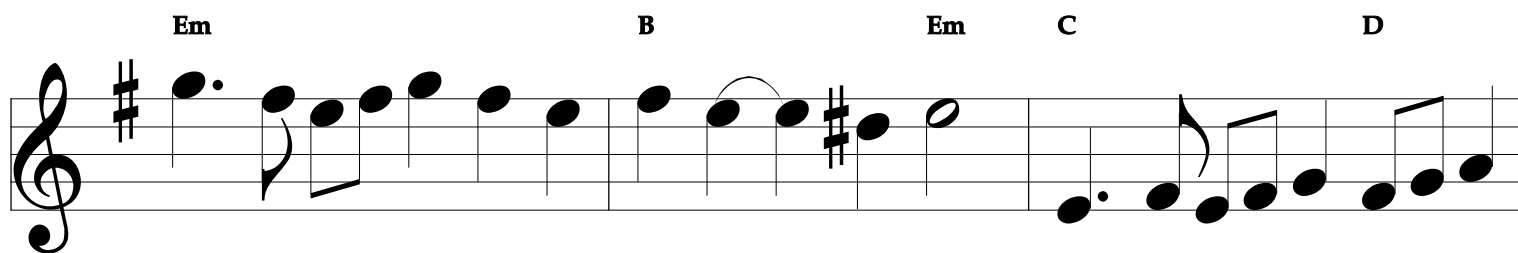
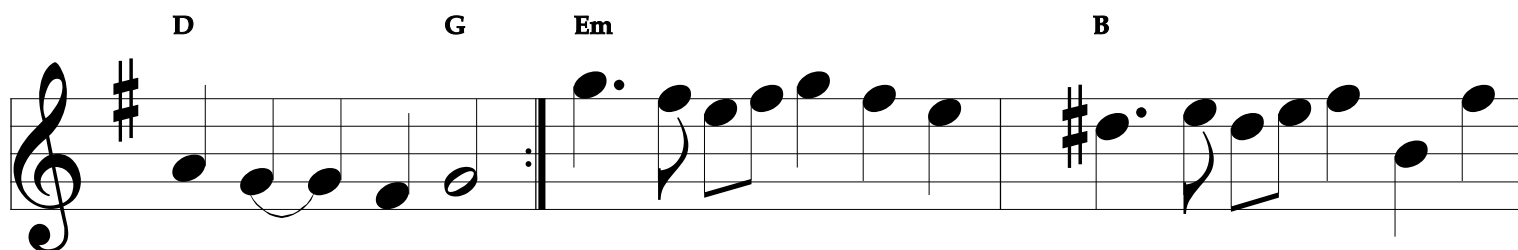
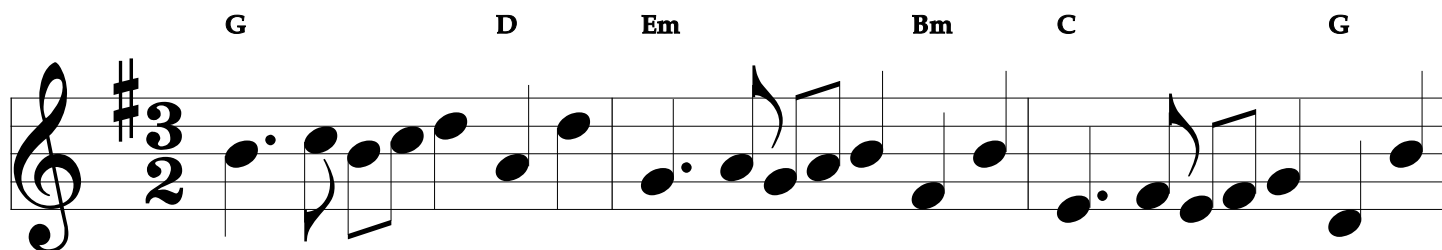
C C F C G C F



Bb C F C F Bb F C F

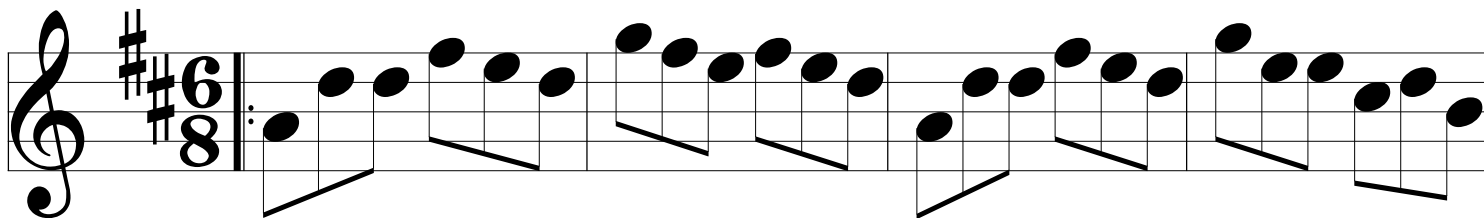


Hole in the Wall

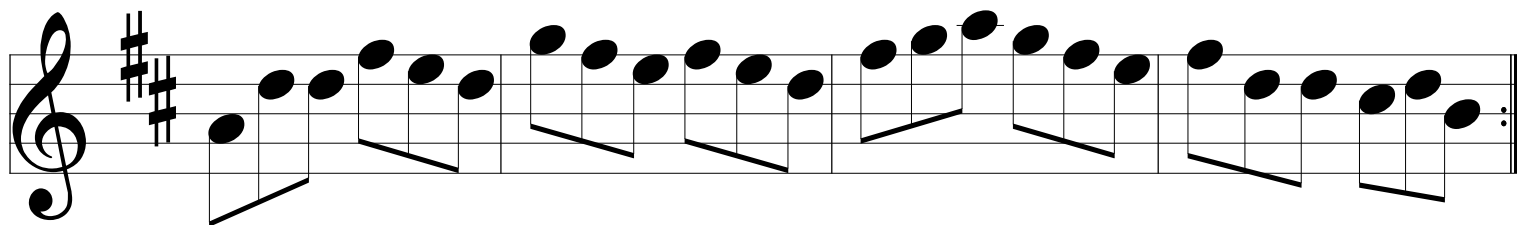


Hop Ground

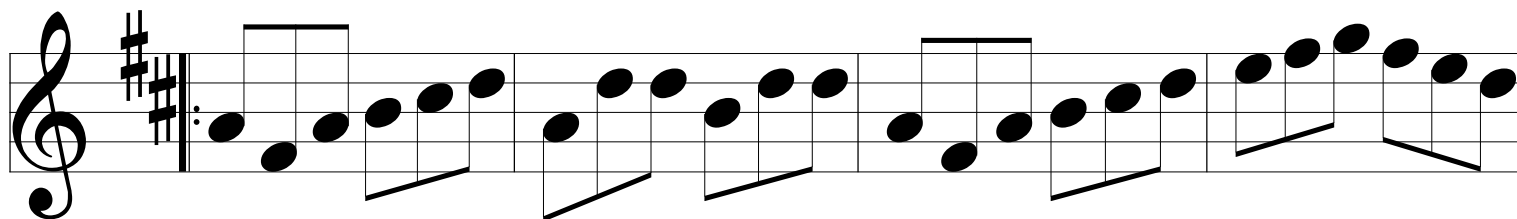
A



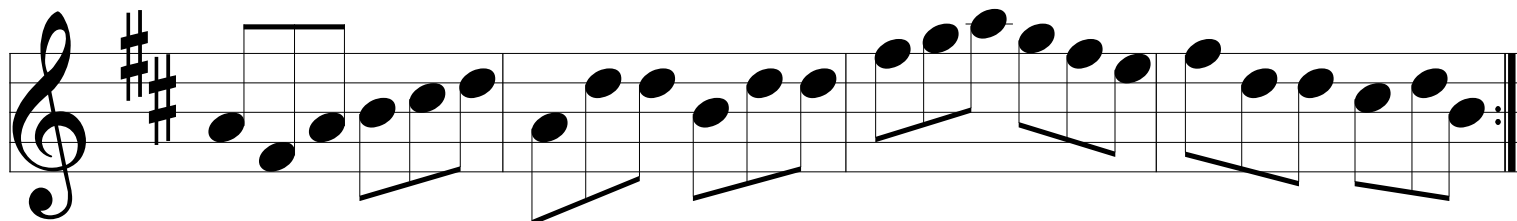
A



A



A



I Care Not For These Ladies

By Thomas Campian

Chord progression and musical notation for "I Care Not For These Ladies" by Thomas Campian.

The music is written in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat).

Chord Progression:

- Line 1: C, G, C, F, G
- Line 2: G, F(Dm), G, C, G, C
- Line 3: (Em), F, (Dm), C, G
- Line 4: C, F, C, G, C

Musical Notation:

- Line 1: Treble clef, 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5, and a dotted quarter note B4. The phrase continues with eighth notes A4-G4, F4, and a dotted quarter note E4. The line concludes with a half note D4, which is part of a first ending bracket.
- Line 2: Continues from the first ending. The second ending bracket starts with a half note D4, followed by a quarter rest, eighth notes C4-B3, and a quarter note A3. The melody then proceeds with eighth notes G3-F3, E3, and a dotted quarter note D3. This is followed by eighth notes C3-B2, A2, and a dotted quarter note G2. The line ends with a half note F2.
- Line 3: The melody begins with a dotted quarter note E3, followed by eighth notes D3-C2, B1, and a dotted quarter note A2. The next measure contains a quarter rest, eighth notes G2-F2, and a dotted quarter note E2. The phrase continues with eighth notes D2-C1, B0, and a dotted quarter note A1. The line concludes with eighth notes G1-F1, E1, and a dotted quarter note D1.
- Line 4: The melody begins with a quarter note C2, followed by eighth notes B1-A1, and a dotted quarter note G1. The next measure contains a dotted quarter note F1, followed by eighth notes E1-D1, and a dotted quarter note C1. The line concludes with a half note B1, which is part of a final ending bracket.

The Indian Princess

Colin Hume

The musical score for "The Indian Princess" by Colin Hume is presented in six staves, each with a treble clef and a key signature of one flat (Bb). The chords for each staff are as follows:

- Staff 1: F, Am, Bb, F, C, F
- Staff 2: Bb, C, F, Am, Bb, F
- Staff 3: Gm, C, F, Bb, C, F, Bb
- Staff 4: F, F, Bb, Dm, C, G
- Staff 5: C, Bb, Am, Gm, C
- Staff 6: F, Bb, F, C, F

The melody is written in a single line on a five-line staff. It begins with a half note F4, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The melody continues with various eighth and quarter notes, including a half note F4, a quarter note G4, a half note A4, and a quarter note Bb4. The melody concludes with a half note F4 and a quarter note G4.

The Indian Queen

From : The Round Band Book of Playford

The musical score for "The Indian Queen" is presented in five systems, each with a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. The music is written in a simple, melodic style with lyrics and guitar chords.

System 1: The first system contains four measures. The lyrics are "D A D A". The chords are D, A, D, and A.

System 2: The second system contains five measures. The lyrics are "D A D A D". The chords are D, A, D, A, and D.

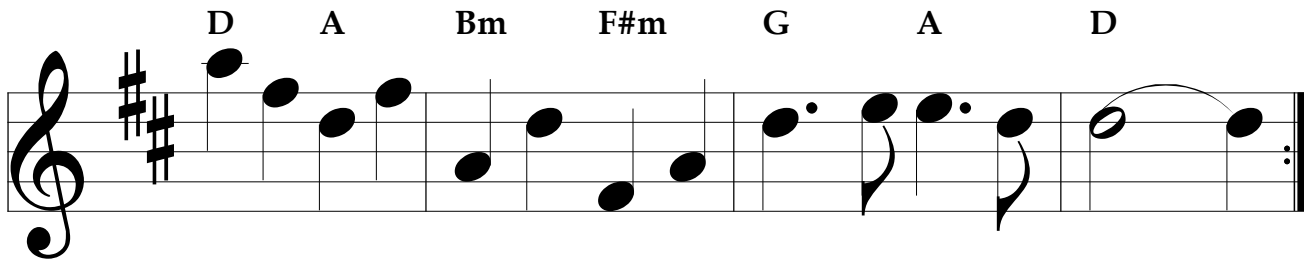
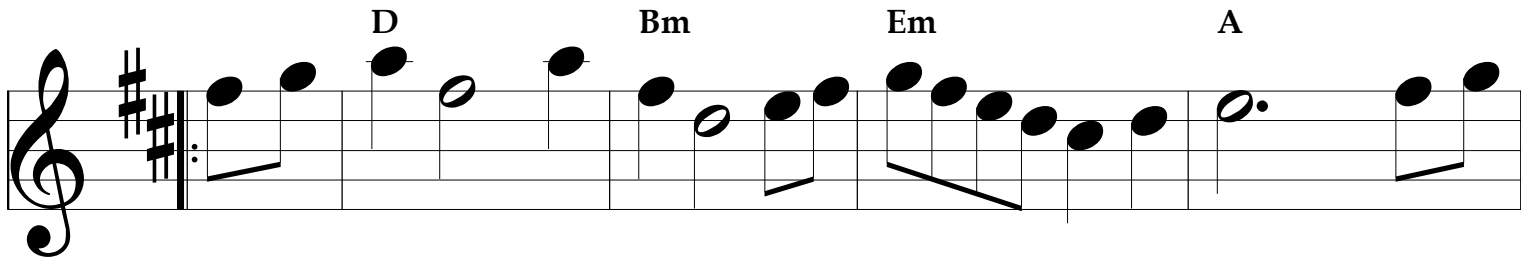
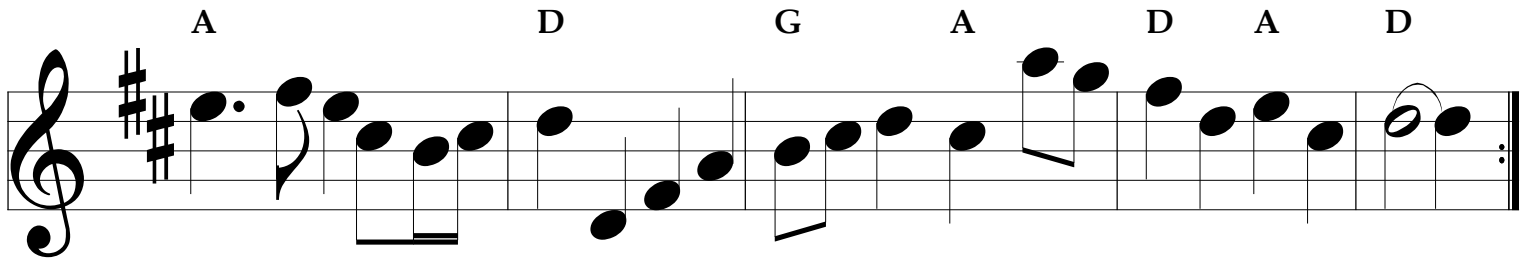
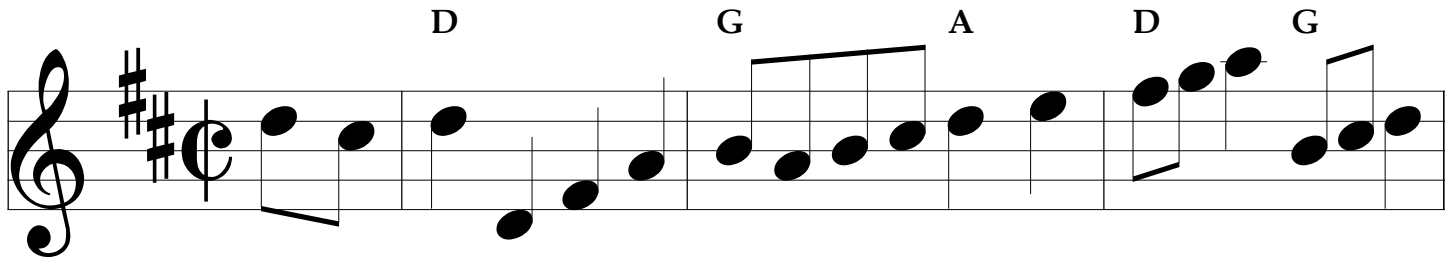
System 3: The third system contains six measures. The lyrics are "A F#m Bm Bm E A". The chords are A, F#m, Bm, Bm, E, and A.

System 4: The fourth system contains six measures. The lyrics are "G A G D G A". The chords are G, A, G, D, G, and A.

System 5: The fifth system contains one measure. The lyrics are "D". The chord is D.

Jack's Maggot

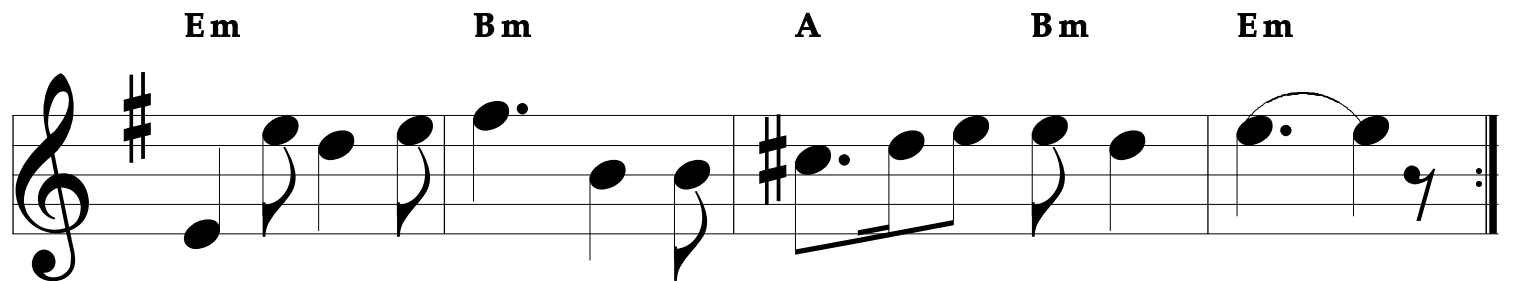
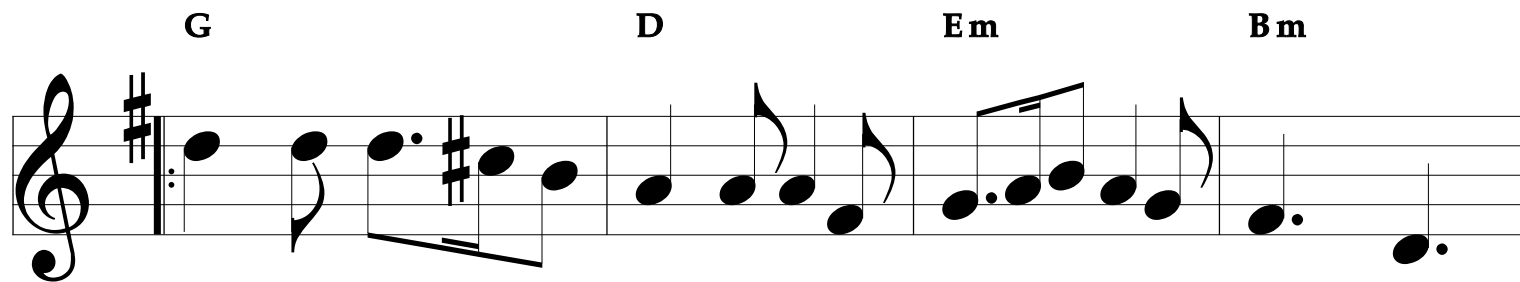
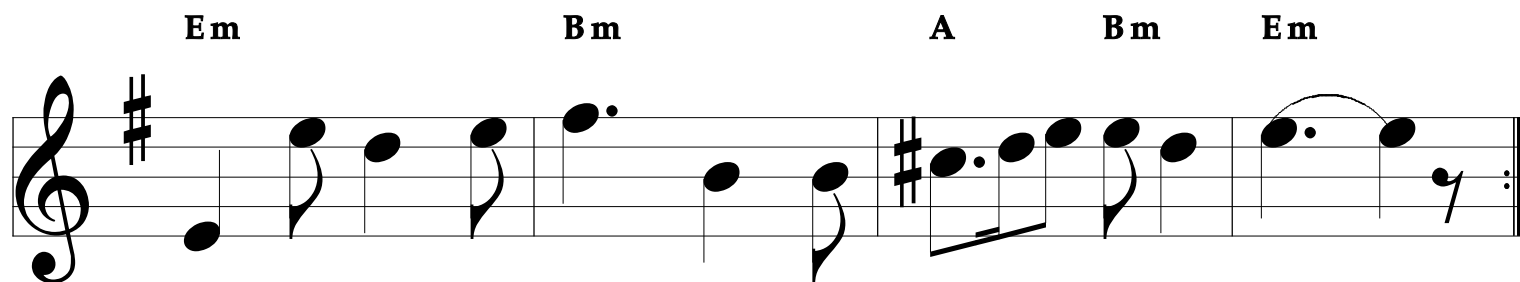
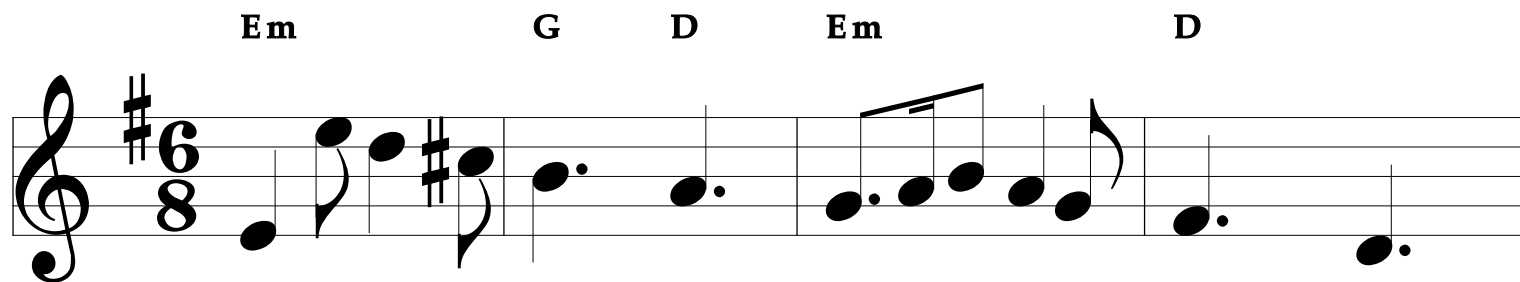
Playford,
"Twenty Four New Country Dances", 1702



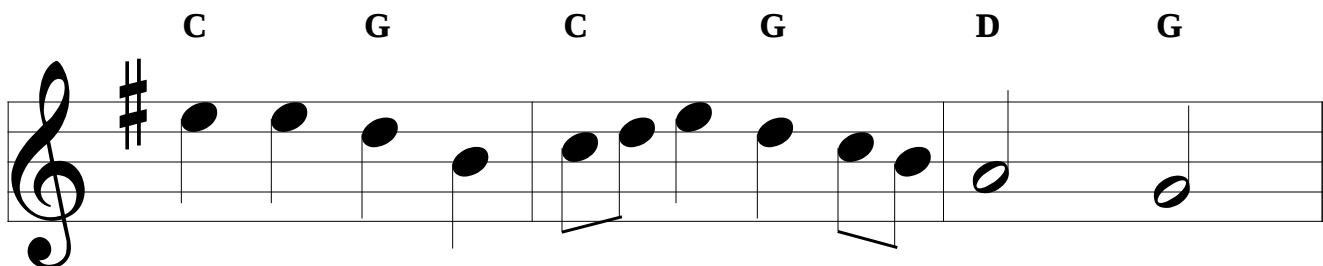
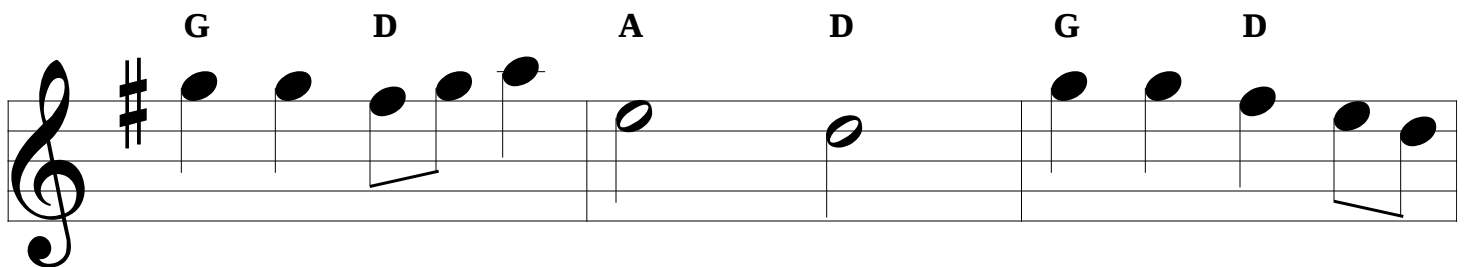
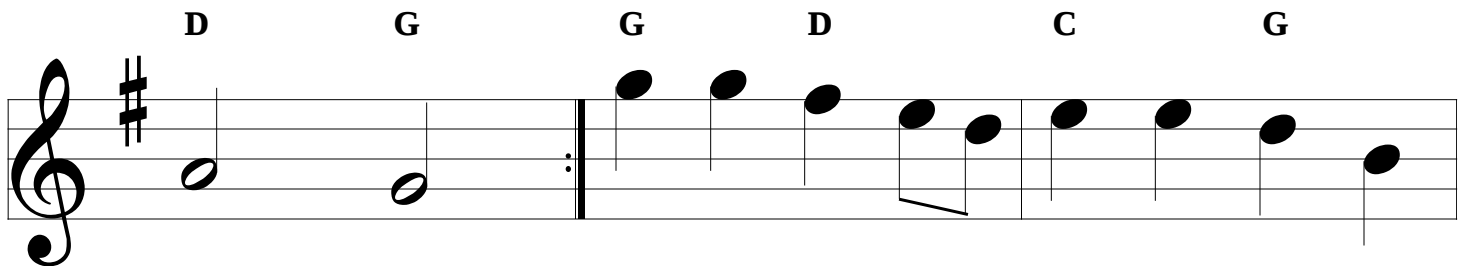
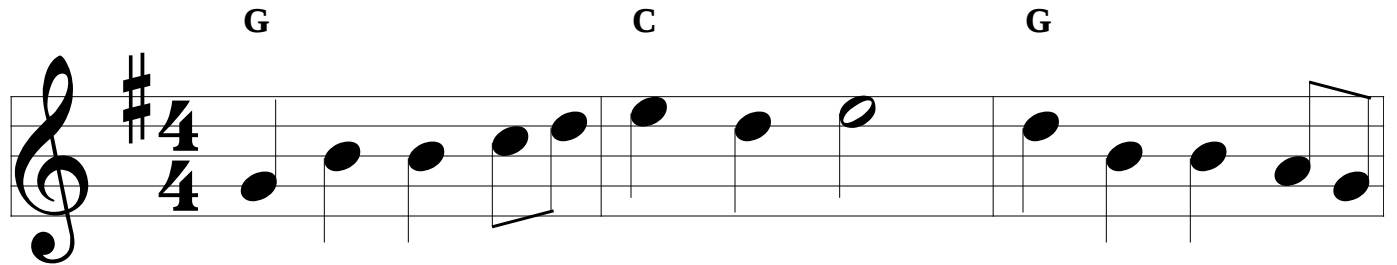
Jacob Hall's Jig

Book : *The Round Band Book of Playford*

to the tune of Under and Over



Jamaica



Jaque Latin

1755

The musical score for "Jaque Latin" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a double bar line after the first measure. The second staff continues the melody, featuring a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, featuring a repeat sign at the end. The fifth staff continues the melody, featuring a repeat sign at the end. The sixth staff continues the melody, featuring a repeat sign at the end. The chords are indicated by letters G, C, F, and D above the notes.

Chords: G, G, G, G, G, C, G, G, G, C, F, F, G, G, G, G, D, D

Jefferson and Liberty

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8.

The chords indicated above the staves are:

- Staff 1: Am, G
- Staff 2: Am, E
- Staff 3: Am, Am, C
- Staff 4: G, Am, F
- Staff 5: C, E, Am

The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by stems and beams. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Jenny Pluck Pears

Source : Playford

The musical score for "Jenny Pluck Pears" is written in 6/8 time and consists of four staves. The first three staves are in 6/8 time, while the fourth staff changes to 3/4 time. The key signature is one sharp (F#). The chords are indicated above the notes.

Staff 1: 6/8 time. Chords: Am, G, Am, Em, Am, G. The melody consists of eighth and quarter notes.

Staff 2: 6/8 time. Chords: Am, Em, C, G, Am, Em. The melody continues with eighth and quarter notes.

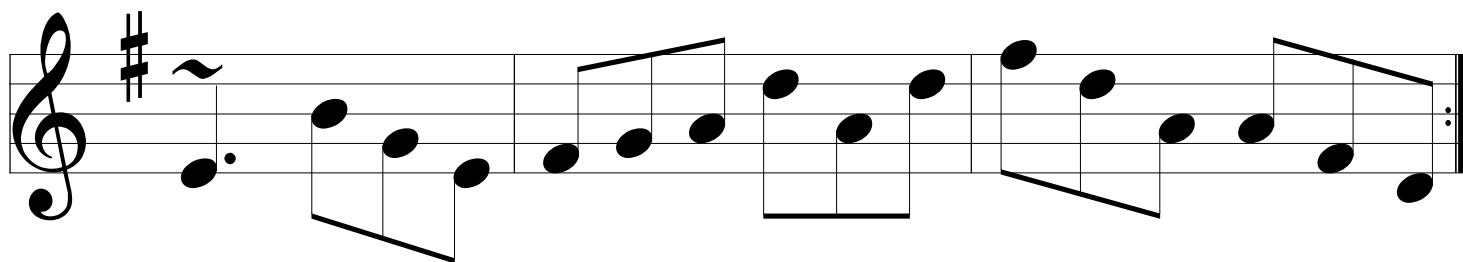
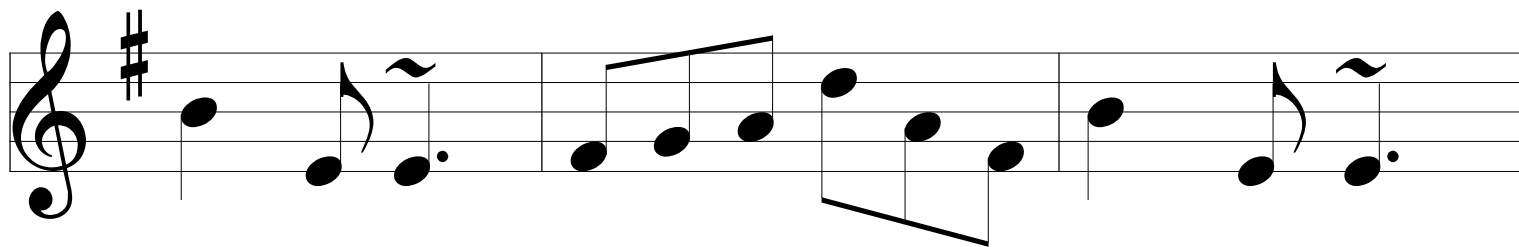
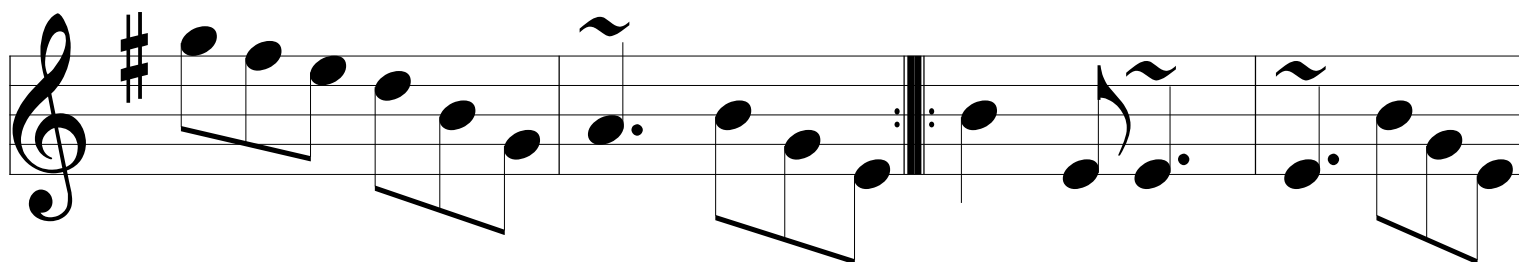
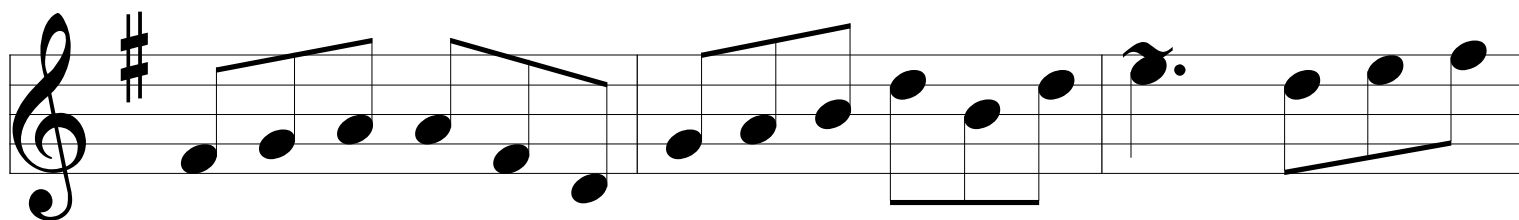
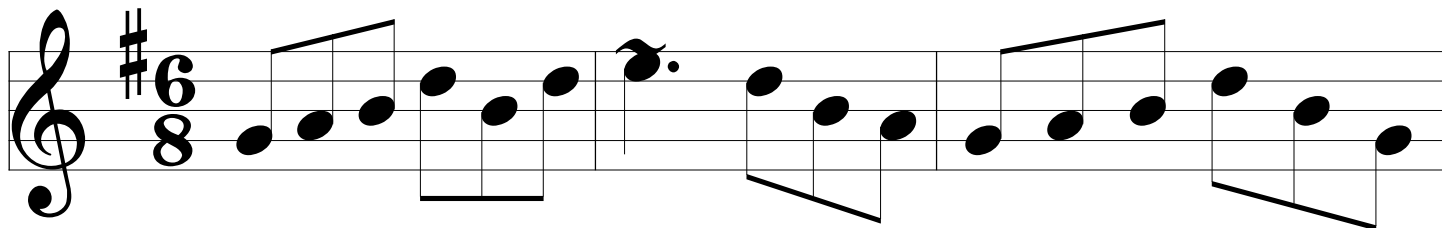
Staff 3: 6/8 time. Chords: D, Am, Am, (G). The melody includes a repeat sign and a key signature change to one sharp (F#). The time signature changes to 3/4.

Staff 4: 3/4 time. Chords: Am, (Em), Am, (F), Em, Am. The melody includes a key signature change back to one sharp (F#).

Joseff McKrimmon's Fancy

For Elizabeth's friend Joseff McKrimmon
Mendocino California © 1990
Jig

Elizabeth (Clark) Zekley



Jovial Beggars

The musical score for "Jovial Beggars" is written in A major (three sharps: F#, C#, G#) and 6/8 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff begins with a repeat sign. The second staff contains a double bar line with repeat dots. The fourth staff ends with a double bar line.

Staff 1: A D A

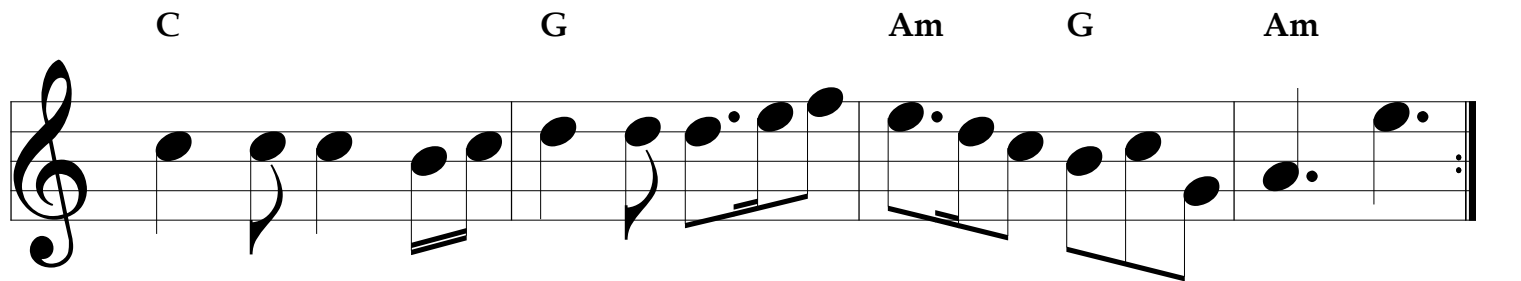
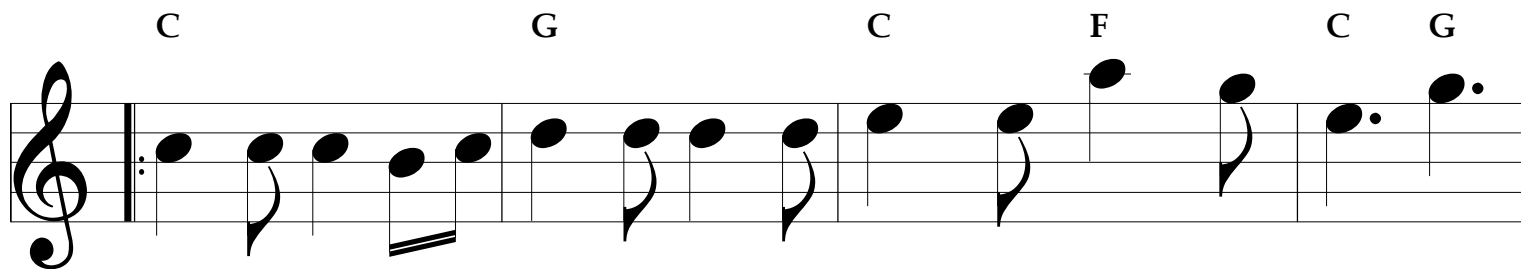
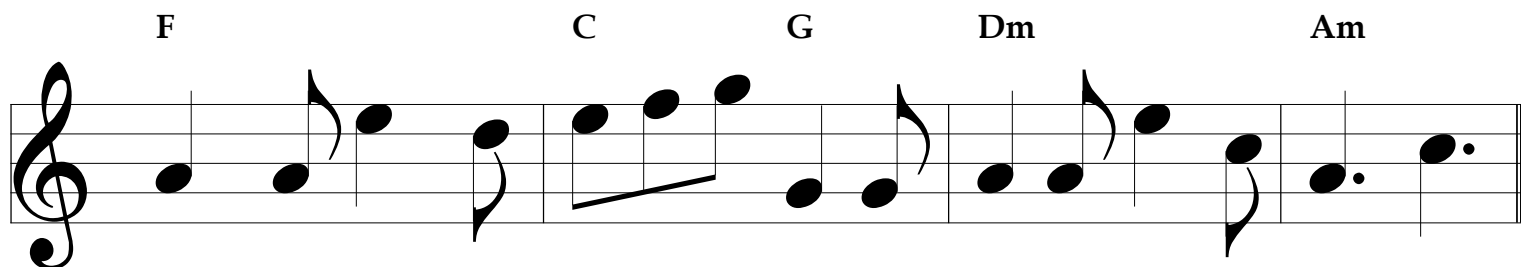
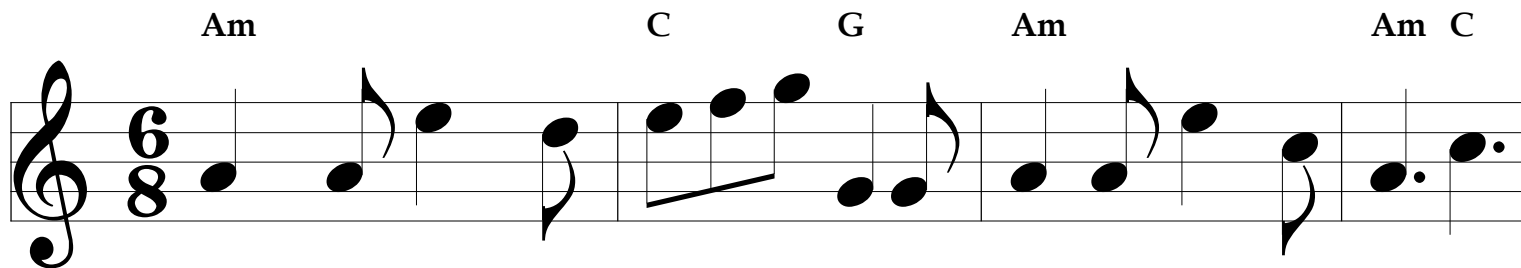
Staff 2: D A E B7 E E

Staff 3: E E A E

Staff 4: A D E7 A

Juice of Barley

From The Round Band Book of Playford



Kettle Drum

The first staff of music is written on a five-line staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Above the staff, the chords are indicated as C (above G4), Dm (above A4), Dm (above Bb4), Am (above A4), and Dm (above G4).

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). A repeat sign (double bar line with two dots) follows. The second measure of the repeat is G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The system ends with a final double bar line.

[illegible]

A Dm A Dm

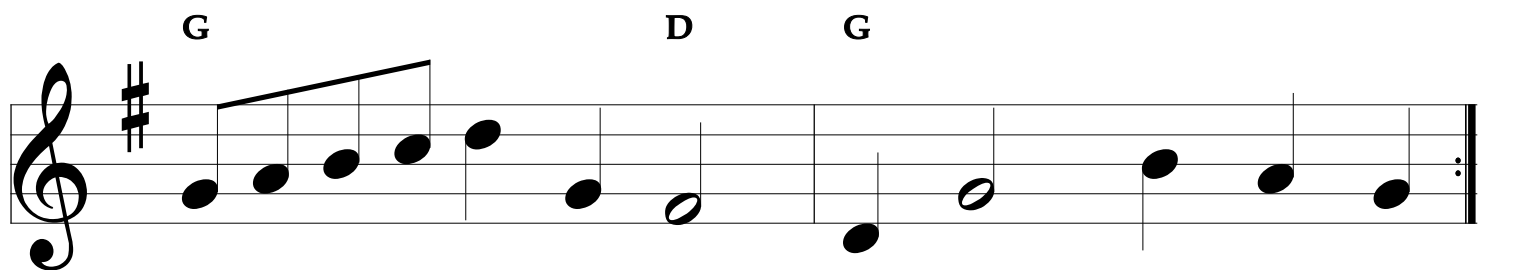
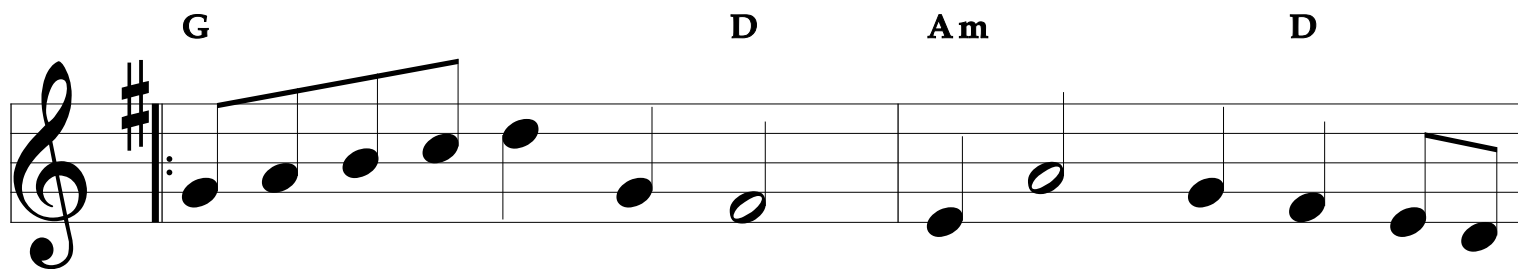
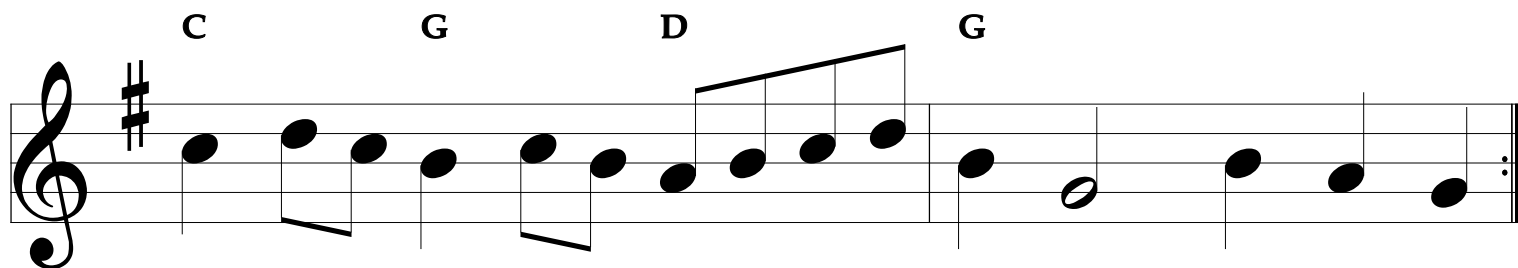
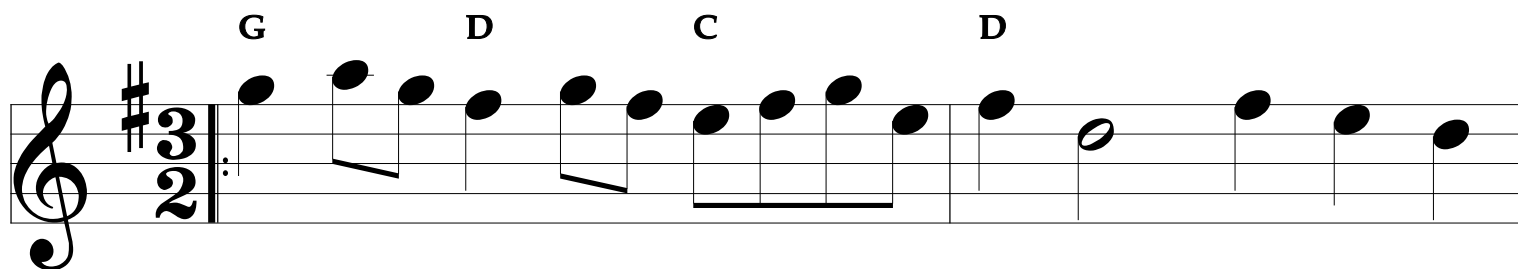


Playford

Am E7 Am E Am

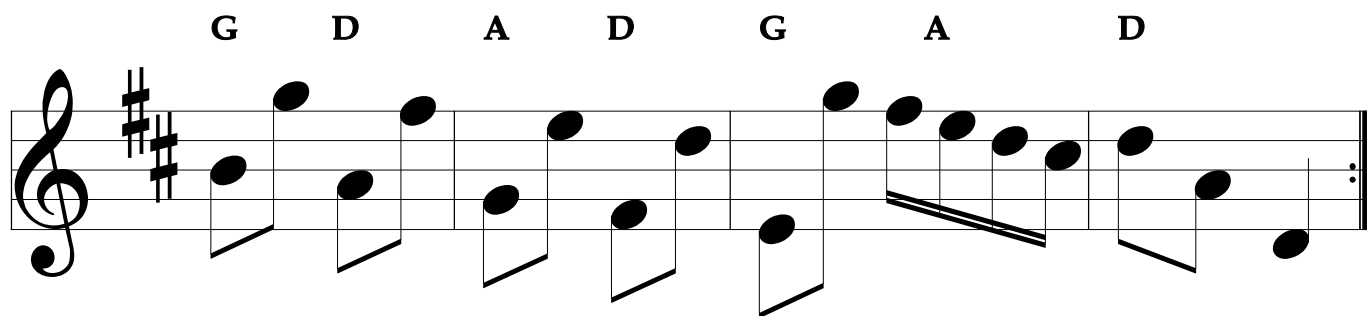
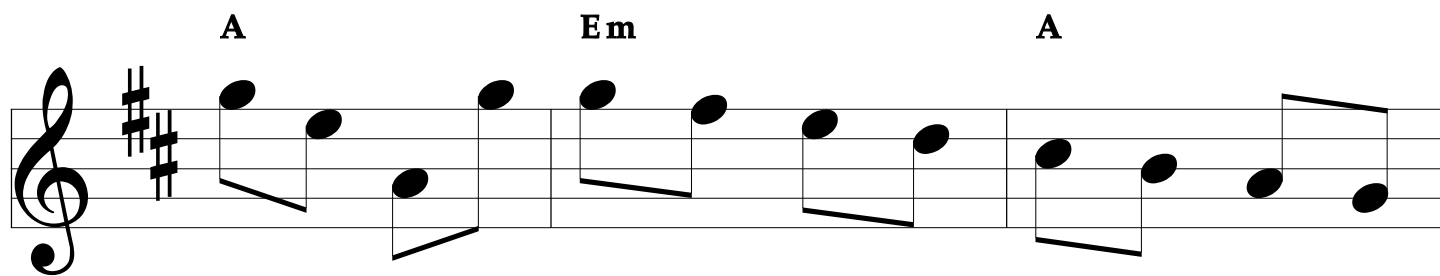
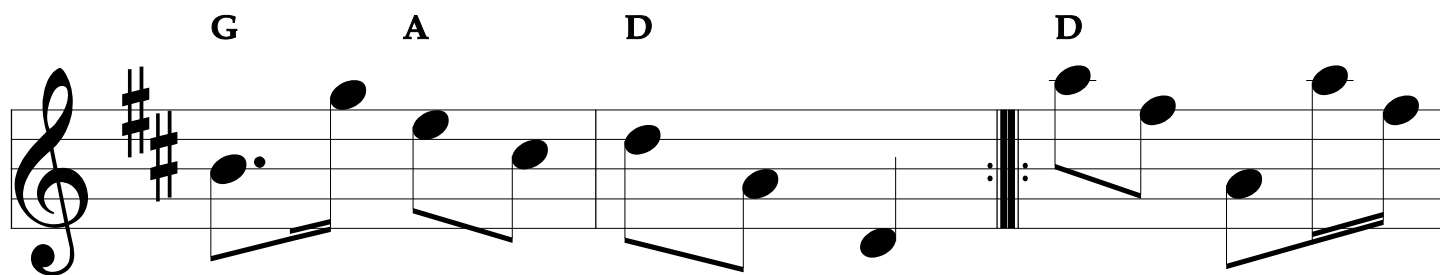
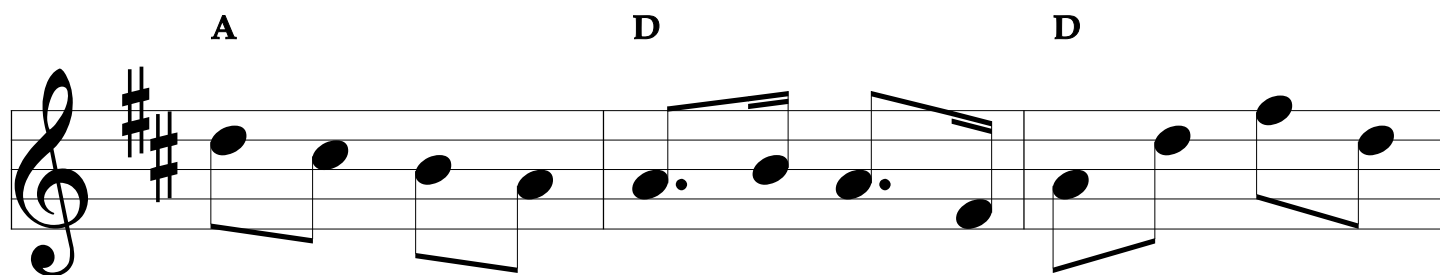
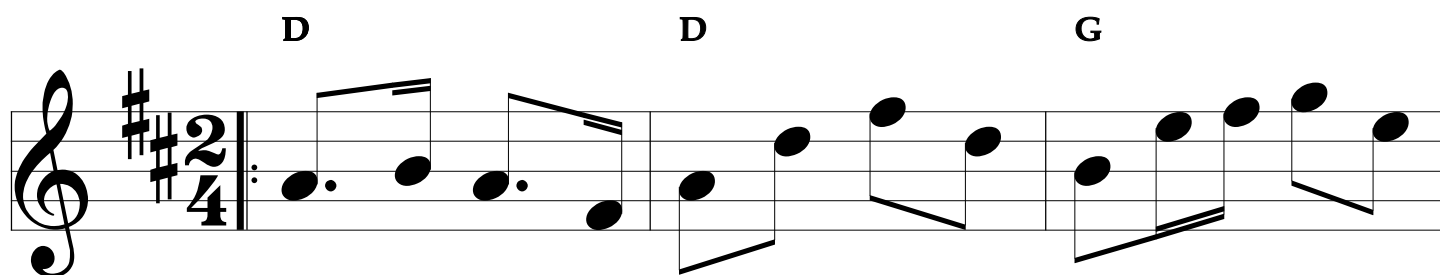


Knives and Forks

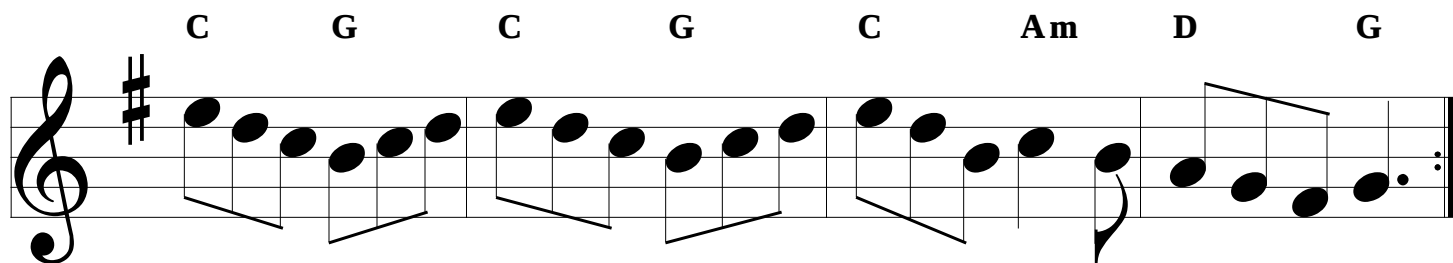
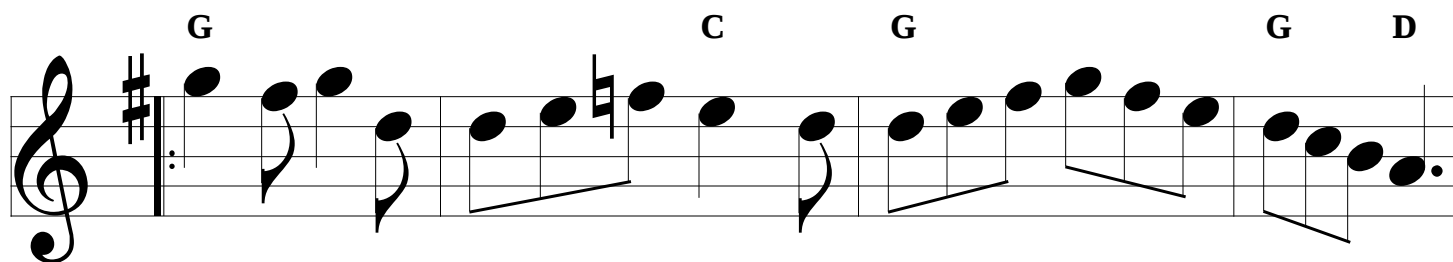
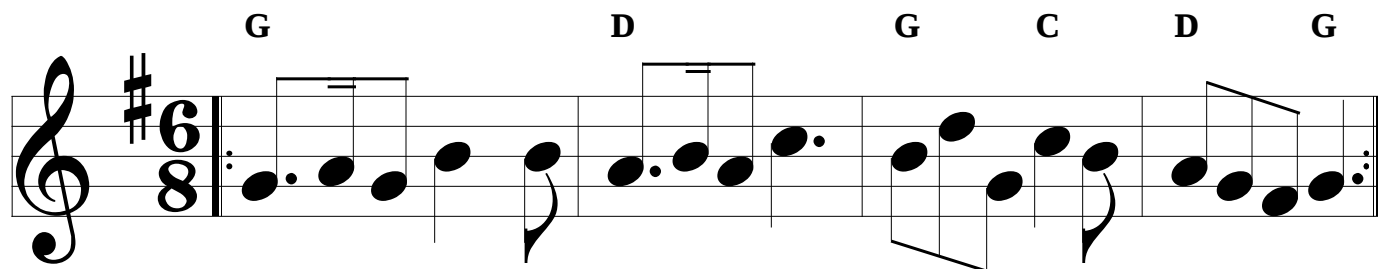


Knole Park

1788



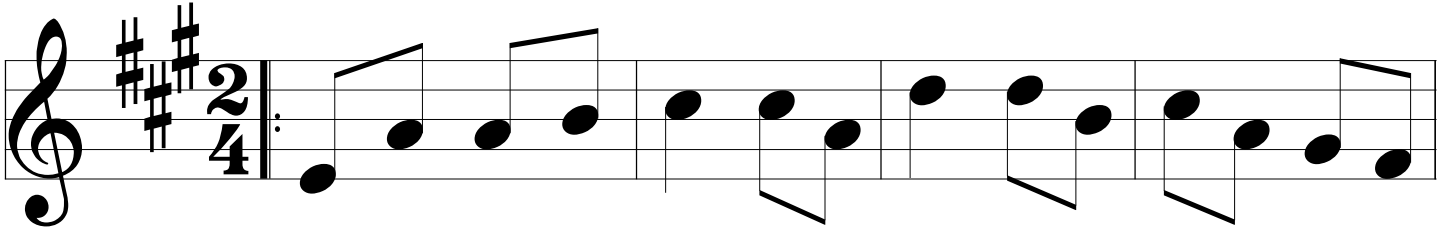
Lillibulero



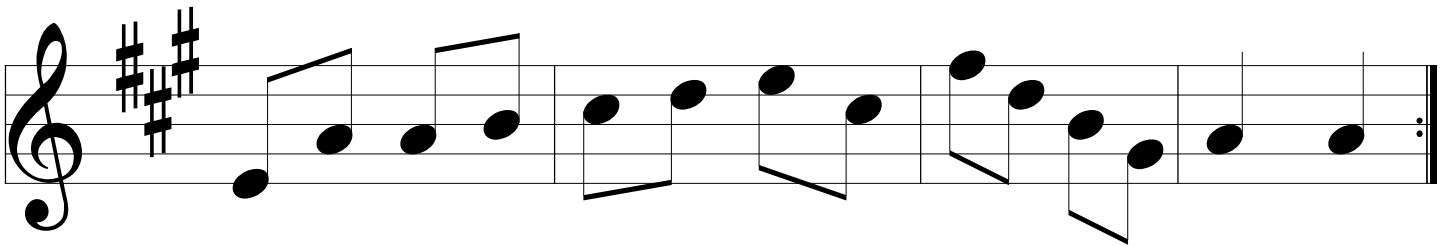
Long Odds

1796

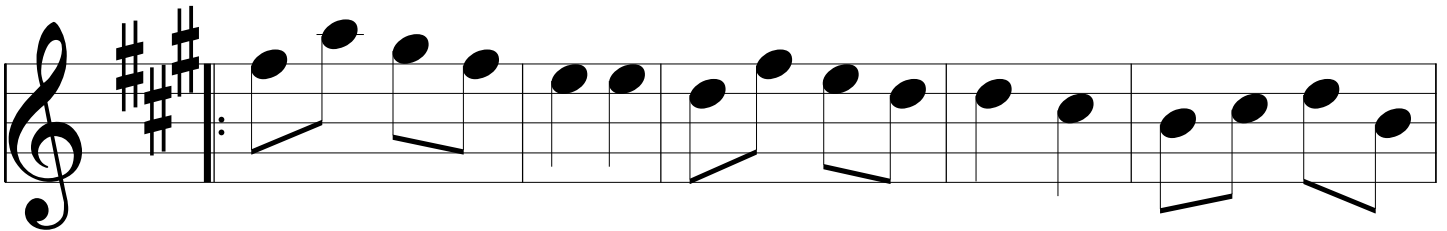
A A D E A E



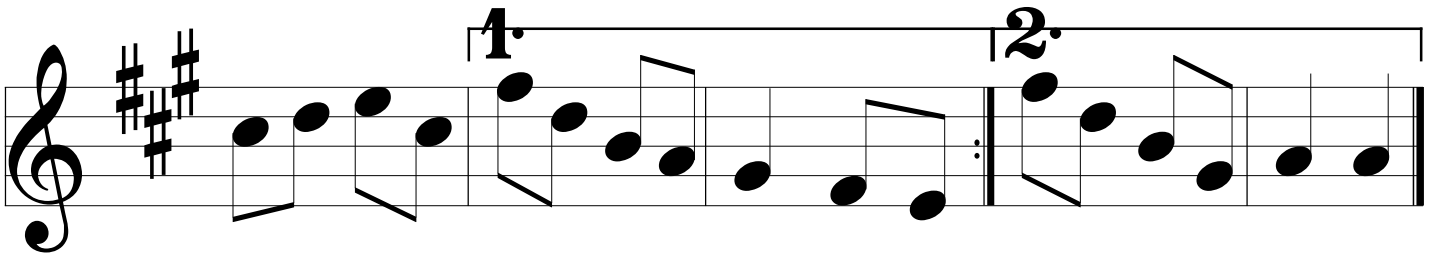
A A D E A



D A E E A E

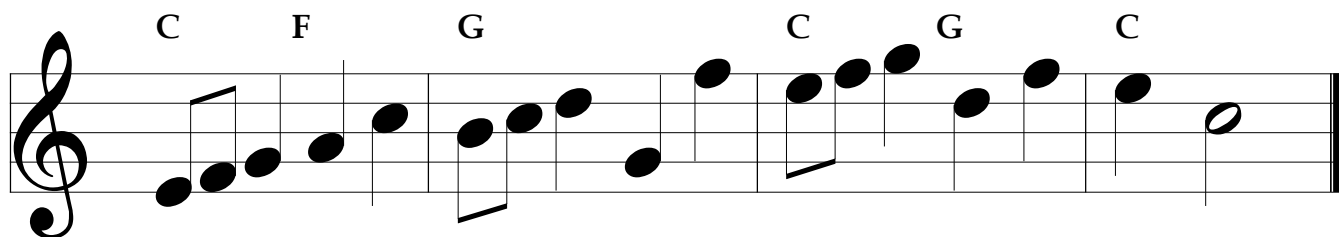
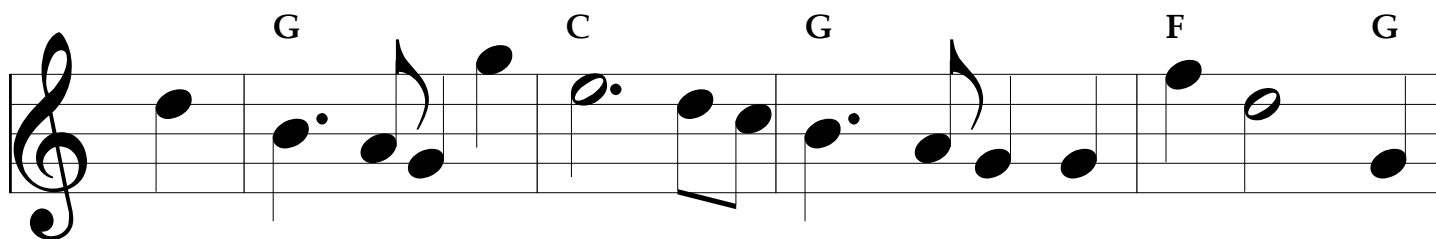
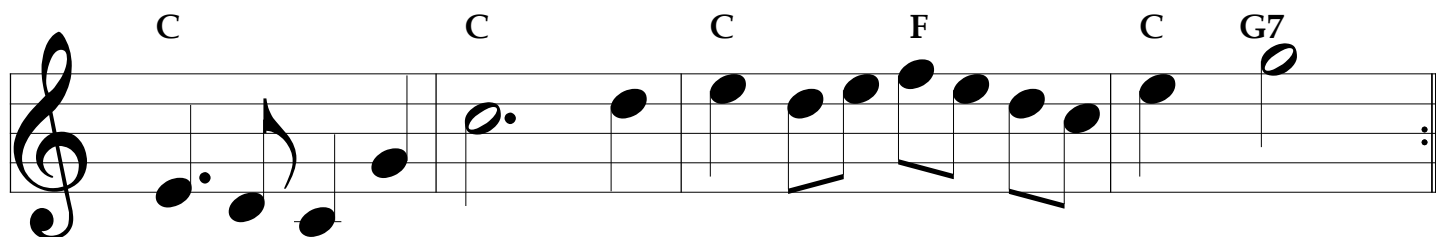
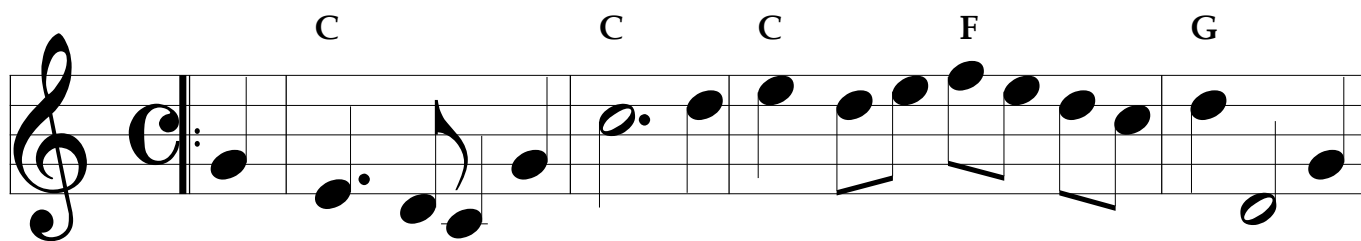


A D E D E A



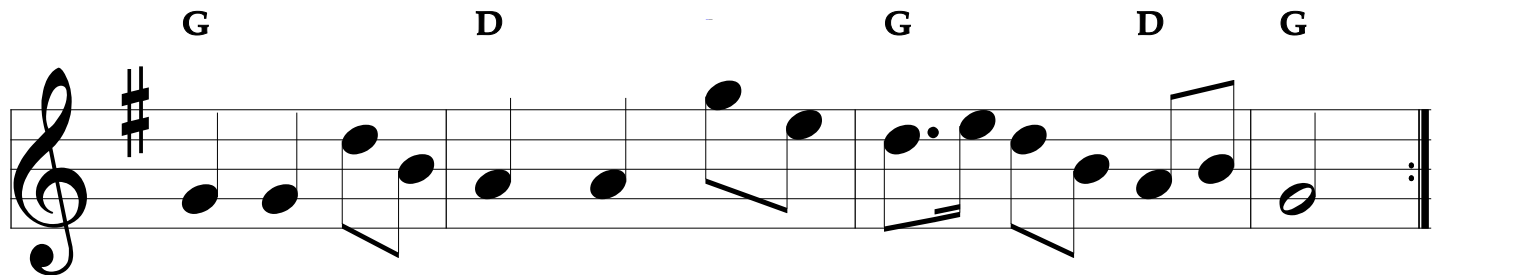
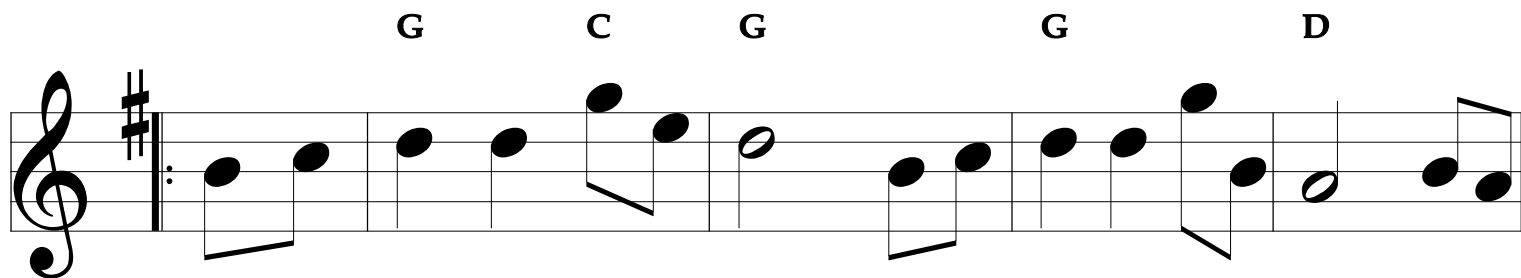
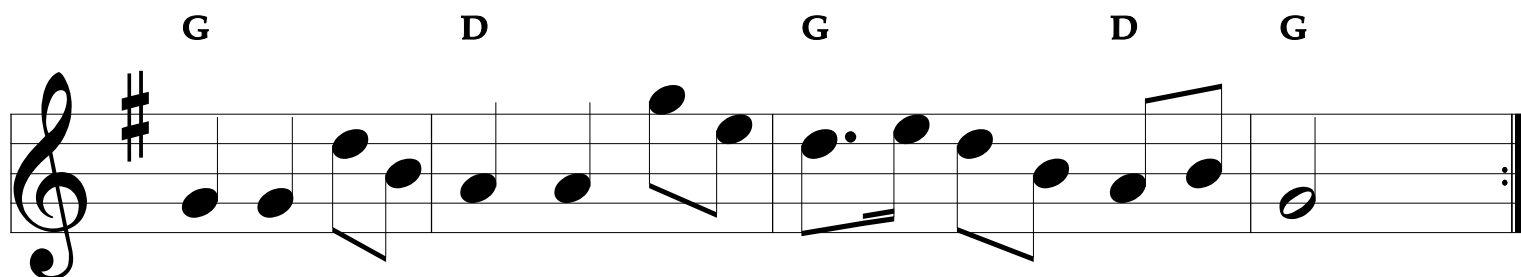
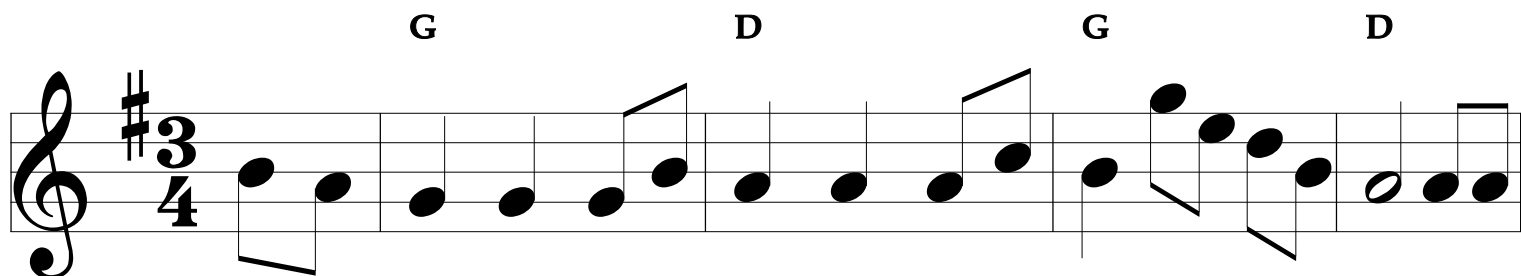
Lord Foppington

1701



Lovely Nancy

William Clarke MS, Lincoln, 1770



Mad Robin

F Bb F C

F Bb F C F F

Dm Dm Gm A Dm

[illegible]

Bb F C F F

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece is in common time (C). The first ending is marked with a '1.' and a repeat sign, followed by a second ending marked with a '2.' and a repeat sign. The first ending consists of G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second ending consists of G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Maid of the Oaks

This musical score is for the piece "Maid of the Oaks". It is written in A major (indicated by two sharps, F# and C#) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols (A, D, A, D) are placed above the first four measures. The second staff continues the melody, with chord symbols G, A, D, A, D above it. The third staff concludes with a repeat sign at the end, with chord symbols A, D, E, A above it. The fourth staff begins with a repeat sign, followed by a key signature change to A major (two sharps), and continues with the melody, with chord symbols A, G, Em above it. The fifth staff continues the melody, with chord symbols D, A, G, D, G, D above it. The sixth staff concludes the piece with a repeat sign, with chord symbols A, D above it.

A D A D

G A D A D

A D E A

A G Em

D A G D G D

A D

Composed for Mickie's daughter Marina
Born 1986
Mendocino, California

Marina

Mickie Zekley ©1986

The musical score for "Marina" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords indicated above the notes are C, Em, D, and F#m (labeled as Em in the image). The melody is written in treble clef. The first staff contains 8 measures, the second and third staves contain 8 measures each, the fourth staff contains 8 measures, and the fifth staff contains 4 measures, ending with a double bar line.

Staff 1: C, Em, C, Em

Staff 2: C, Em, C, Em, C, D

Staff 3: D, Em, C, D, D, Em

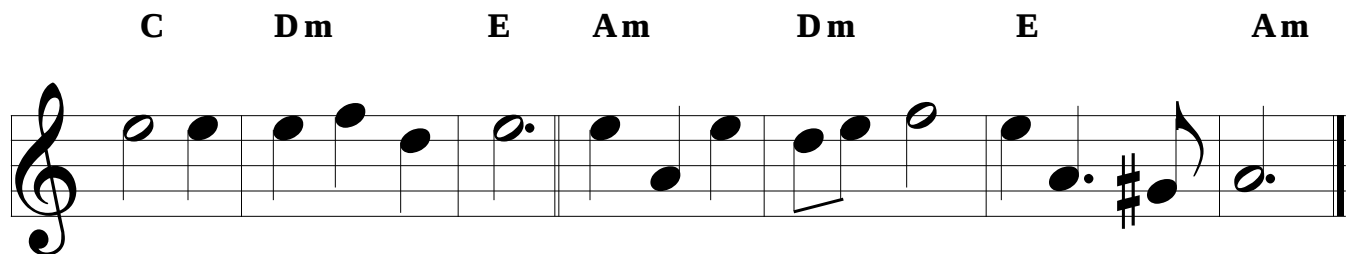
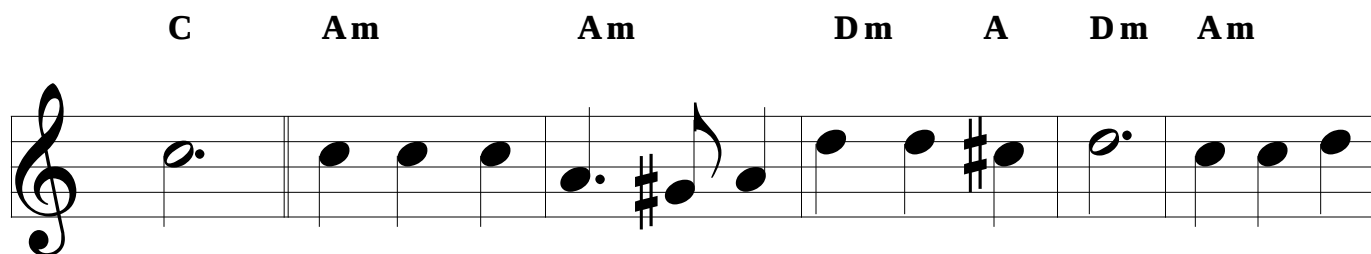
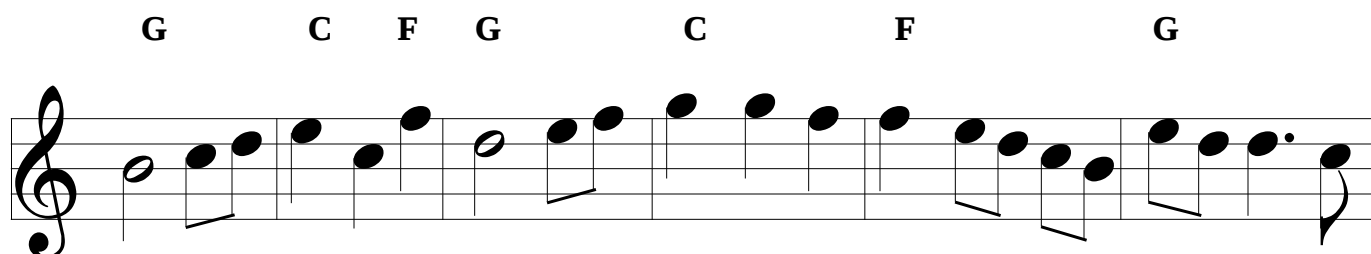
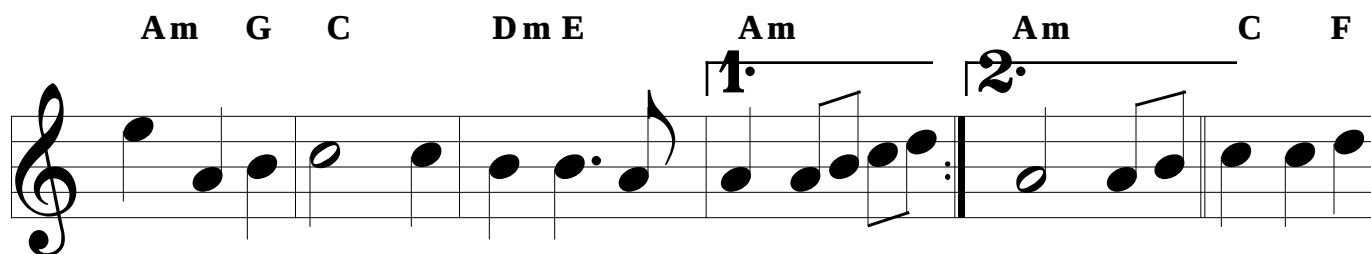
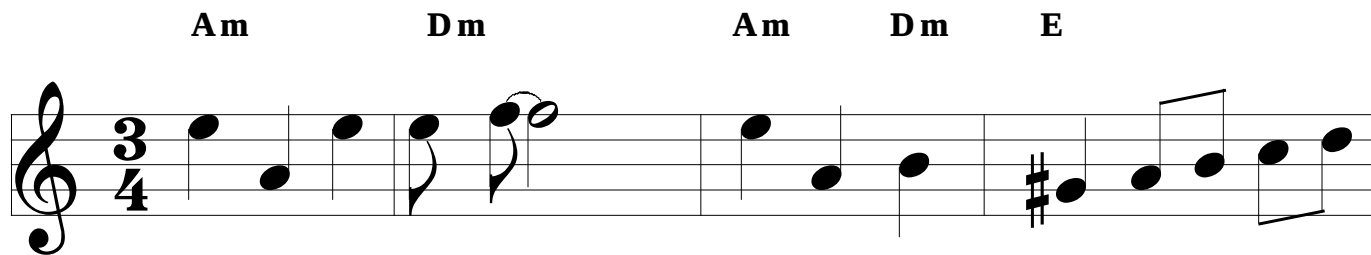
Staff 4: C, D, D, Em, C, D

Staff 5: D, Em

Michael and All Angels

Adapted by Fried de Metz Herman 1991

Air by Purcell



Miss De Jersey's Memorial

Pat Shaw

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music with corresponding chord symbols above them.

Staff 1: Chords: Gm, D, Gm(C#dim), D. The melody starts with a repeat sign and ends with a sharp sign (#).

Staff 2: Chords: Gm, Cm, D, Gm, G. The melody includes a repeat sign and ends with a sharp sign (#).

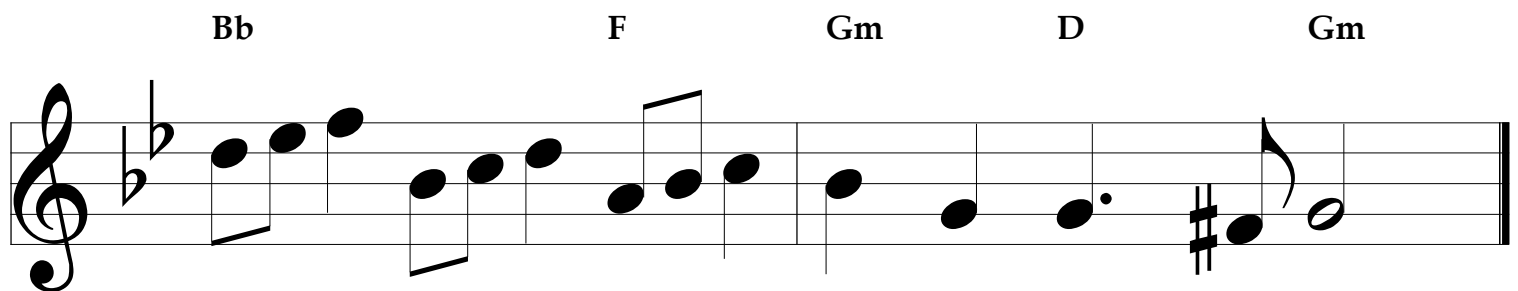
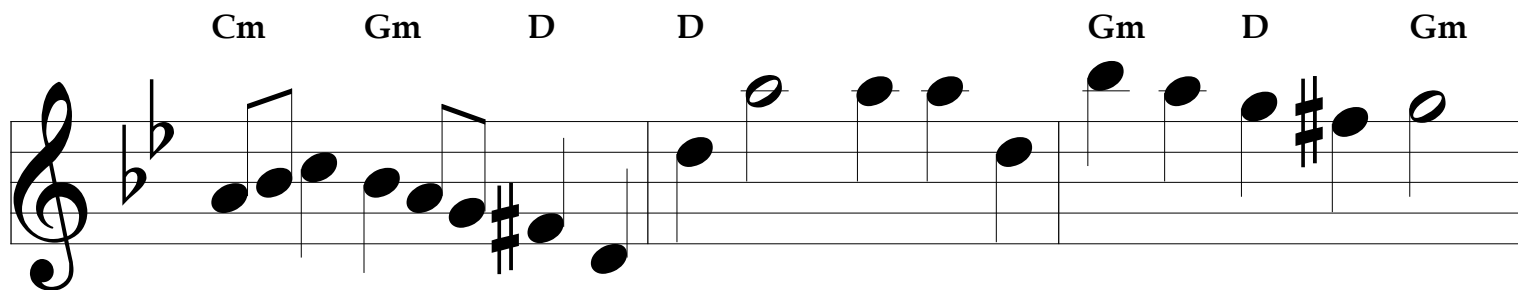
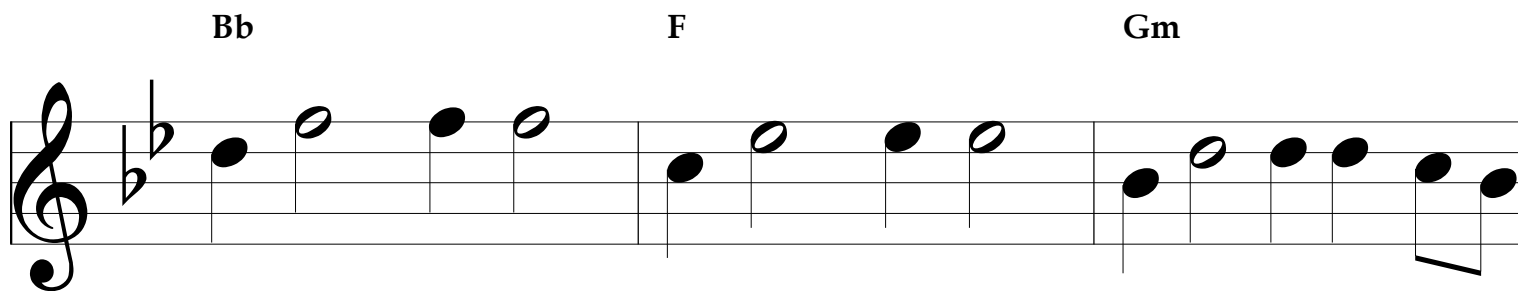
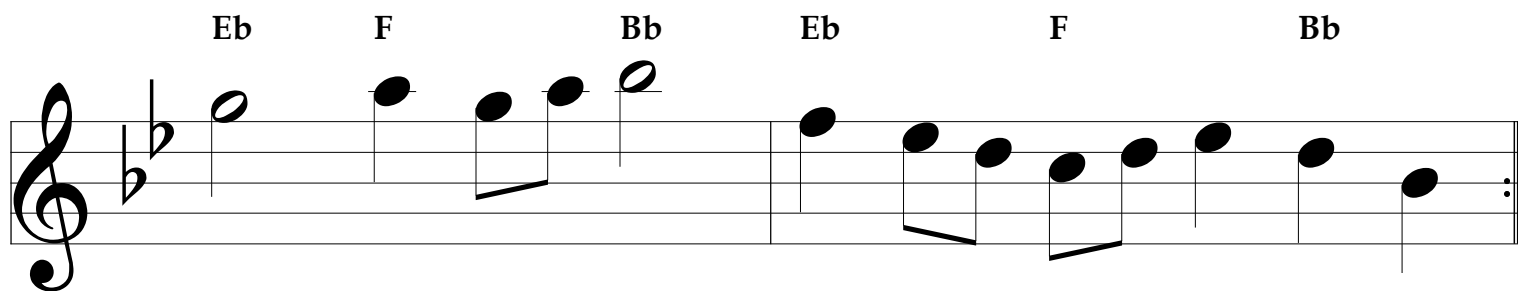
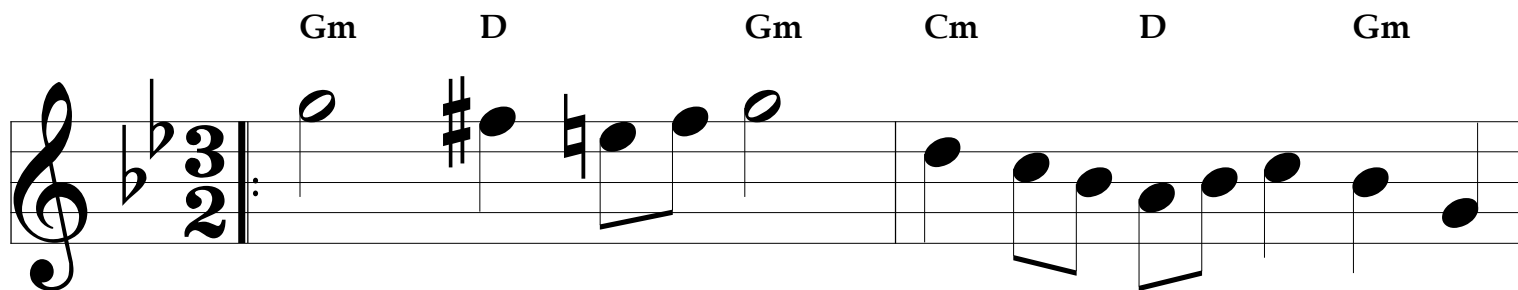
Staff 3: Chords: G, Cm, F, F, Bb. The melody continues with various note values.

Staff 4: Chords: D, Gm, F, Eb. The melody continues with various note values.

Staff 5: Chords: D, Gm, Cm, D, Gm. The melody ends with a repeat sign.

Playford (1695)

Mr Beveridge's Maggot



Mistwold

Dudley Laufman

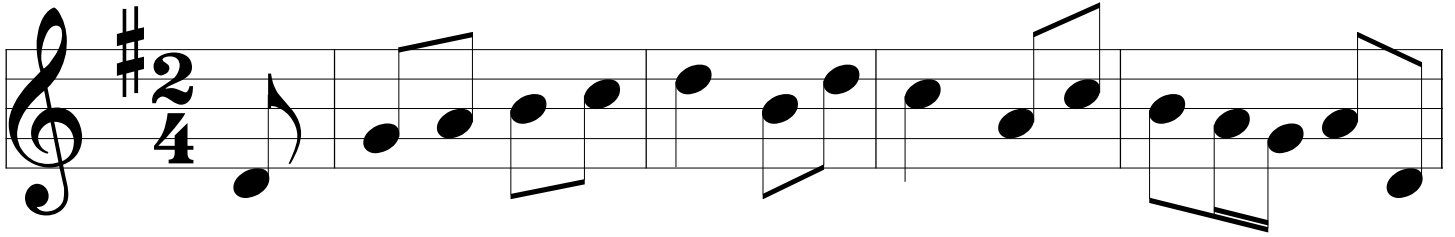
G

G

D7

G

D7



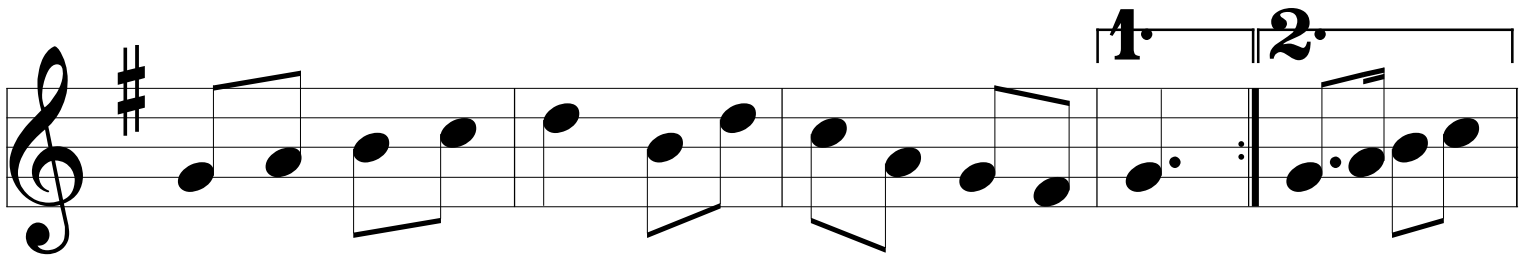
G

G

D7

G

G



G

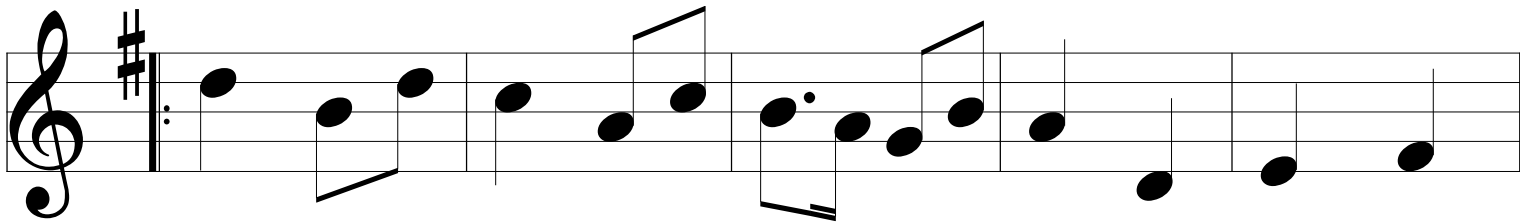
D7

Em

D7

C

D7



G

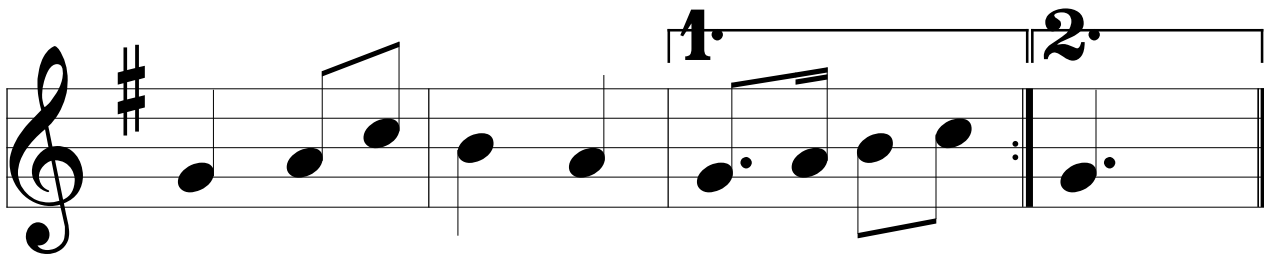
C

G

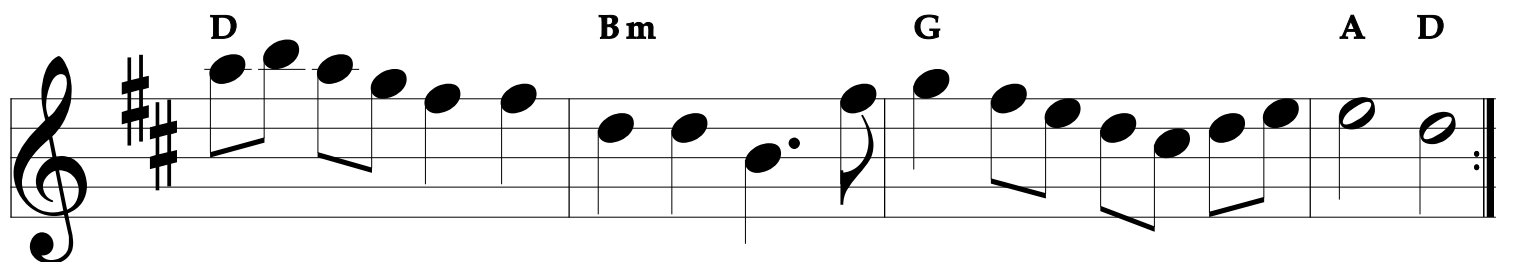
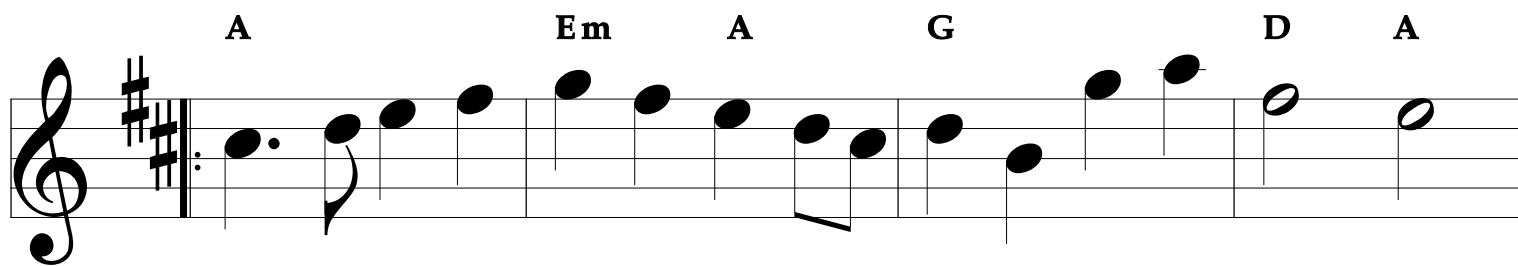
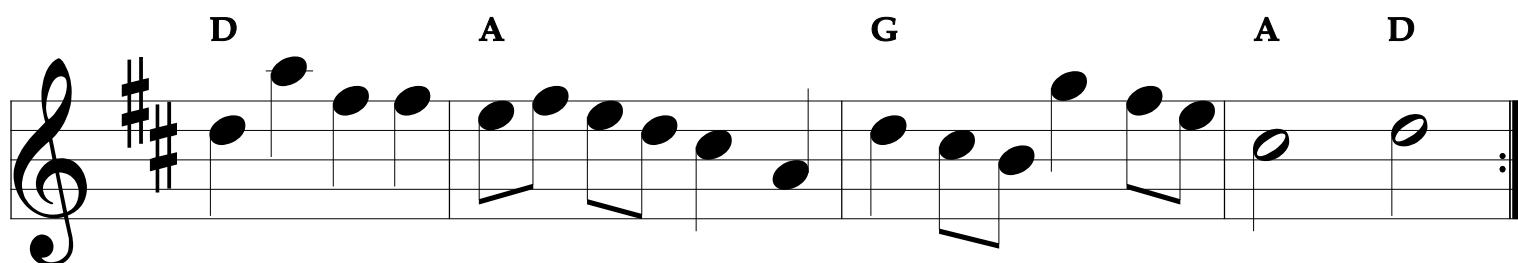
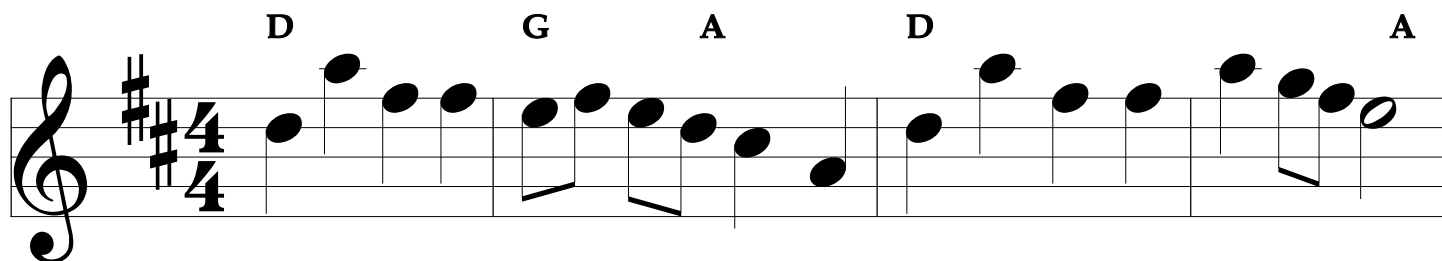
D7

G

G



Mount Hills



Playford 1670

The Mulberry Garden

The musical score for "The Mulberry Garden" is written in 6/8 time and consists of a single melodic line. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble clef. Chords are indicated by letters above the staff, and ornaments are shown as dots above notes. The piece concludes with a double bar line.

System 1: Chords: Dm, F, Gm, Am. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 2: Chords: Dm, A, Dm, F. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 3: Chords: Gm, C, Bb, F. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 4: Chords: Gm, A, Dm, Gm, Dm. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 5: Chords: A, Gm, A, Dm, A. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

System 6: Chords: A, Dm. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

My Lodging Is On The Cold Ground Those Endearing Young Charms

This musical score is for the song "My Lodging Is On The Cold Ground Those Endearing Young Charms". It is written in G major (one sharp) and 3/4 time. The melody is presented across six staves. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Staff 1: G, G7, C, G

Staff 2: D7, G, D7, G, G7, C

Staff 3: G, D7, G, D7, G

Staff 4: G7, C, G, D7, G

Staff 5: D7, G, G7, C, G

Staff 6: D7, G

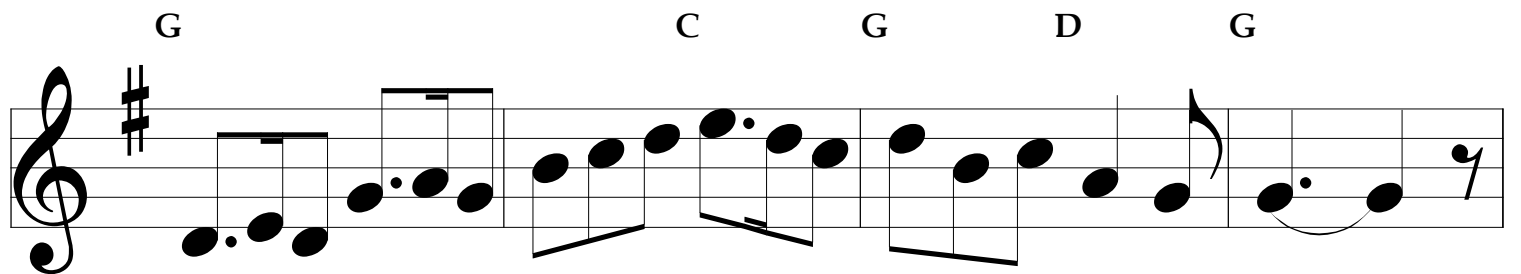
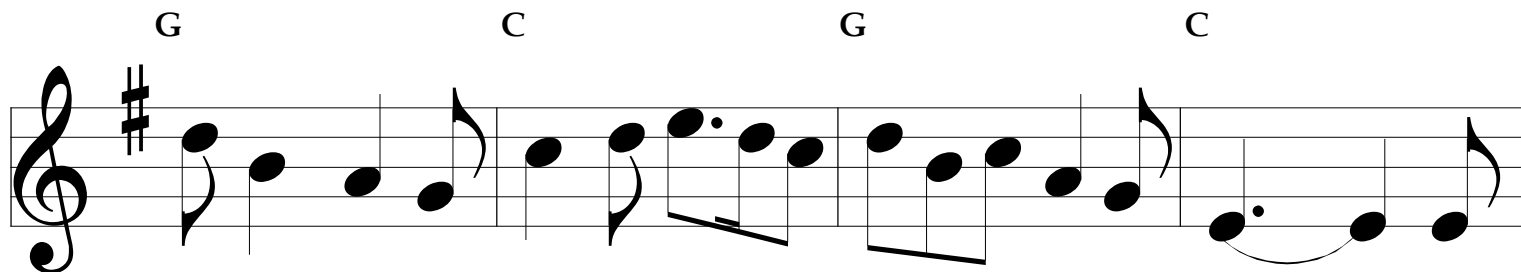
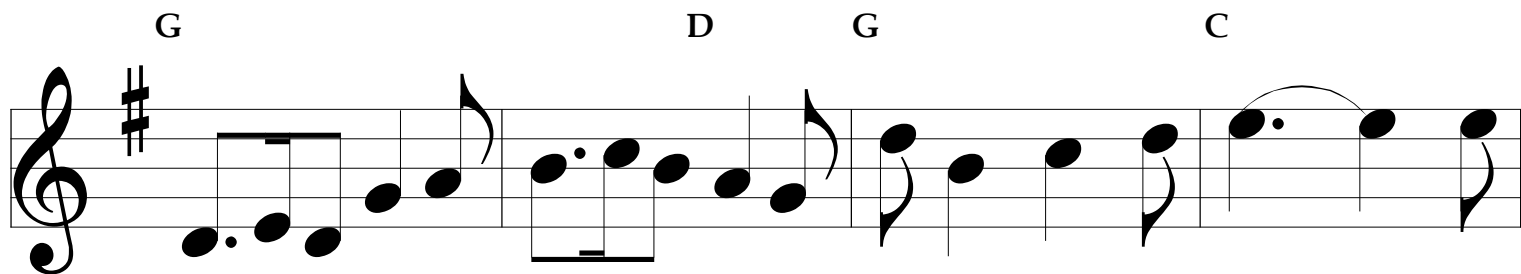
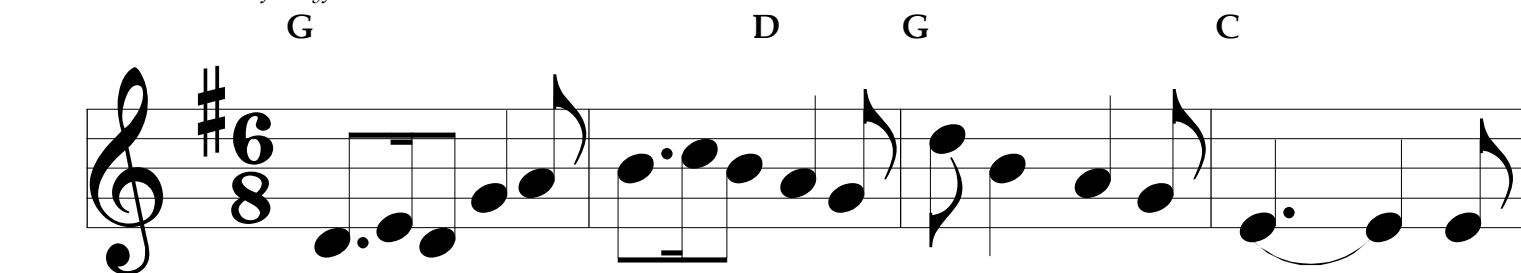
My Lord Byron's Maggot

The Round Band Book of Playford

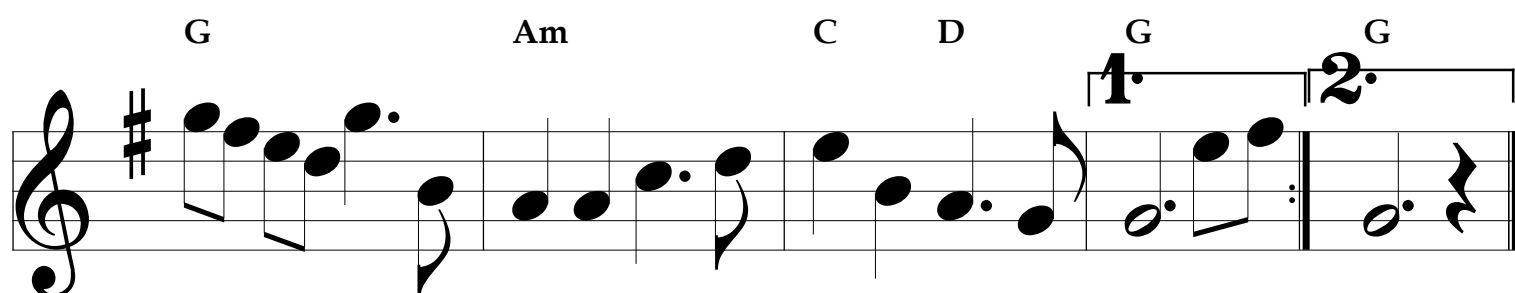
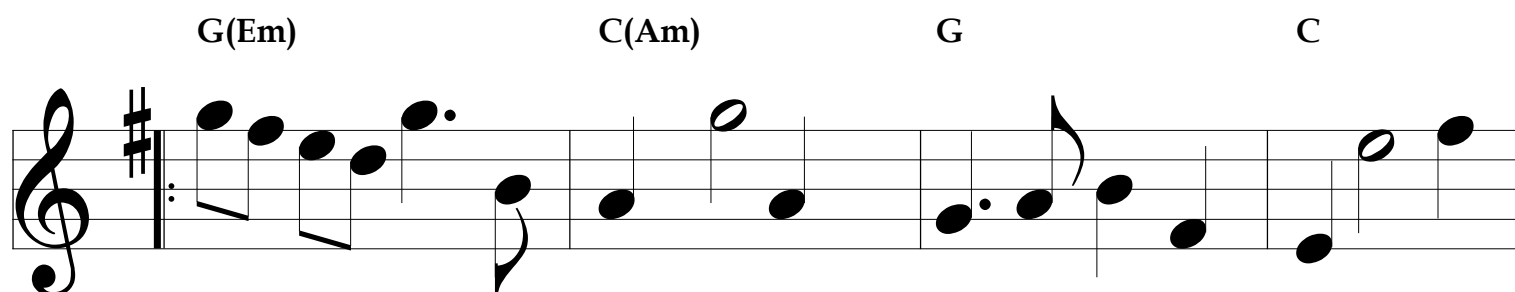
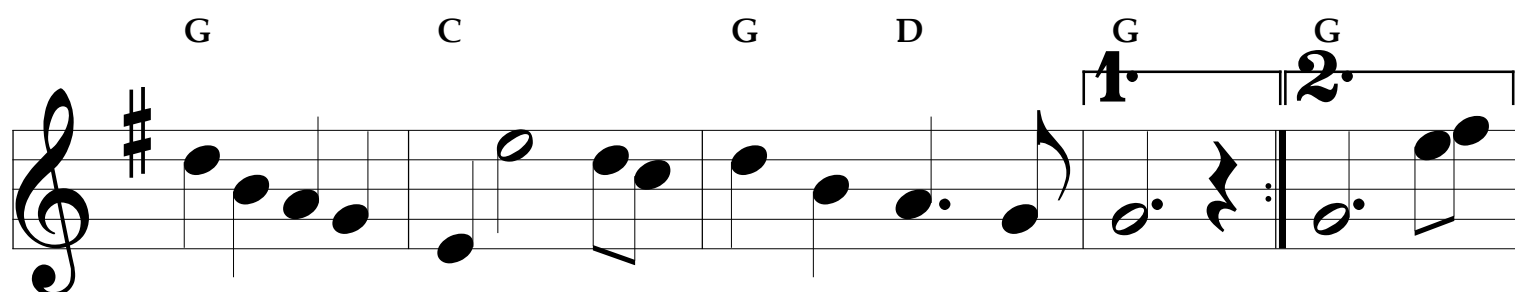
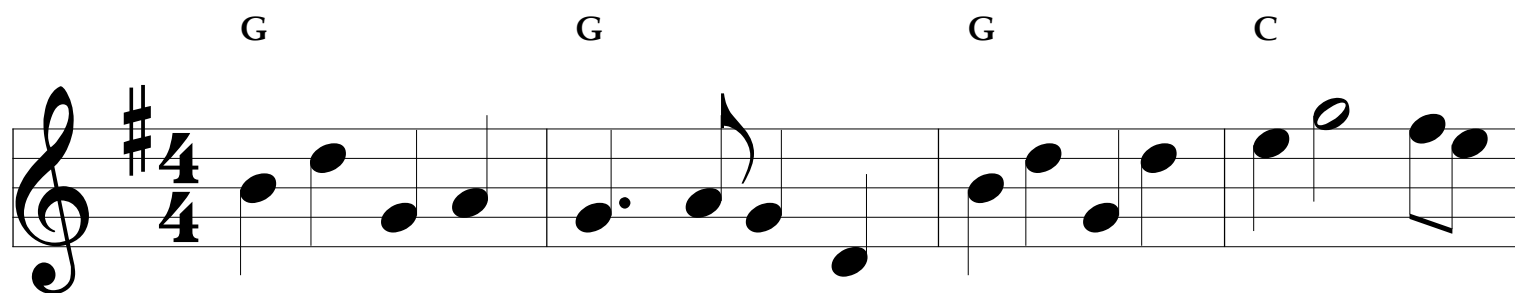
The musical score for "My Lord Byron's Maggot" is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff are three chord labels: D, D, and D. The second staff continues the melody, with chord labels D, D, A, D, A, D, and E above it. The third staff features a repeat sign after the first measure, followed by chord labels A, D, A, D, and A. The fourth staff has chord labels D, G, A, D, A, D, and A. The fifth staff includes chord labels D, G, D, A, D, and A. The sixth and final staff has chord labels D, A, G, A, and D. The notation includes various rhythmic values, including eighth, sixteenth, and dotted notes, as well as rests and repeat signs.

Never Love Thee More

The Round Band Book of Playford



Newcastle



Old Wife Behind The Fire

Neal Collection c1726

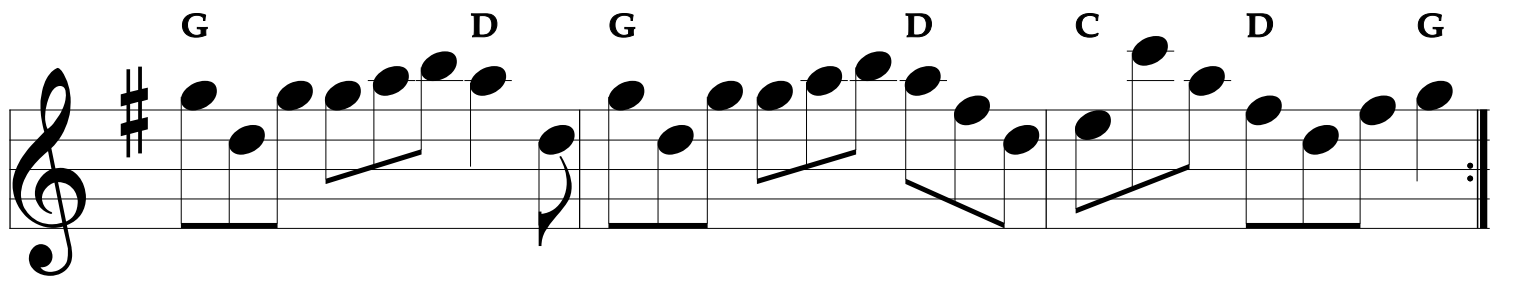
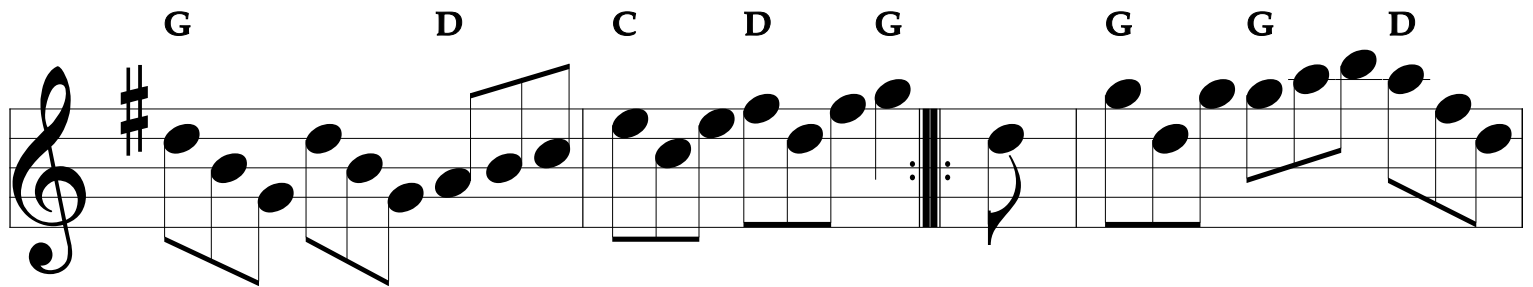
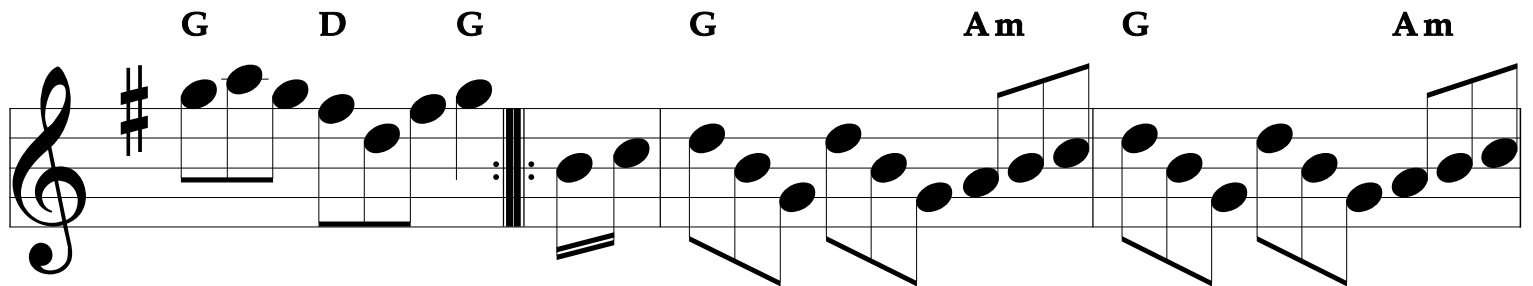
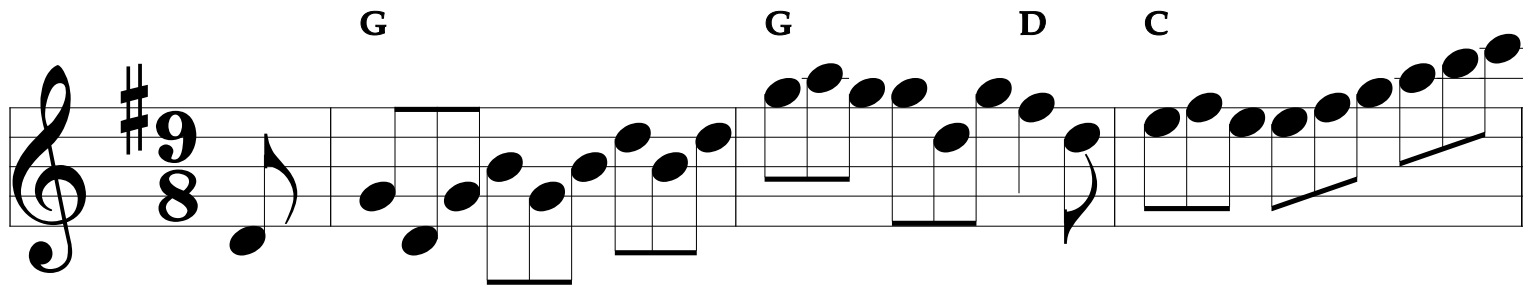
The musical score for "Old Wife Behind The Fire" is written in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G, followed by a half note D, and then a series of eighth notes. The second staff continues the melody with a half note G, followed by a half note D, and then a series of eighth notes. The third staff features a half note G, followed by a half note D, and then a series of eighth notes. The fourth staff continues the melody with a half note G, followed by a half note D, and then a series of eighth notes. The fifth staff concludes the piece with a half note G, followed by a half note D, and then a series of eighth notes.

Chords indicated above the staff:

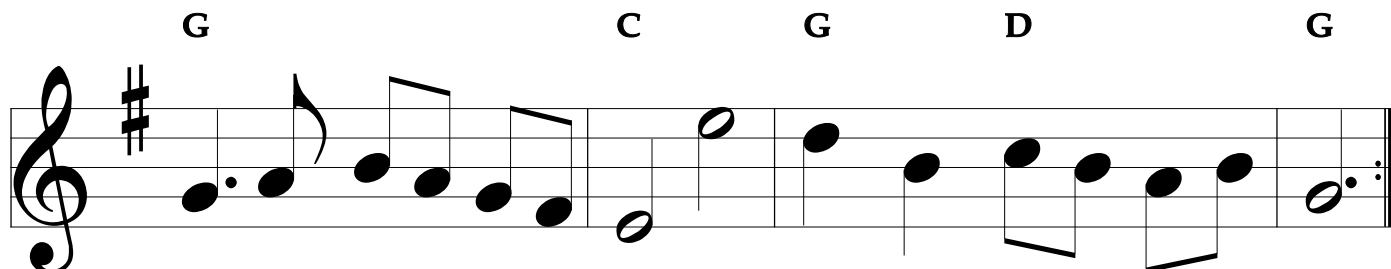
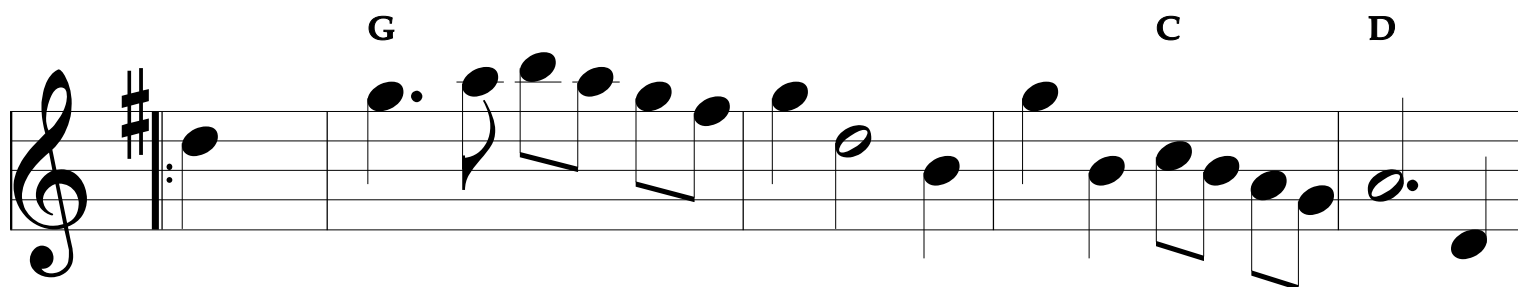
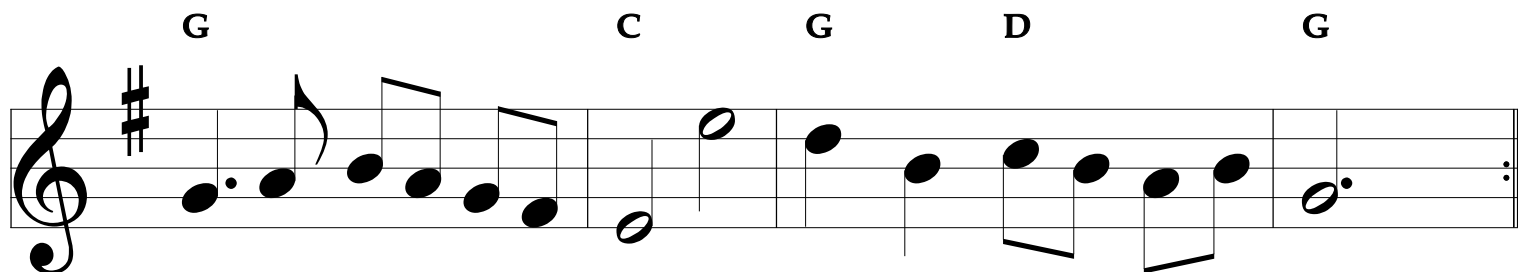
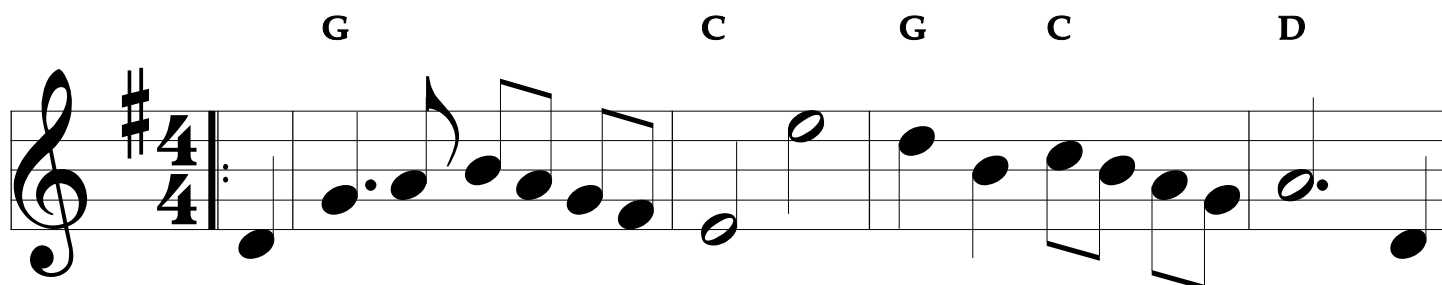
- Staff 1: G, D, G, D
- Staff 2: G, D, G, D, G
- Staff 3: G, F, G
- Staff 4: G, G, F, G, D
- Staff 5: G

The Physical Snob

c.1800



Portsmouth



Rafe's Waltz - Cutty Wren

Sheet music for "Rafe's Waltz - Cutty Wren" in 3/4 time, featuring guitar chords and a melody line.

Chords: A, Am, Em, C, G, Am, G, Em, E, Am, Em, G, B, Em, Am, G, C, G, Am, Am, G, Am, Em, E, Am, C, G, Em, Am, G, C, G, Am, Am last time.

Sheet music for "Rafe's Waltz - Cutty Wren" in 3/4 time. The music is written on a single staff in treble clef. It consists of seven lines of music. The first line starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A, Am, Em, C, G, Am. The second line continues the melody with chords: G, Em, E, Am, Em, G. The third line has chords: Em, Am, G, C, G, Am, Am, with a double bar line after the sixth measure. The fourth line has chords: G, Am, Em, Am, G, Em. The fifth line has chords: E, Am, C, G, Em, Am, G. The sixth line has chords: C, G, Am, Am last time. The final measure is a whole note chord.

Rafe's Waltz - Cutty Wren

Sheet music for "Rafe's Waltz - Cutty Wren" in 3/4 time, featuring a treble clef and a key signature of one flat (Bb).

The music is organized into six systems, each with a treble clef staff and a key signature of one flat (Bb). The time signature is 3/4.

System 1: Chords: A, Gm, Dm, Bb, F, Gm. The melody starts with a half note A, followed by eighth notes G-A-B, quarter notes A-G-F, eighth notes G-A-B, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G.

System 2: Chords: F, Dm, D, Gm, Dm, F. The melody starts with a half note F, followed by eighth notes G-A-B, quarter notes A-G-F, eighth notes G-A-B, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G.

System 3: Chords: Dm, Gm, F, Bb, F, Gm, Gm. The melody starts with a half note D, followed by eighth notes E-F-G, quarter notes F-E-D, eighth notes E-F-G, quarter notes G-F-E, eighth notes F-G-A, quarter notes A-G-F, eighth notes F-G-A, quarter notes A-G-F.

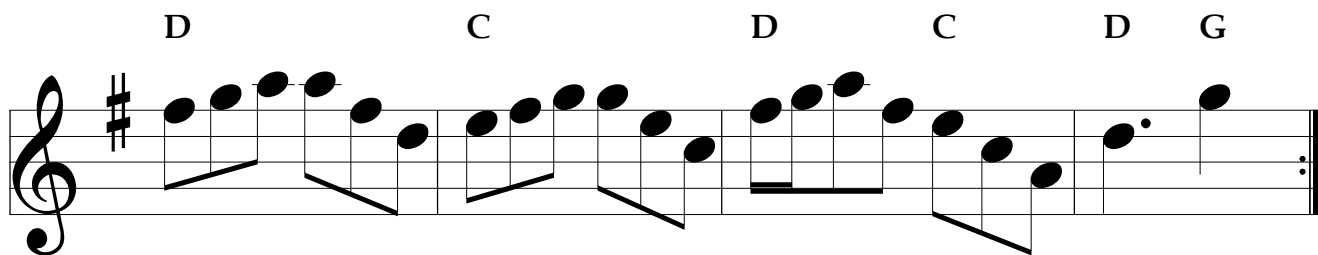
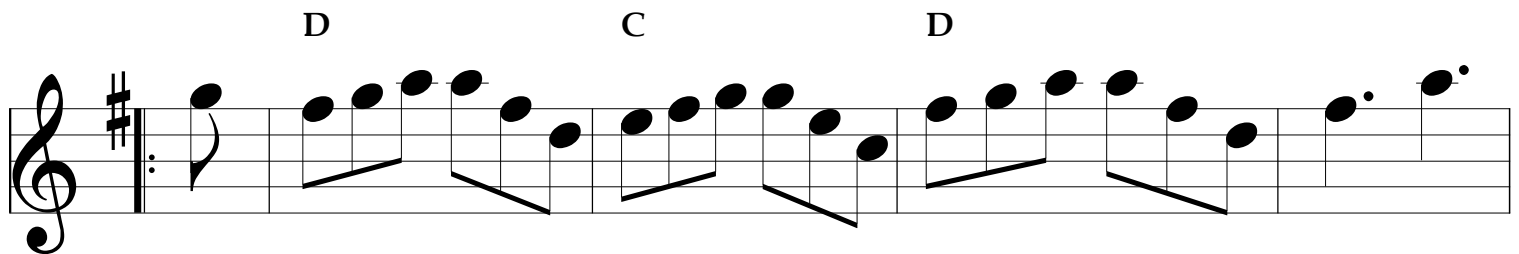
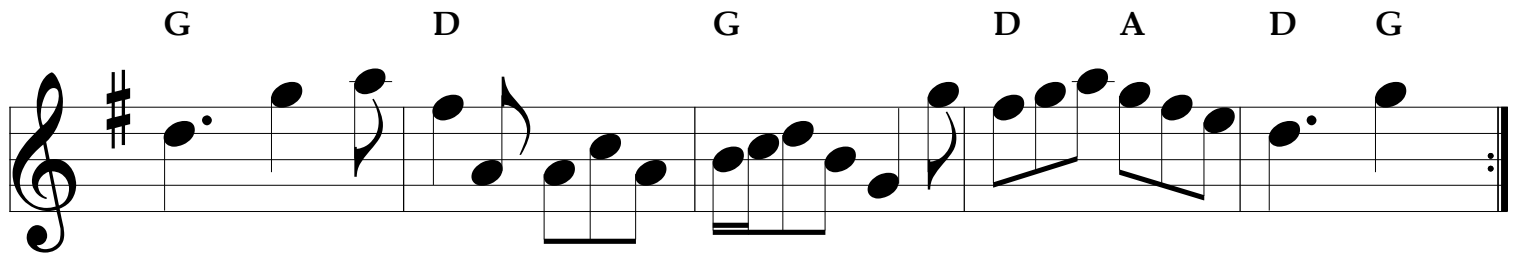
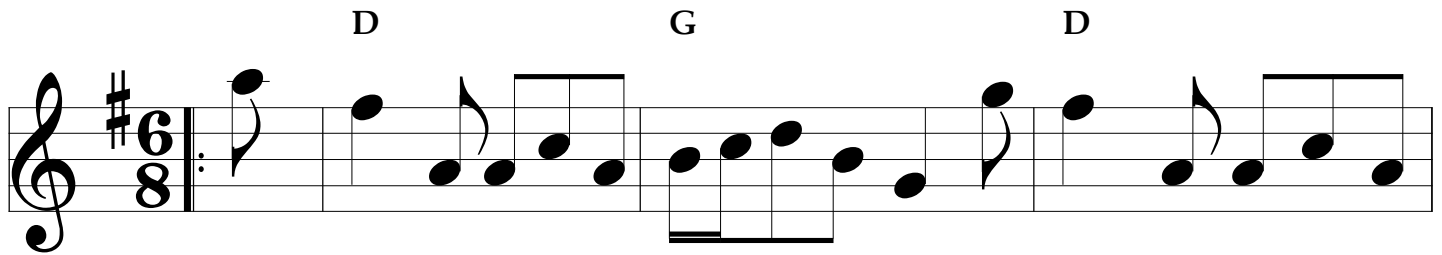
System 4: Chords: F, Gm, Dm, Gm, F, Dm. The melody starts with a half note F, followed by eighth notes G-A-B, quarter notes A-G-F, eighth notes G-A-B, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G, eighth notes A-B-C, quarter notes B-A-G.

System 5: Chords: D, Gm, Bb, F, Dm, Gm, F. The melody starts with a half note D, followed by eighth notes E-F-G, quarter notes F-E-D, eighth notes E-F-G, quarter notes G-F-E, eighth notes F-G-A, quarter notes A-G-F, eighth notes F-G-A, quarter notes A-G-F.

System 6: Chords: Bb, F, Gm, Gm last time. The melody starts with a half note Bb, followed by eighth notes C-D-E, quarter notes D-C-B, eighth notes C-D-E, quarter notes E-D-C, eighth notes D-E-F, quarter notes F-E-D, eighth notes E-F-G, quarter notes G-F-E.

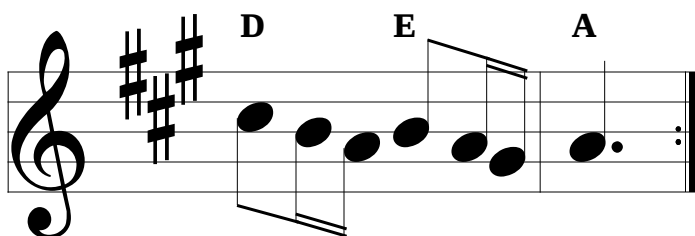
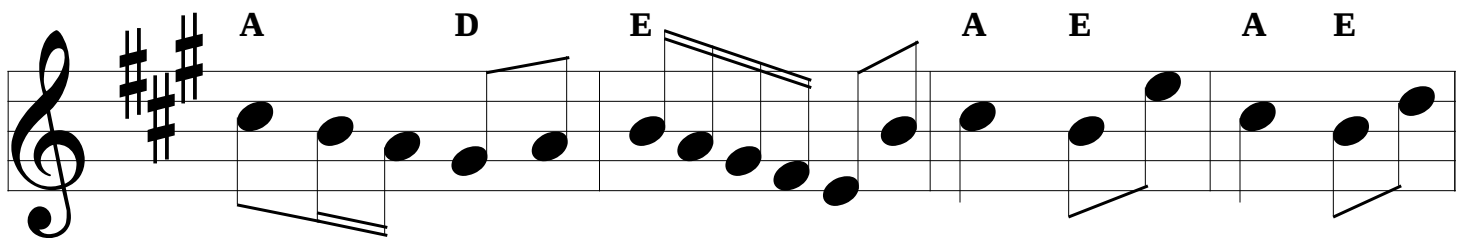
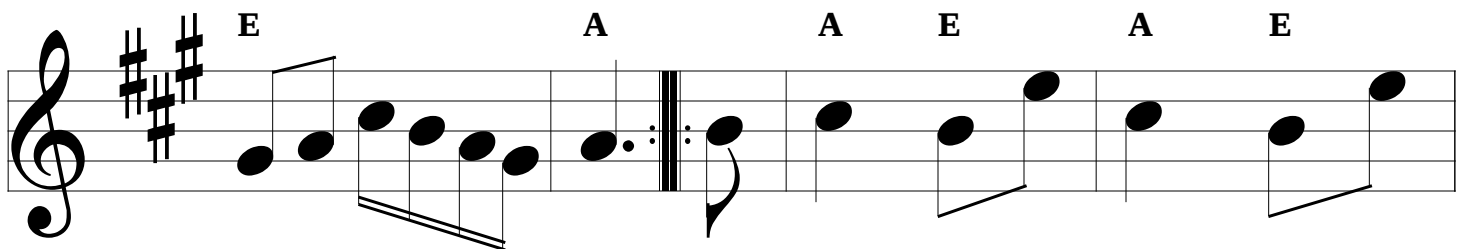
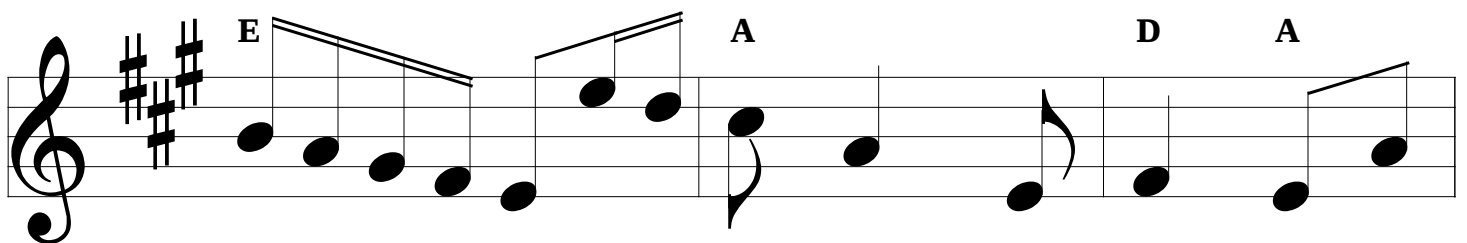
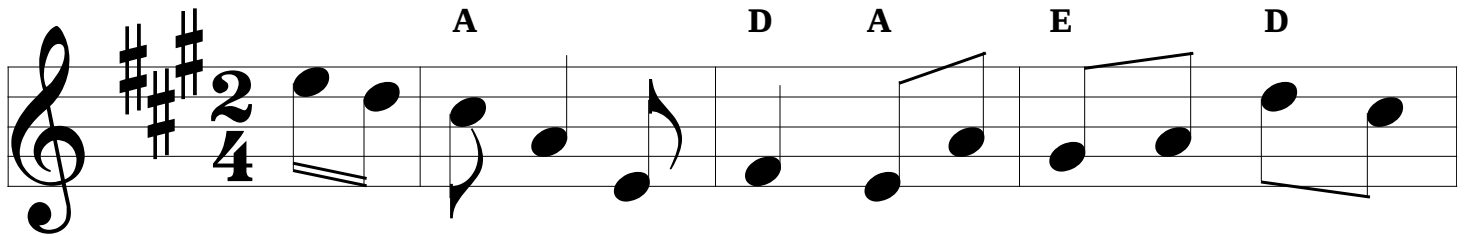
The Ragg

1726



The Rakes of Rochester

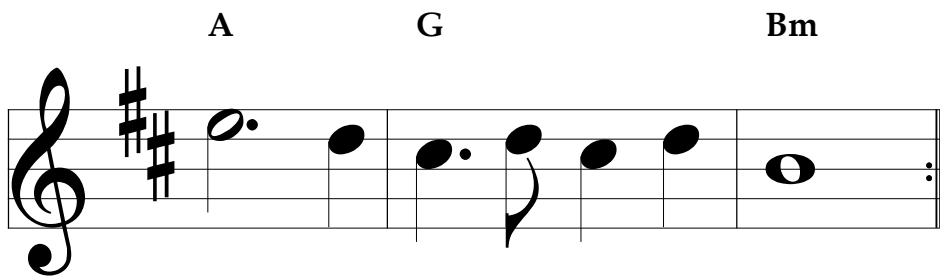
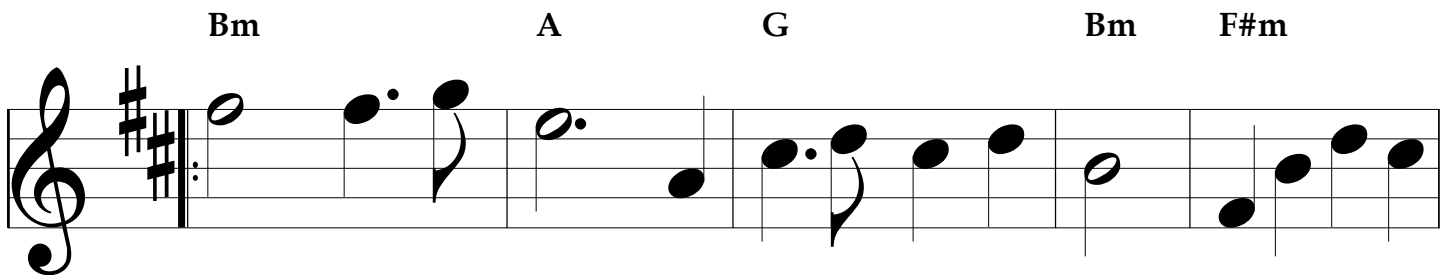
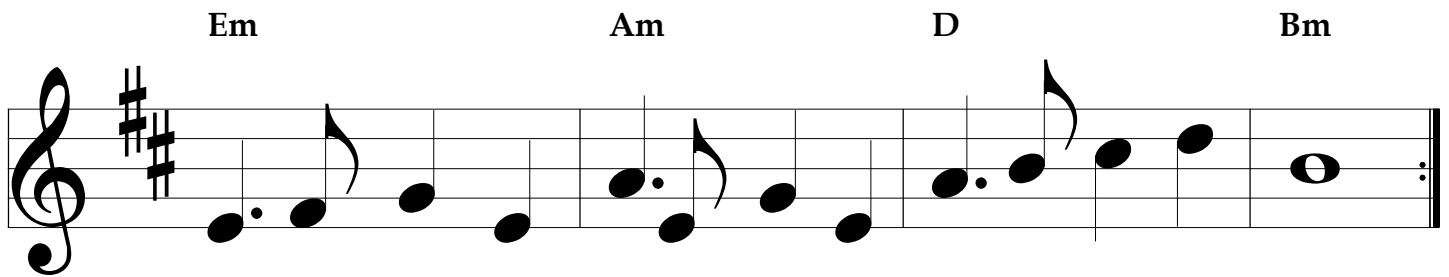
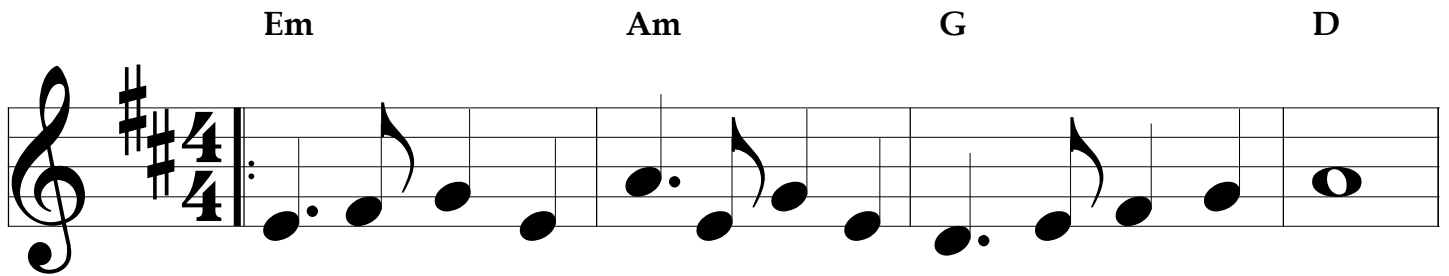
1750



The Recovery

For Jennifer Kreger
October 2005

Composed by Mickie Zekley



Red House

Am Am G G Am

Am Dm E Am Am

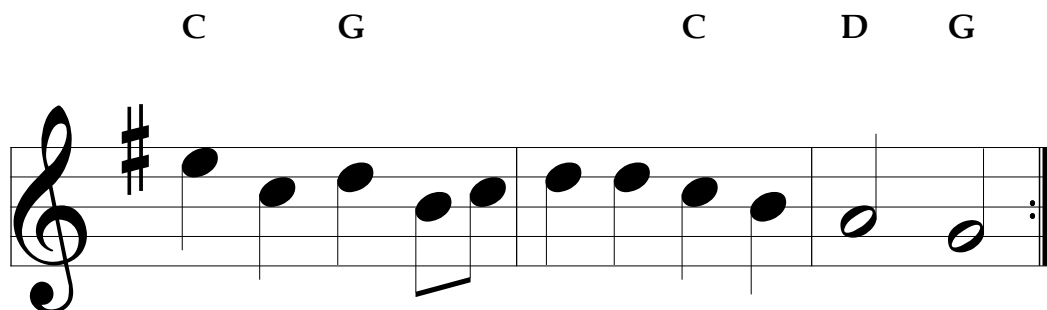
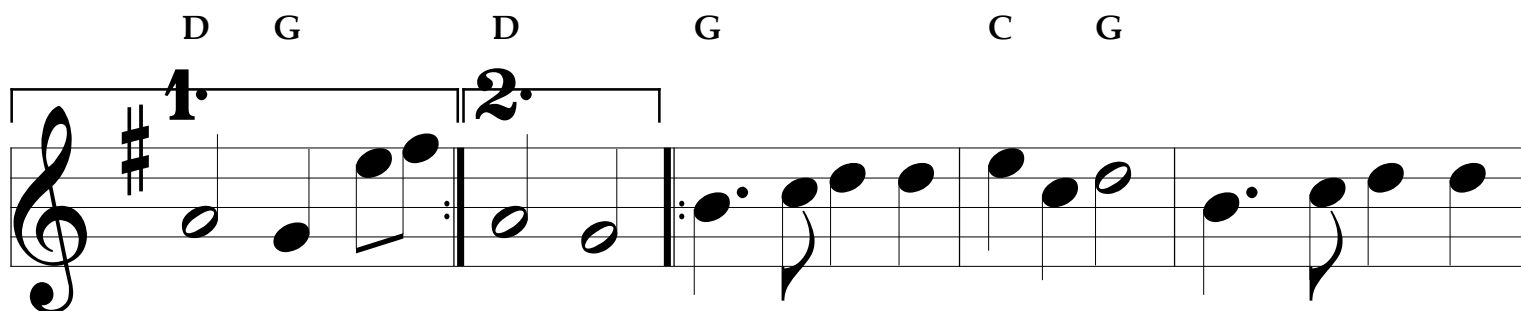
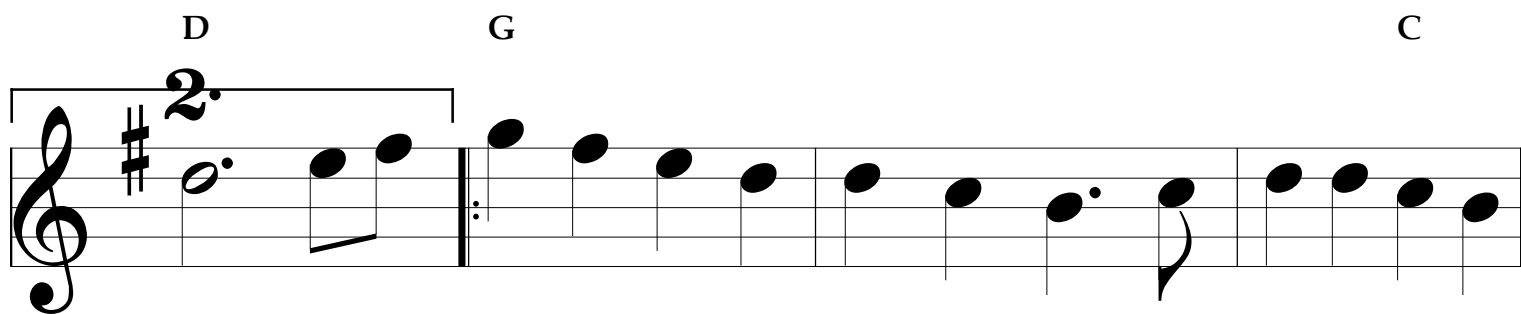
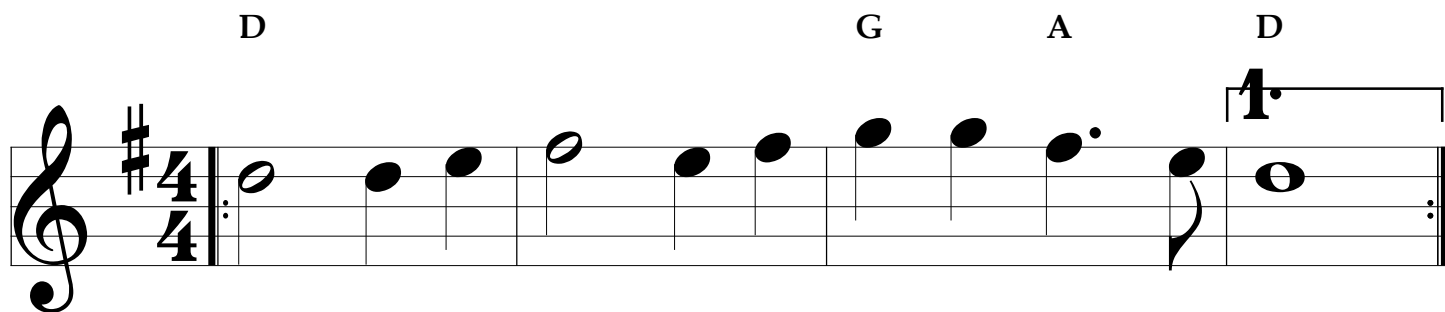
Am G G Am Am

Dm E Am C

C G G C

Am Dm E Am

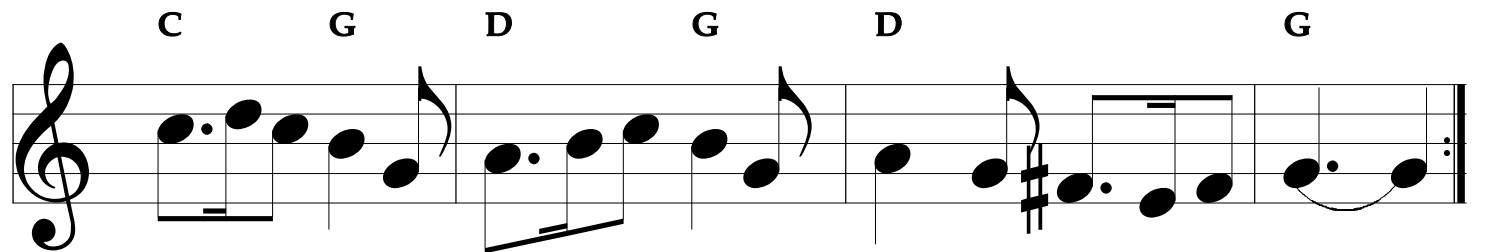
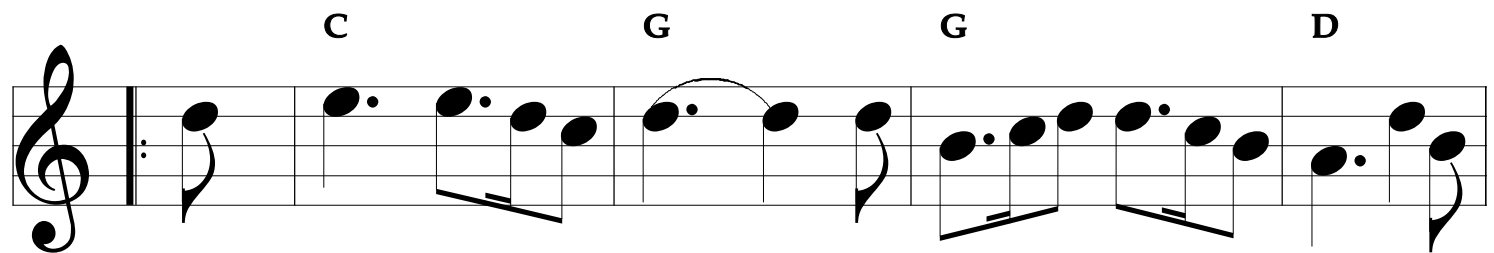
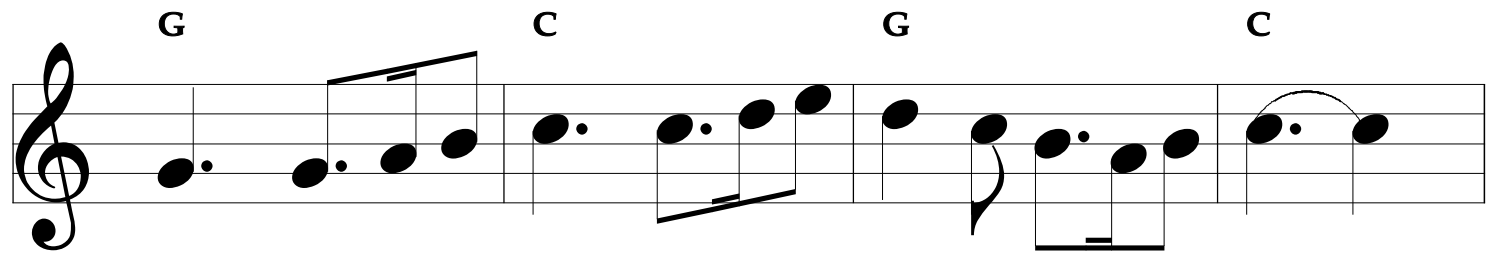
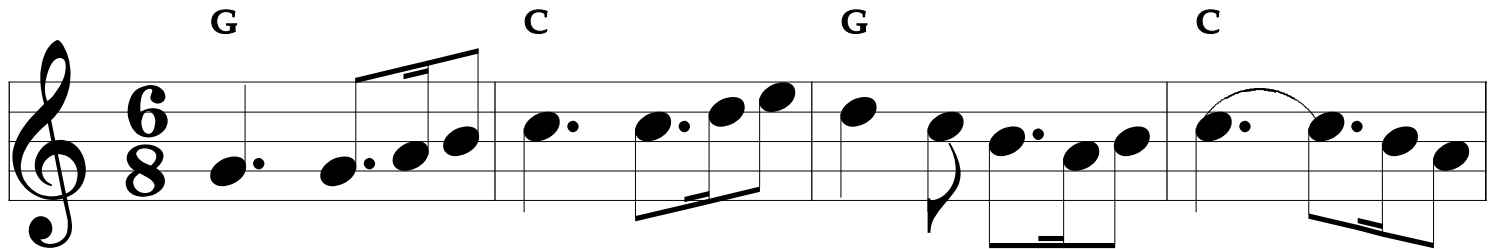
Rufty Tufty



Sellenger's Round

the Beginning of the World

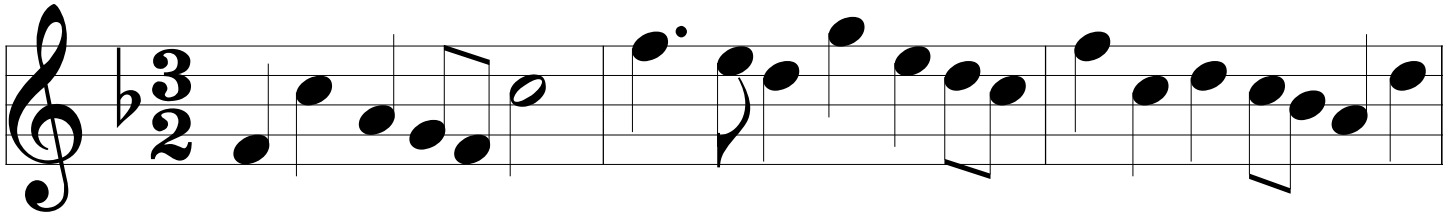
Playford, 3rd edition (1657)



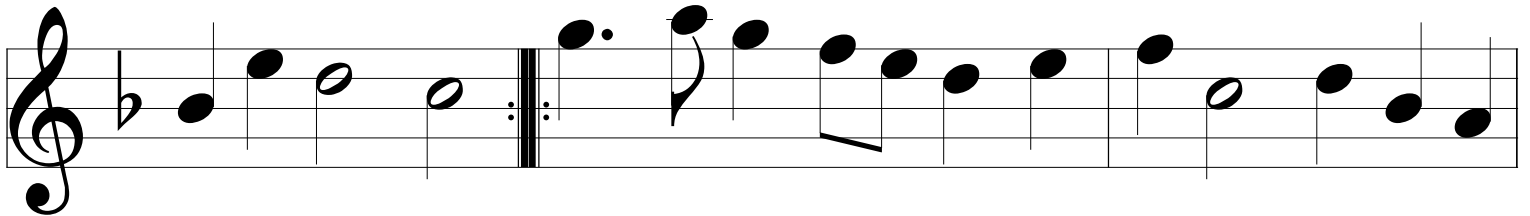
Sion House

From The Round Band Book of Playford

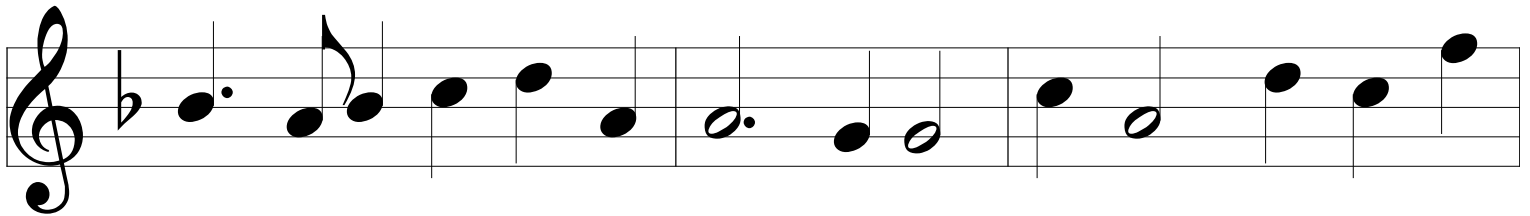
F C Dm Gm C F Gm Dm



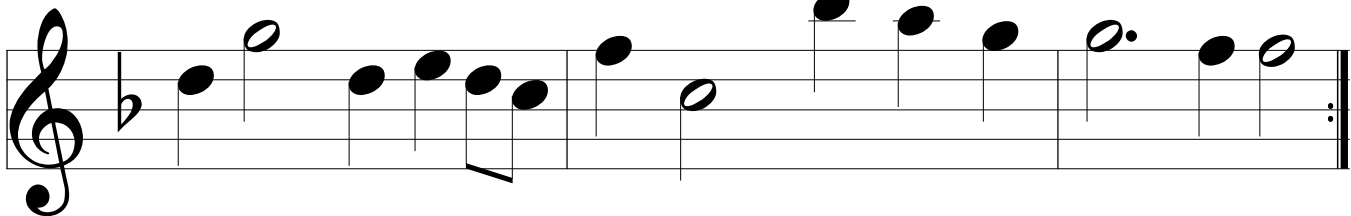
Gm Gm C Gm C F



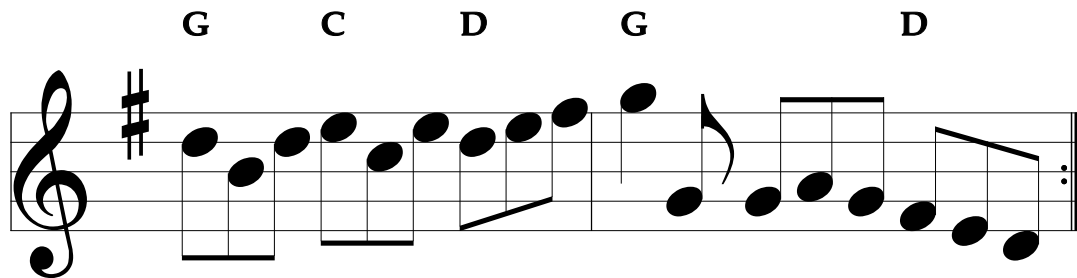
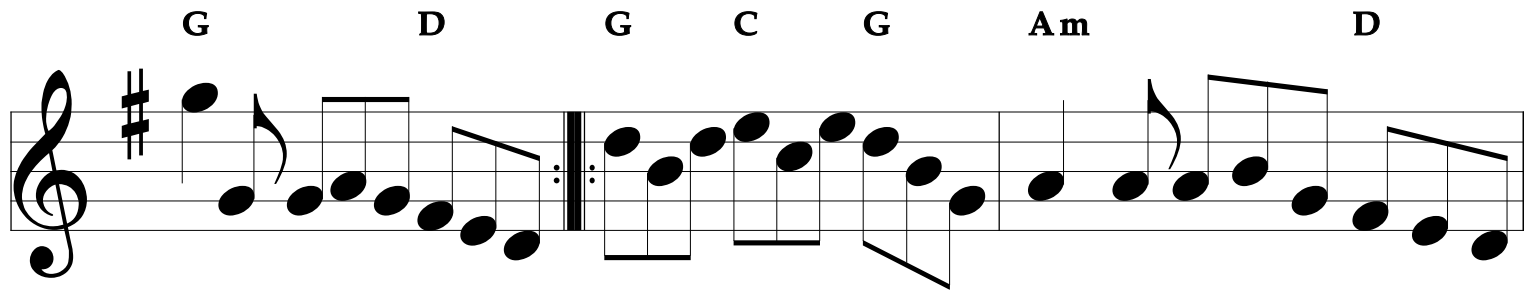
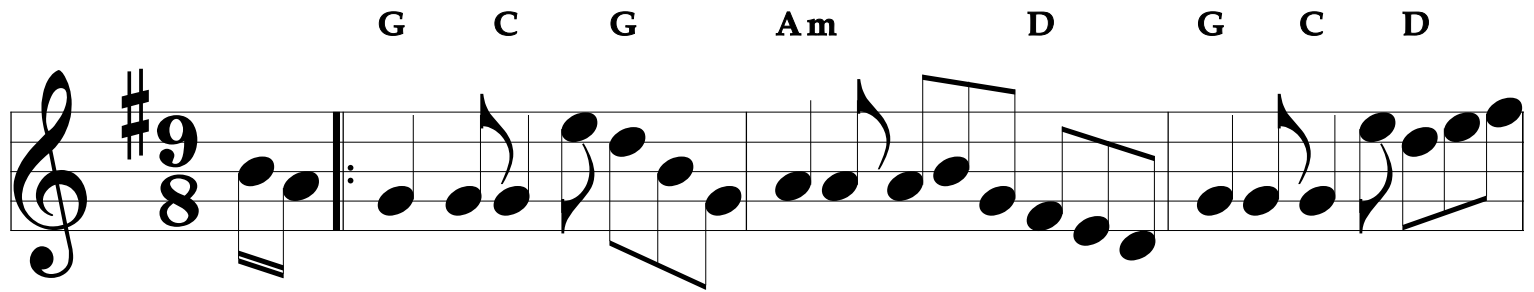
Bb F C F



Gm C F Bb C F



Sir Roger de Coverley



Smoke In The Wind

This jig was composed while playing the pennywhistle,
driving across the Arizona desert
and seeing smoke in the wind.
Aren't elbows wonderful.

Mickie Zekley © 1988

The musical score for "Smoke In The Wind" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The chord symbols above the staves are: G, D, D, Em, G, D, D, 1. Em, 2. Em, Em, D, C, Bm, D, Em, D, G, Em. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties. The piece concludes with a double bar line and repeat dots.

Nathaniel Kynaston

Dm A Dm A Dm C Bb C

Dm A Gm A Bb C Dm Dm

Dm Dm A Gm A Dm A Gm A

Dm A Dm A Gm A Dm

The Spaniard

1777

G Em G D Em Bm C

1

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eight measures of music. The notes are: G4 (quarter), E4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), B3 (quarter), C4 (half). The notes are beamed in pairs: (G4, E4), (E4, G4), (D4, E4), (B3, C4).

G D C D G Em Am Em

1

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: G4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter). The notes are beamed in pairs: (G4, D4), (D4, C4), (C4, D4), (G4, E4), (E4, A4), (A4, E4).

G D Em Bm Am Em

1

The third staff of music is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: G4 (quarter), D4 (quarter), E4 (quarter), B3 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter). The notes are beamed in pairs: (G4, D4), (D4, E4), (E4, B3), (B3, A4), (A4, G4), (G4, E4), (E4, D4).

G D G

1

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The notes are: G4 (quarter), D4 (quarter), G4 (quarter), E4 (quarter). The notes are beamed in pairs: (G4, D4), (D4, G4), (G4, E4).

Sun Assembly

A musical score for a song titled "Sun Assembly". The score is written in G major (indicated by two sharps, F# and C#) and 2/4 time. It consists of five staves of music. The notes are written in a simple, accessible style, with many beamed eighth and sixteenth notes. The lyrics are written in capital letters above the corresponding notes. The score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff has a key signature change to one sharp (F#) after the first measure. The second staff has a key signature change to two sharps (F# and C#) after the first measure. The third staff has a key signature change to one sharp (F#) after the first measure. The fourth staff has a key signature change to two sharps (F# and C#) after the first measure. The fifth staff has a key signature change to one sharp (F#) after the first measure. The score ends with a double bar line.

A D E A B

E B E A D E D

E A E A A D A D

A D A D E D E

D E D A E A

Sussex Cottage - Major Mackie's Jig

The musical score is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, the chords D, G, and A are indicated. The second staff continues the melody, with chords D, D, G, A, and D indicated above it. The third staff features a repeat sign at the beginning, followed by the melody, with chords Bm, Em, A, and D indicated above it. The fourth staff also features a repeat sign at the beginning, followed by the melody, with chords Bm, Em, A, and D indicated above it. The piece concludes with a double bar line.

D G A

D D G A D

Bm Em A D

Bm Em A D

Take a Dance

1765

Bm A(F#m) Bm (G) (A) Bm

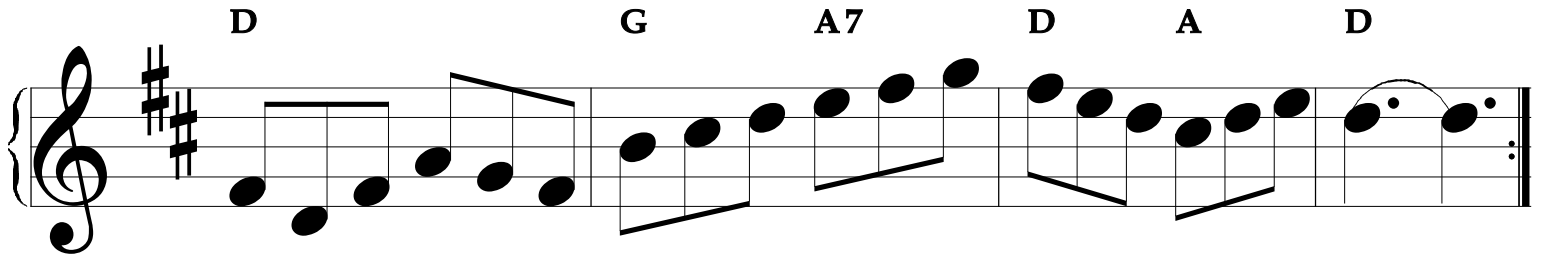
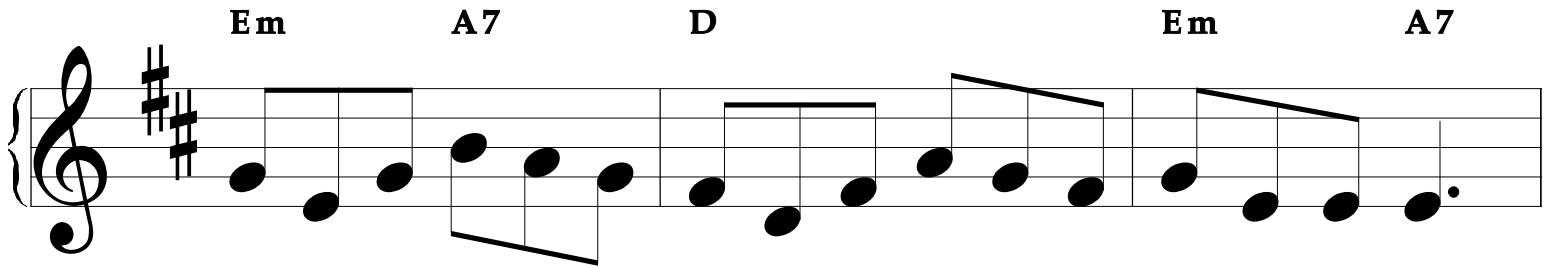
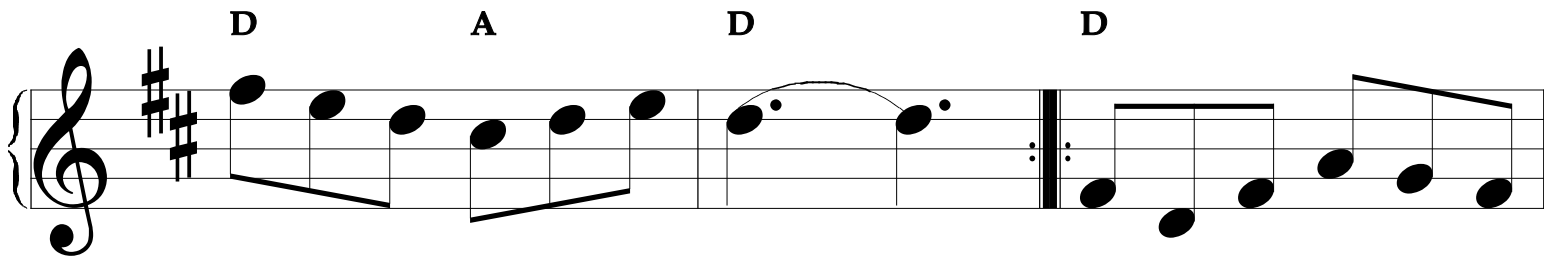
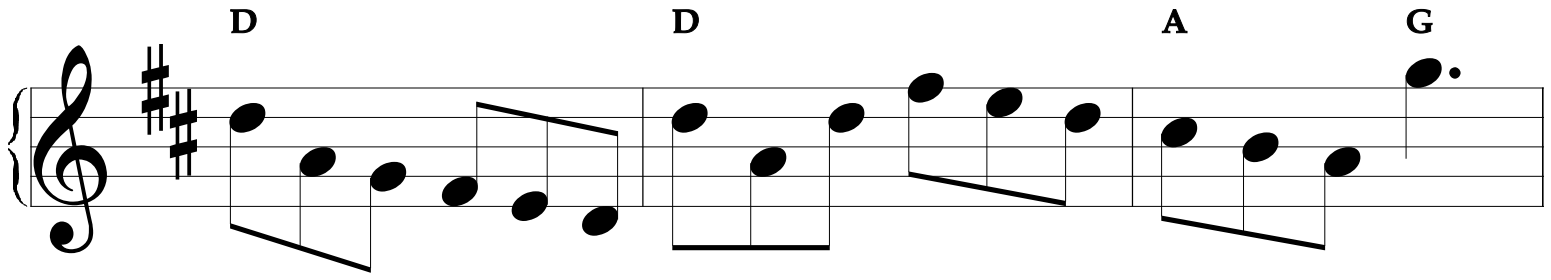
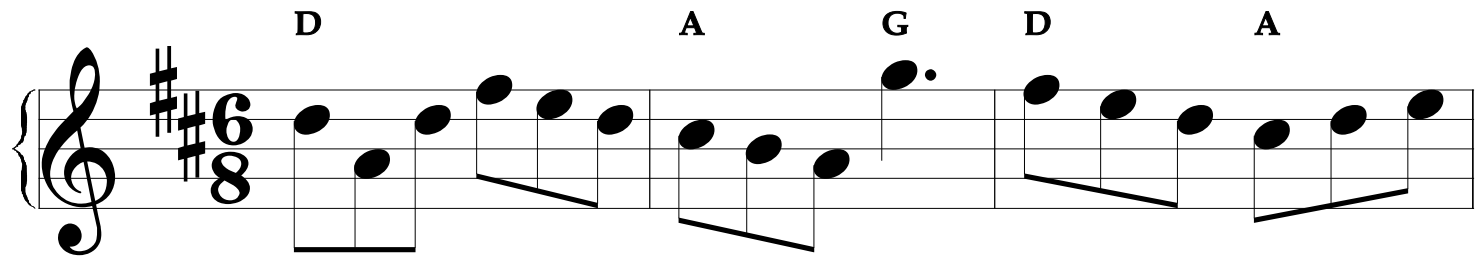
F#m A D A Bm F#m Bm

D A Bm F#m A

Am G Am

The first staff of music is in treble clef with a common time signature (C). It begins with a repeat sign. The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are grouped into measures by vertical bar lines. Above the staff, the chords Am, G, and Am are indicated for the first, fourth, and eighth measures respectively.

Trip To Margate



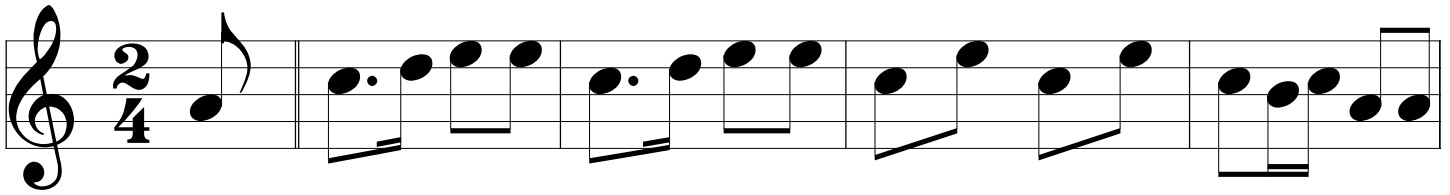
A Trip to Paris

Am

Am

Am

Am



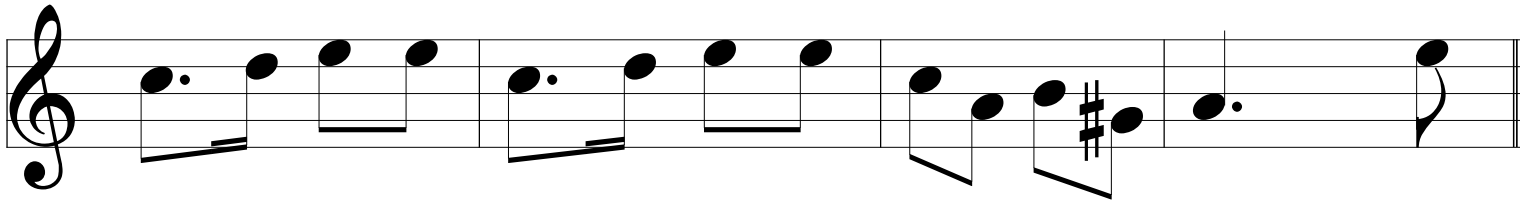
Am

Am

Am

E

Am



F

Am

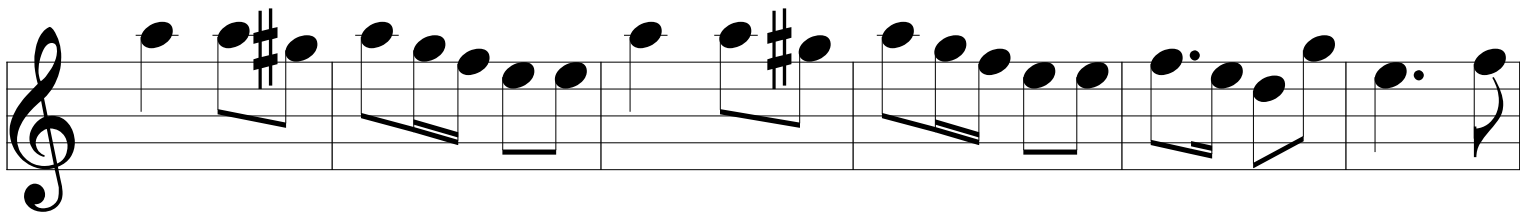
Dm

Am

Dm

G

C



G

Am

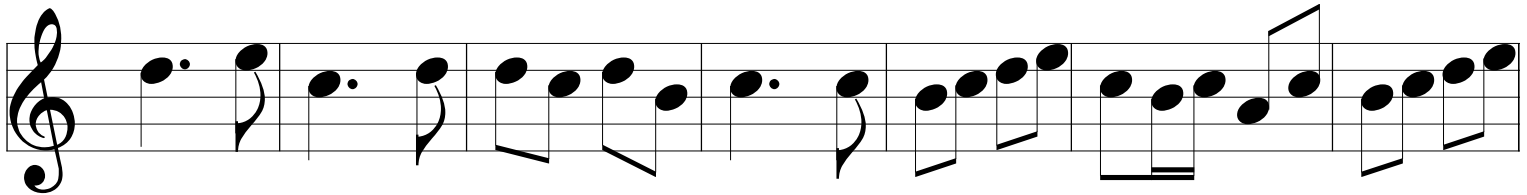
G

Am

G

Am

G



Am

C

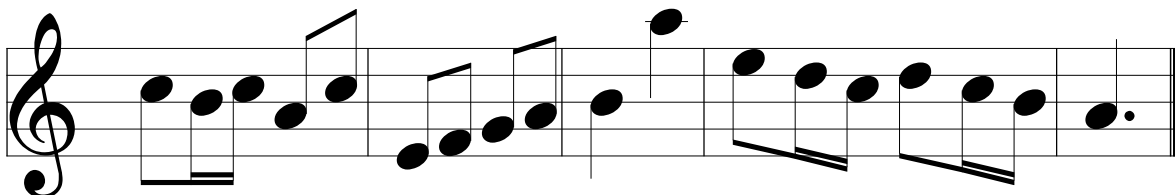
G

F

Am

E

Am



Trip to Tunbridge

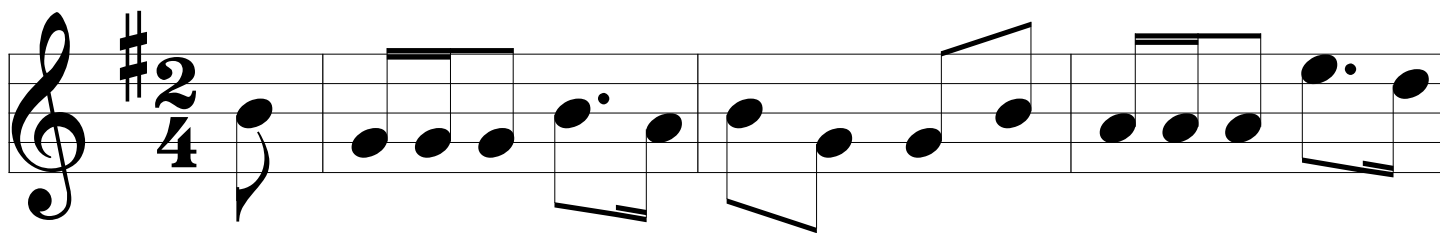
1793

Em

Em

Am

E

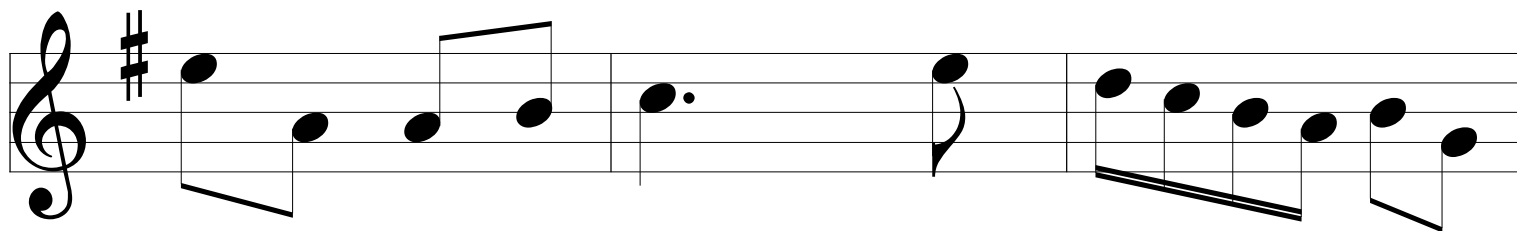


Am

C

D

Em

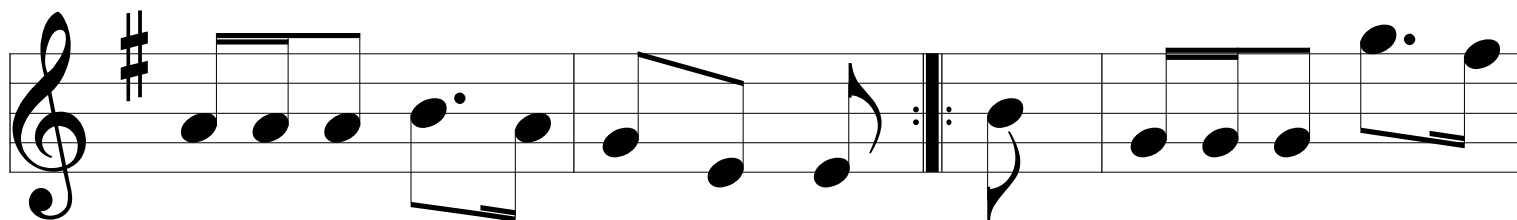


Am

B

Em

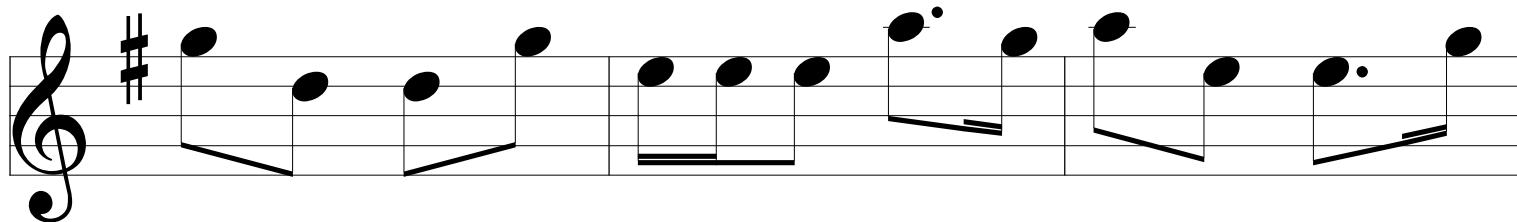
G



G

Am

Am



C

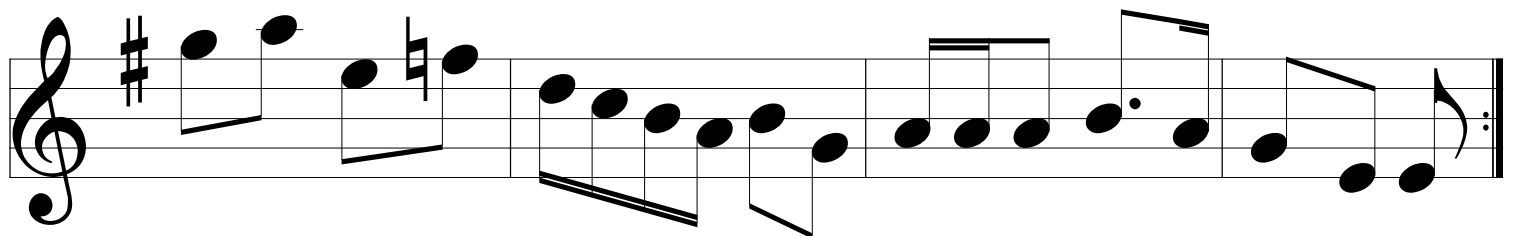
G

Em

D

B

Em



Upon A Summers Day

3x AABBB

Em

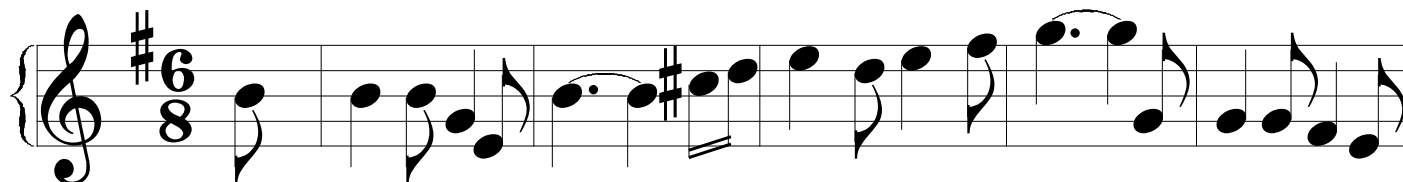
Em

Am

D

G

Em



D Em Bm D

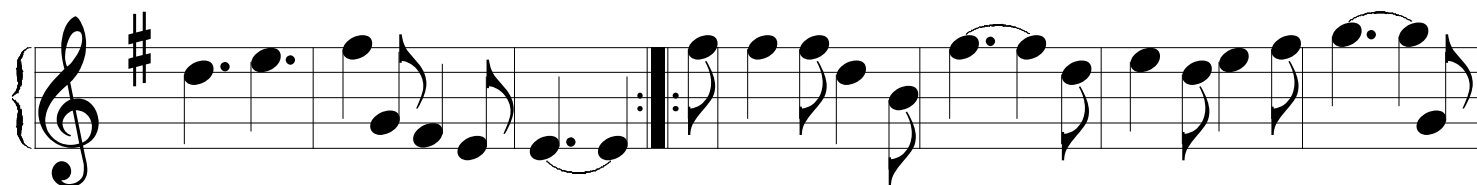
Em

Bm

Bm

C

G



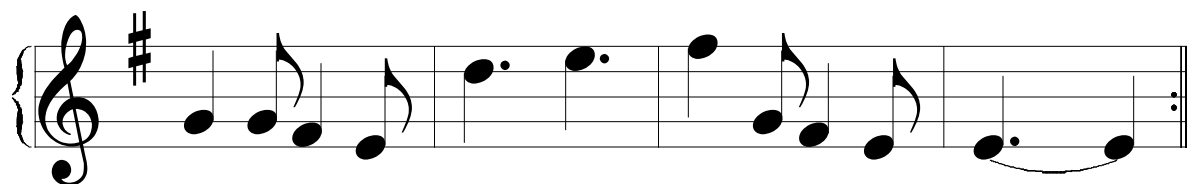
G

D

Em

Bm

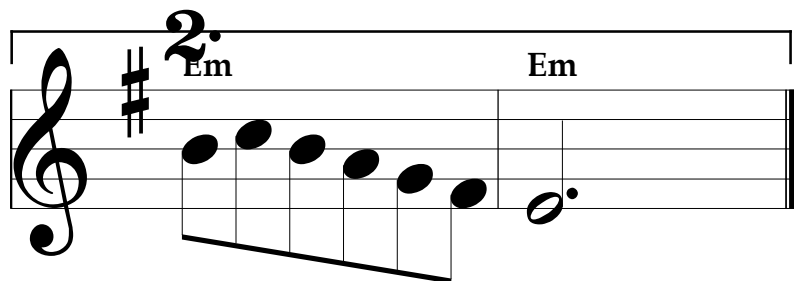
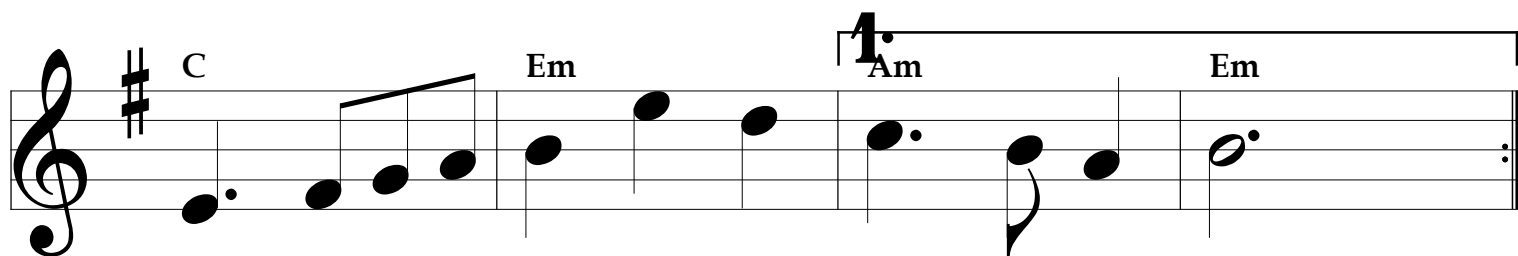
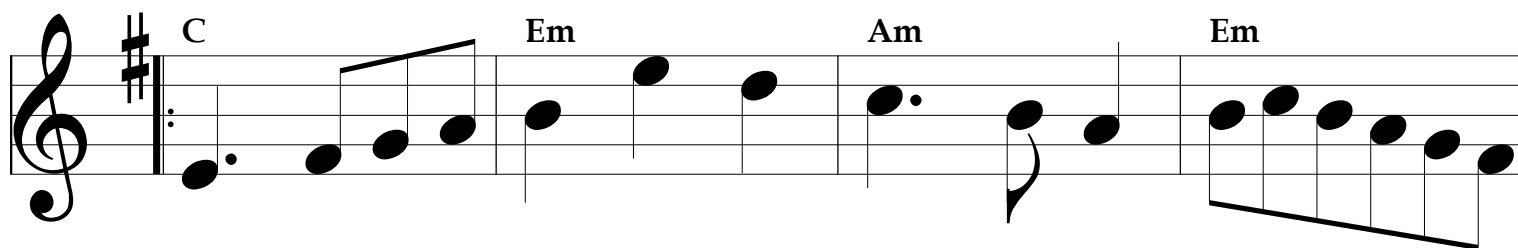
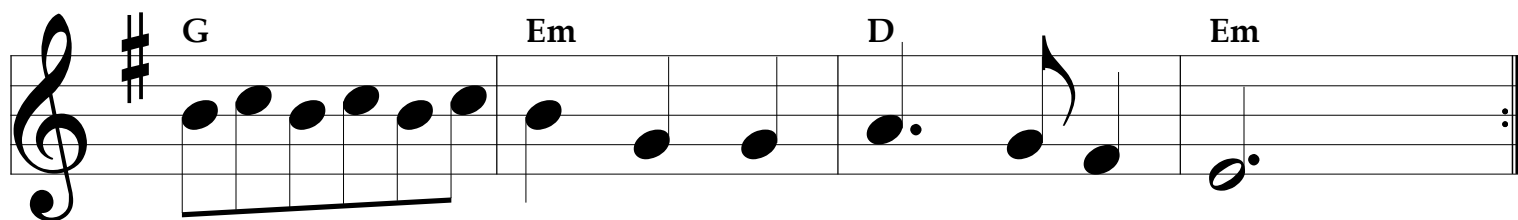
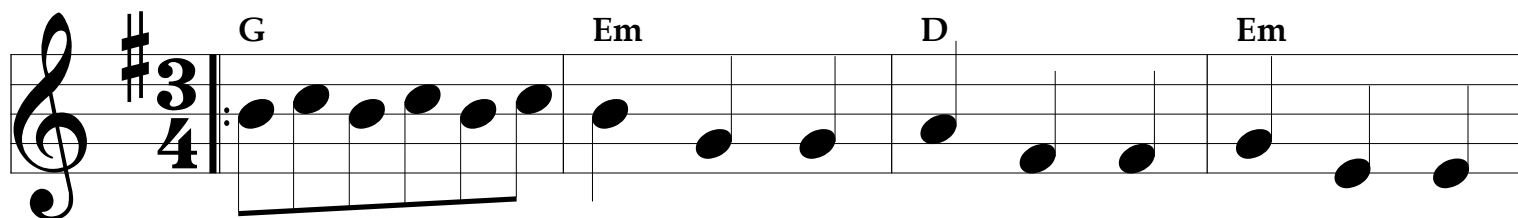
Em 3 times



A Waltz For Corwin

2005 © Composed on the Golden Gate Bridge for my son Corwin.

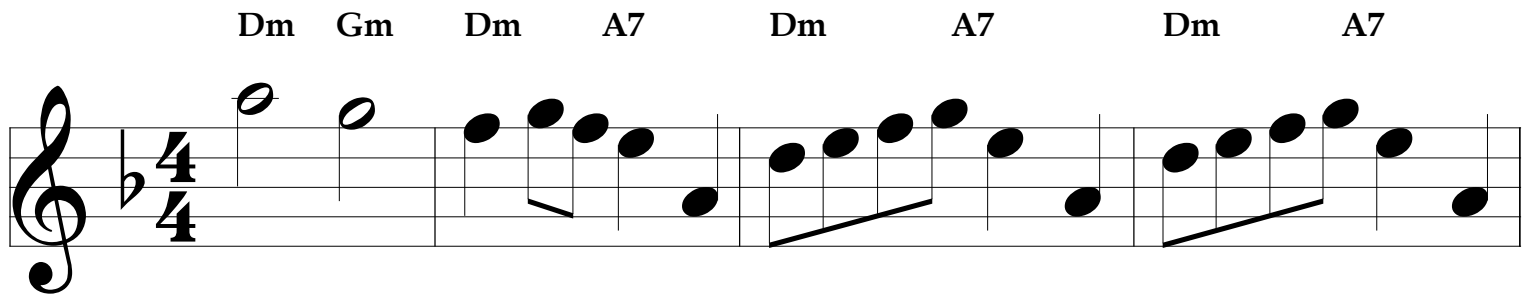
Mickie Zekley



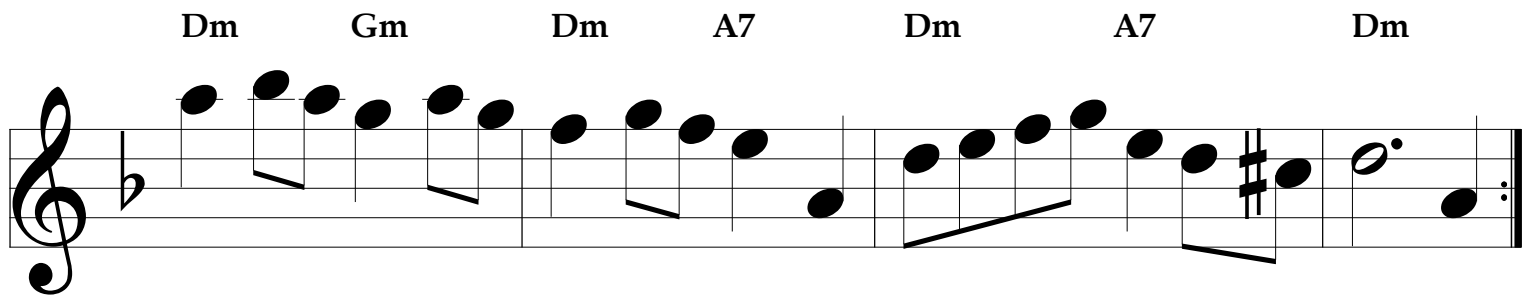
Weaver's Gallopede

1st appeared 1695 as Mr Lane's Maggot also Stanley For Ever

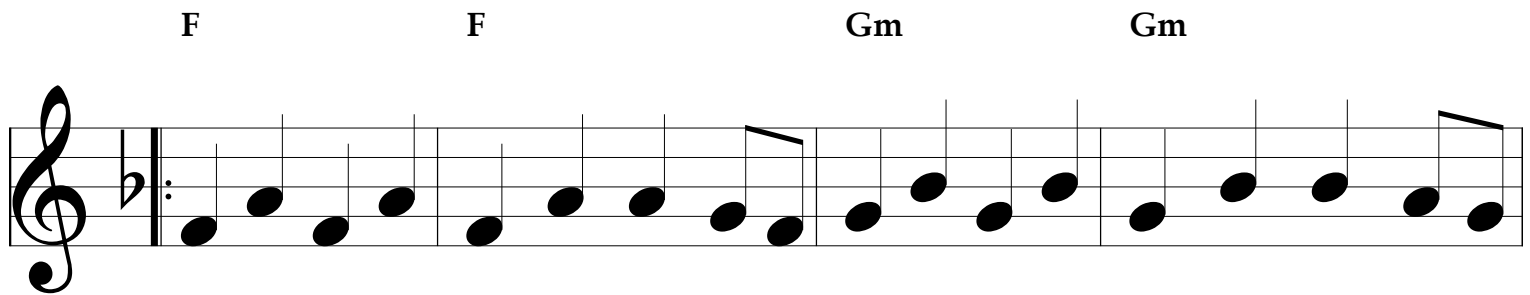
Dm Gm Dm A7 Dm A7 Dm A7



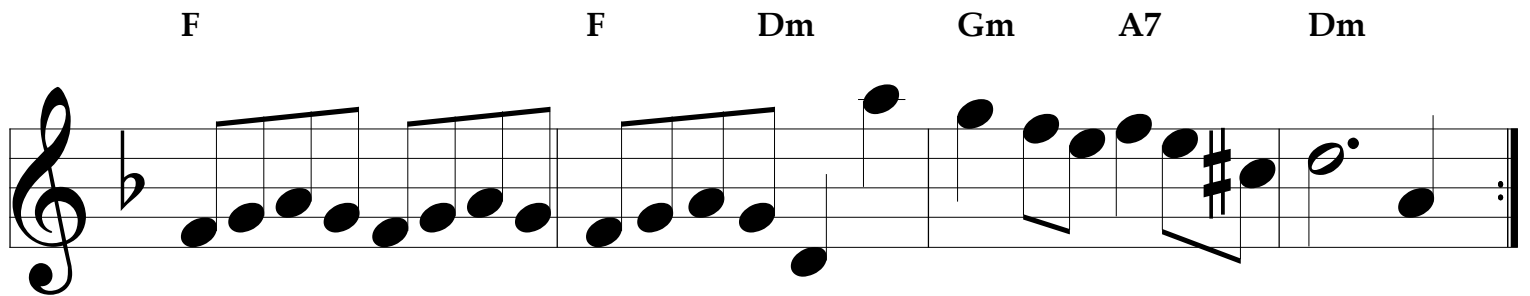
Dm Gm Dm A7 Dm A7 Dm



F F Gm Gm



F F Dm Gm A7 Dm



The Wedding Vow

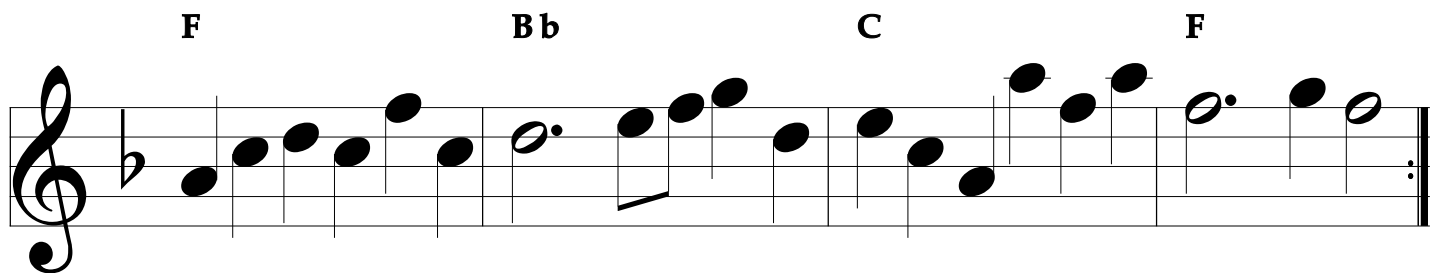
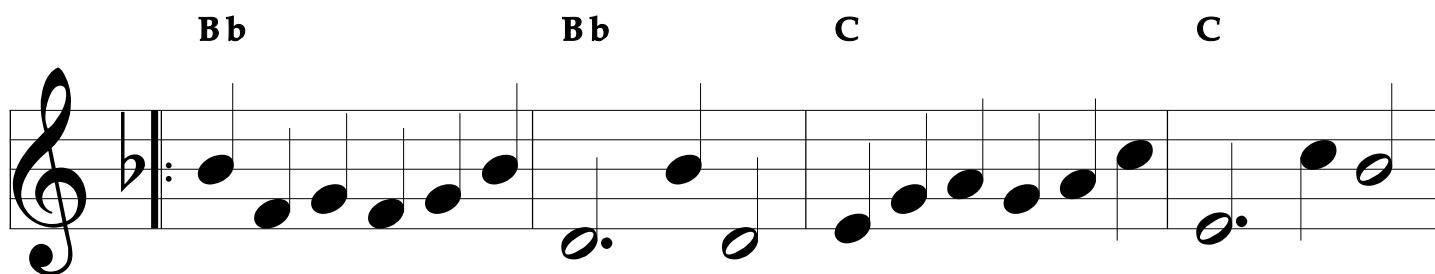
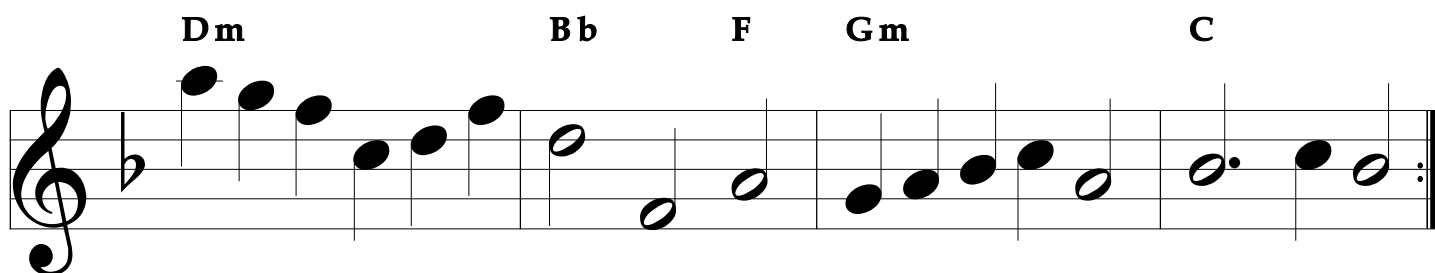
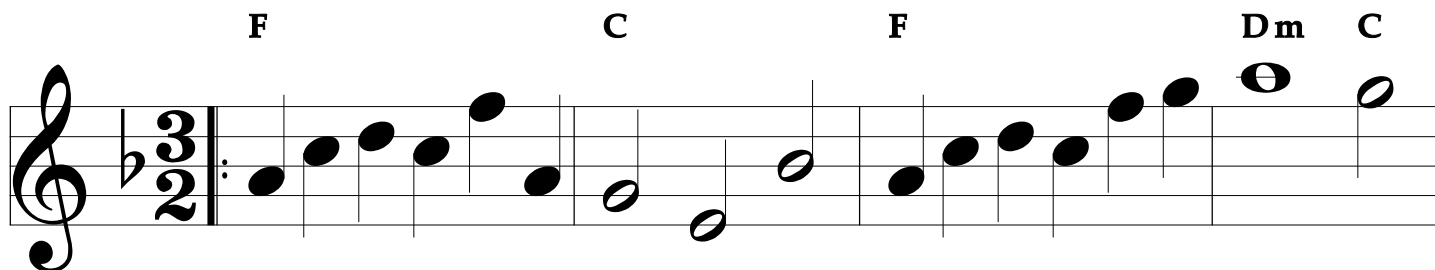
*Written for our wedding.
Mendocino California*

Elizabeth (Clark) & Mickie Zekley © 1991

[illegible]

Well Hall

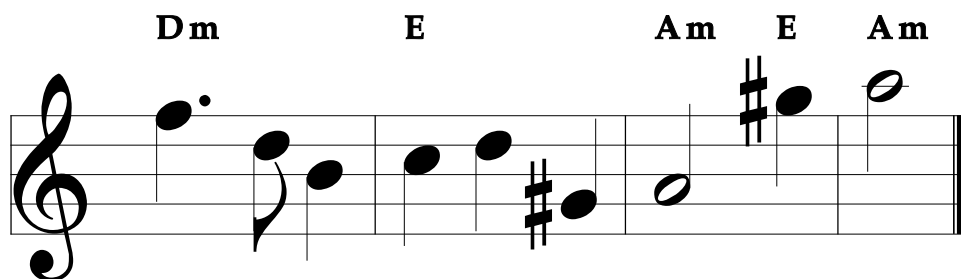
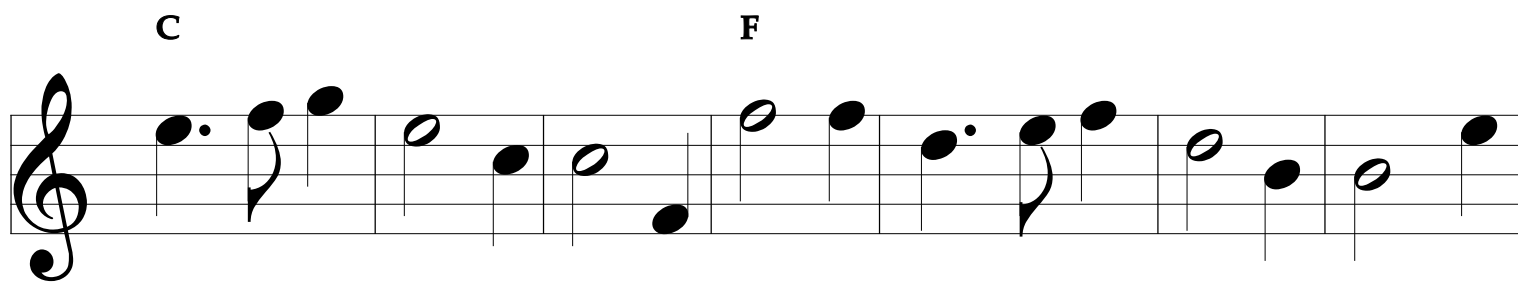
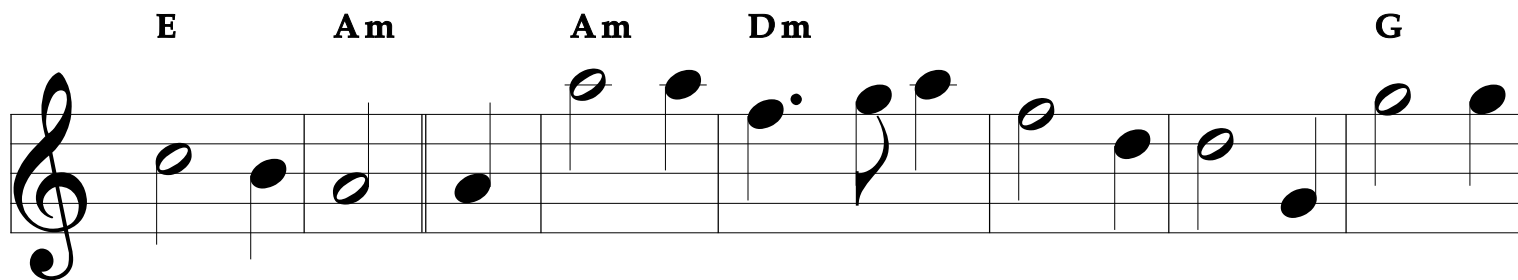
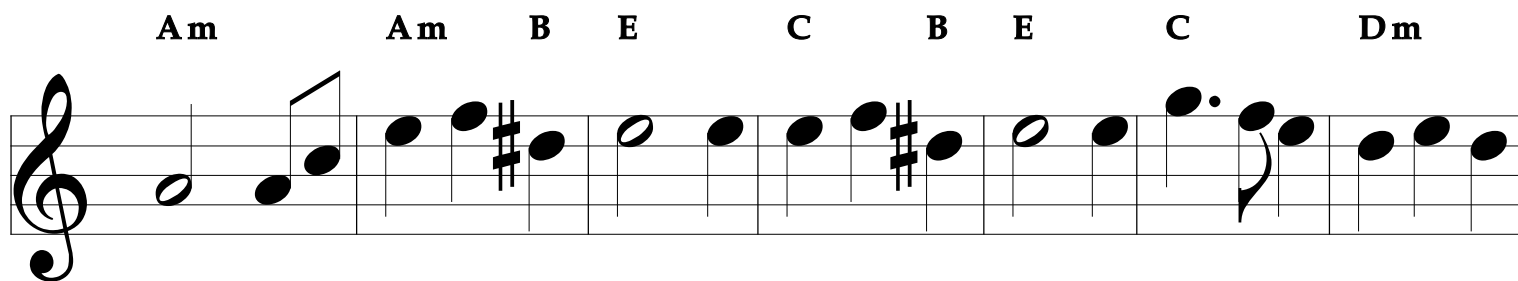
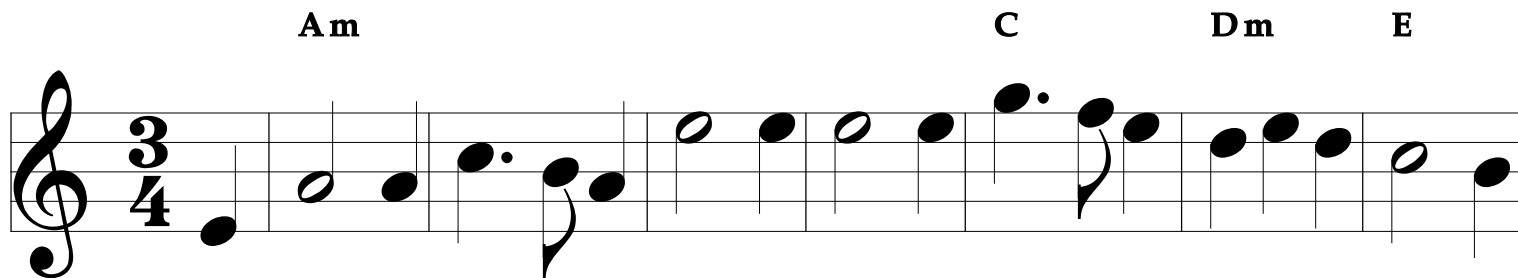
Playford, 1679



1978

The Wood Duck

Fried de Metz Herman



Woodlands Walk

The musical score for "Woodlands Walk" is written in 6/8 time and consists of four staves of music. The key signature has one flat (Bb). The score includes chord annotations above the notes.

Staff 1: Chords: Dm, Dm, F, C. The melody starts with a repeat sign and a double bar line after the first measure.

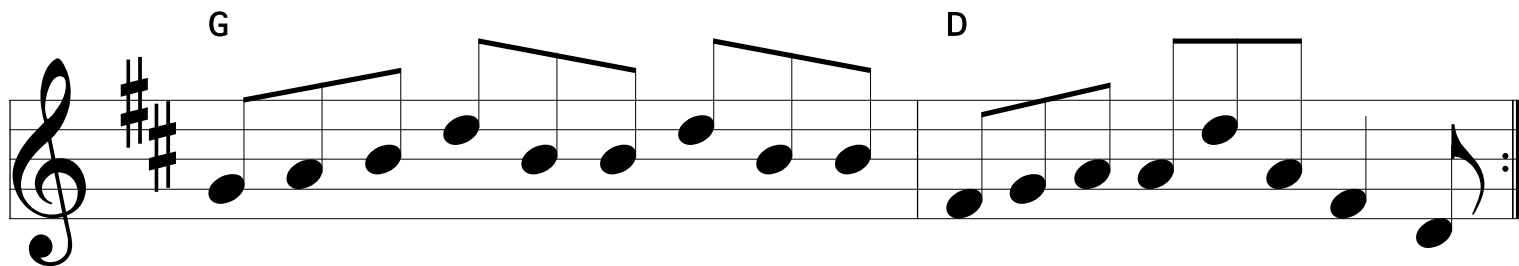
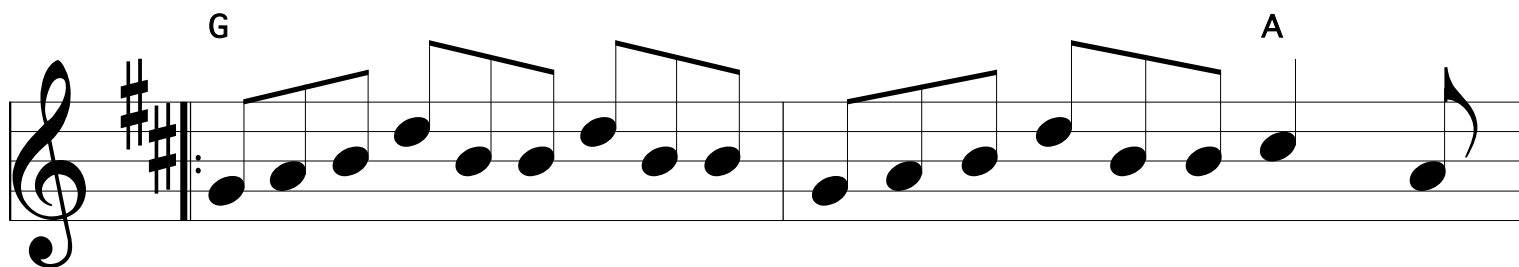
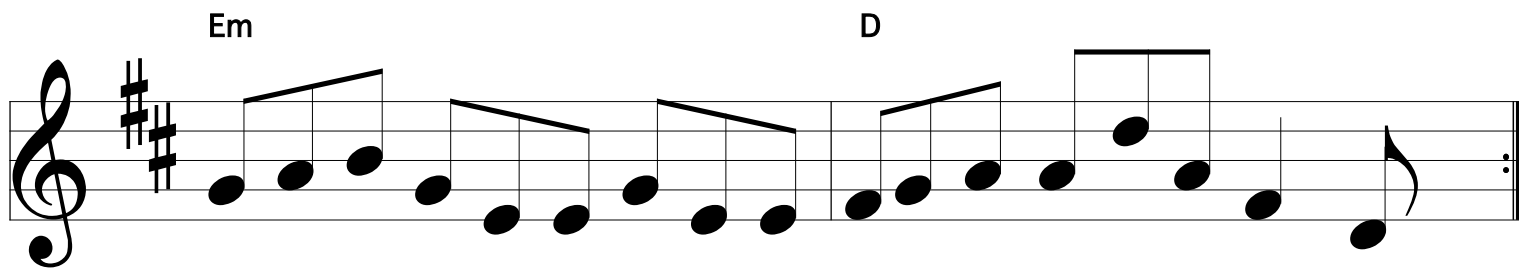
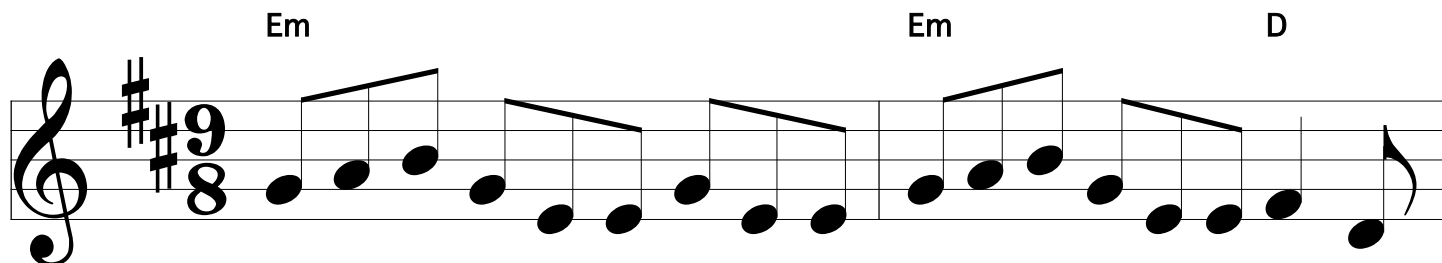
Staff 2: Chords: Dm, Dm, Dm, F, C, Dm. The melody ends with a repeat sign and a double bar line.

Staff 3: Chords: C, F, C, F, Bb. The melody starts with a repeat sign and a double bar line after the first measure.

Staff 4: Chords: F, Dm, C, F, C, Dm, Am, Dm. The melody ends with a repeat sign and a double bar line.

Yellow Stockings, Mad Moll or The Peacock Followed The Hen

Northumberland - Slip jig



The Young Widow

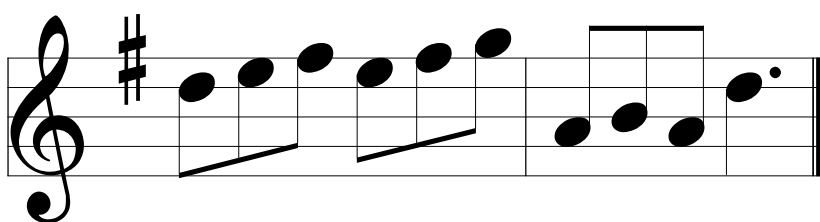
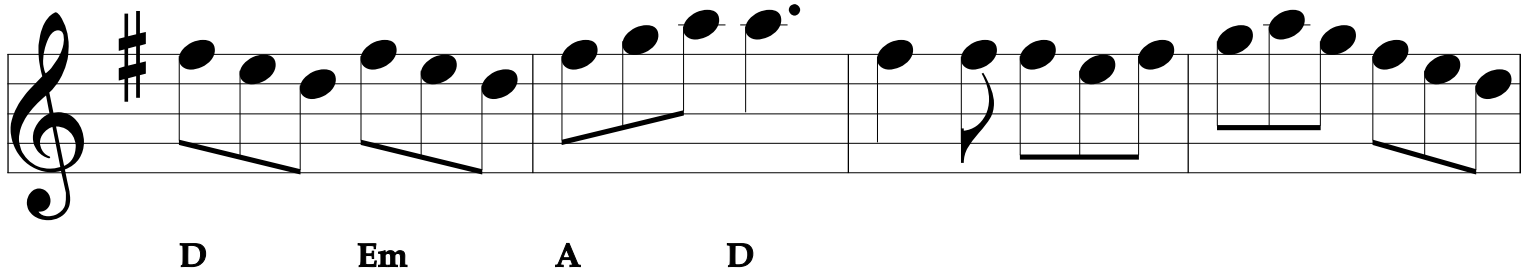
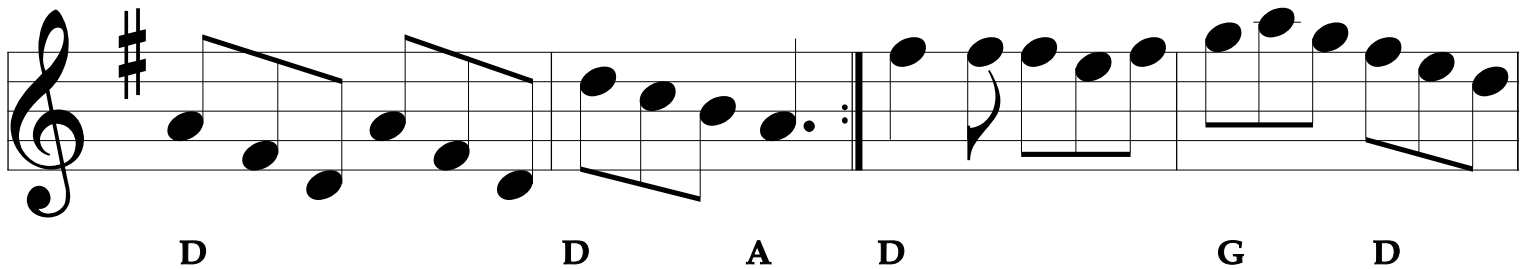
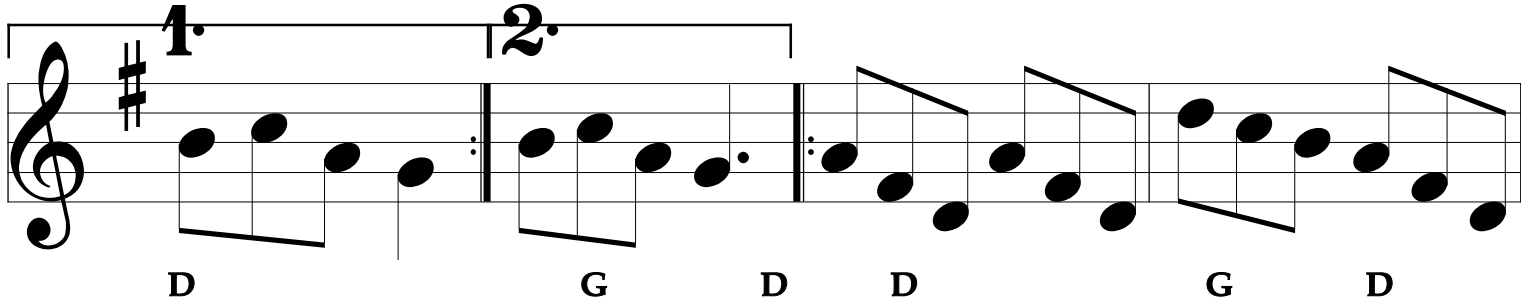
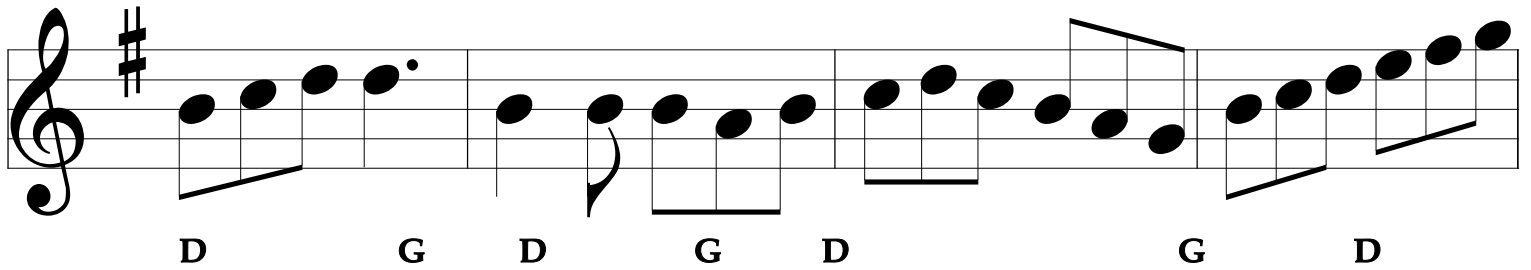
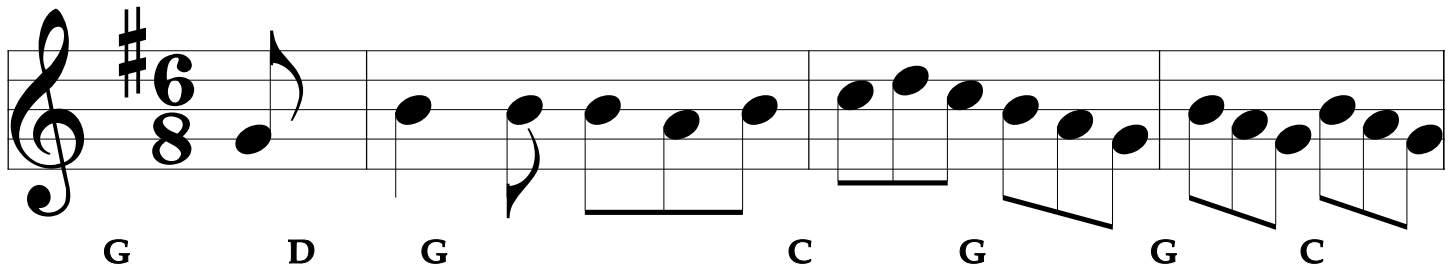
American 1788

G

C

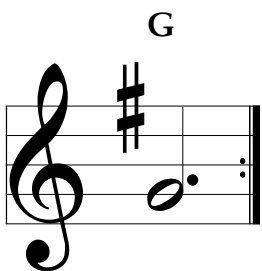
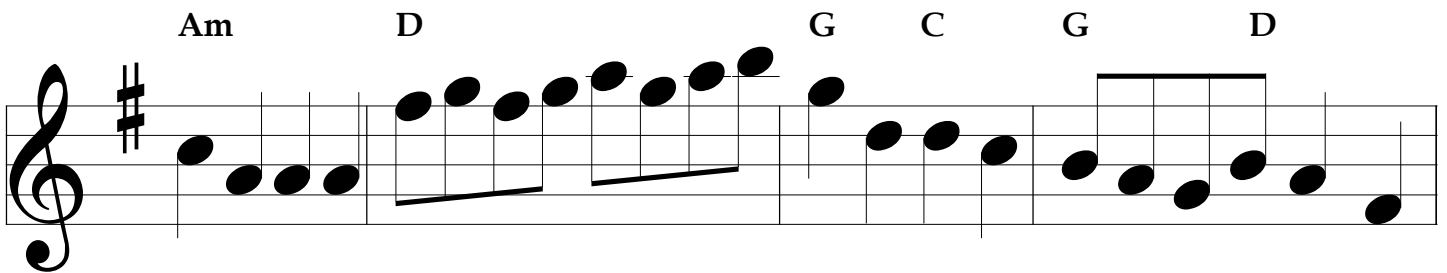
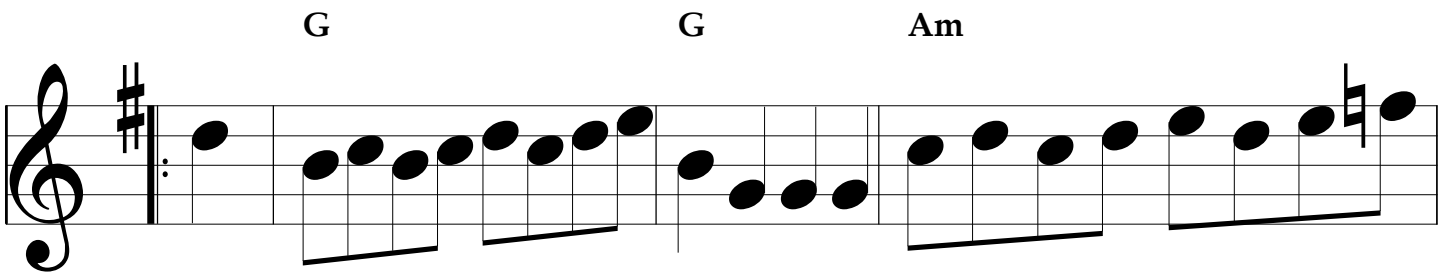
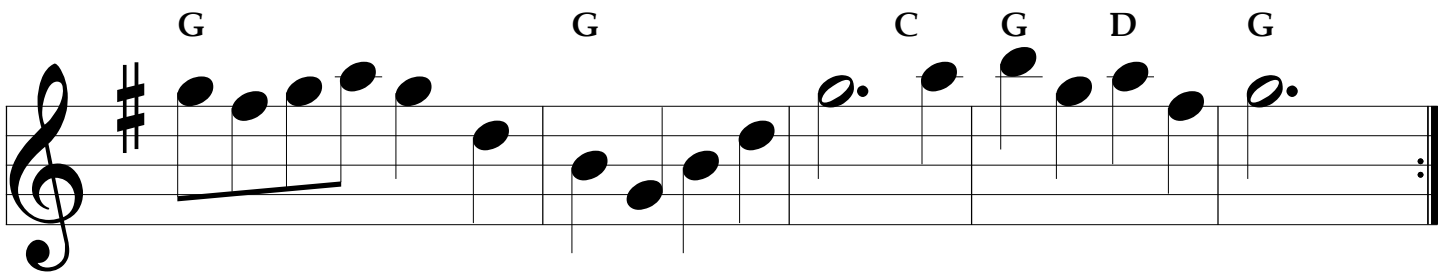
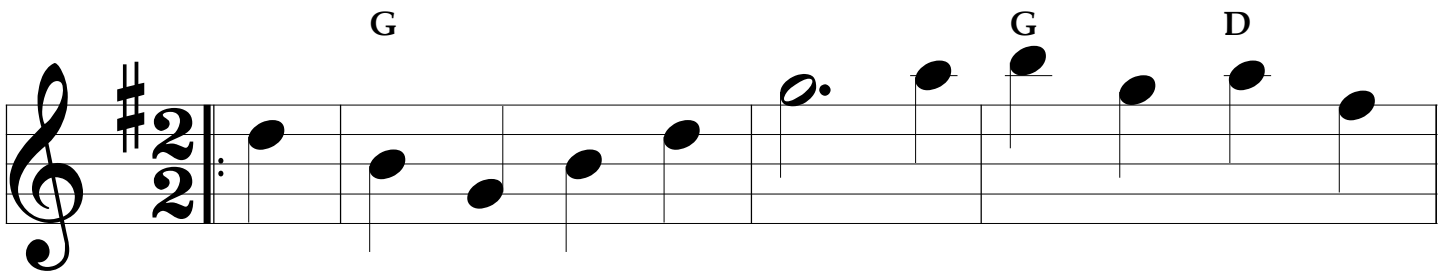
G

G



Zephyrs And Flora

1728



Mendocino English Dance Tune Index

Alice - Siciliano	A	3/4
Almanac, The	Dm	6/8
Anna Maria	G	3/2
Apley House	G	4/4
Ashford Anniversary	G	2/2
Auretti's Dutch Skipper	C	6/8
Bar A Bar	Dm	4/5
Barbarini's Tambourine	D	2/4
Bare Necessities	Dm	3/4
Bed Breaker - Willow Tree	G	6/8
Black Nag, The	Am	6/8
Bolt The Door - Jack's Health	Am	6/8
Buttered Peas	G	4/4
Childgrove	Em	2/4
Chocolate Round O	Am	4/4
Christchurch Bells	C	4/4
Circus Jig	A	6/8
Clopton Bridge - Bonnie Charlie	Em	4/4
Cockle Shells	Dm	4/4
Collier's Daughter, The	Am	4/4
Come Let's Be Merry	D	3/4
Corelli's Maggot	D	2/4
Dover Pier	C	2/4
Draper's Gardens	G	3/4
Duke Of Kent's Waltz	G	3/4
Easter Morn	Dm	2/4
Easter Thursday	Dm	3/2
Elverton Grove	A	4/4
Emperor Of The Moon	Em	4/4
Epping Forest	Am	6/8
Excuse Me	Gm	6/8
Fair Quaker Of Deal	D	6/8
Faithless Nancy Dawson	D	4/4
Far And Away	Bm	3/4
Farewell To Marian	Dm	3/4
Fine Companion	Dm	6/8
Fiona's Folly	D	3/4
Freeford Gardens	G	4/4
Galopede	G	2/4
Gathering Peascods	G	4/4
Geud Man Of Ballangigh (Hunt the Squirrel)	A	6/8
Glenburnie Rant	Em	4/4
Goddesses	Am	4/4
Green Sleeves And Yellow Lace	Gm	6/8

Mendocino English Dance Tune Index

Handel With Care	D	4/4
Hearts Ease	Gm	6/8
Hit and Miss (Daphne)	Em	6/8
Holborn March	F	4/4
Hole In The Wall	G/Em	3/2
Hop Ground, The	D	6/8
I Care Not For These Ladies	C	6/8
Indian Princess	F	2/2
Indian Queen	D	2/2
Jack's Health see Bolt The Door	Am	6/8
Jack's Maggot	D	4/4
Jacob Hall's Jig (Under and Over)	Em	6/8
Jamaica	G	2/2
Jaque Latin	G	2/4
Jefferson and Liberty	Am	6/8
Jenny Pluck Pears	Am	6/8
Joseff McKrimmon's Fancy	G	6/8
Jovial Beggars	A	6/8
Juice Of Barley	Am	6/8
Kettle Drum	Dm	4/4
Kill Him With Kindness	Am	3/2
Knives And Forks	G	3/2
Knole Park	D	2/4
Lillibulero	G	6/8
Long Odds	A	2/4
Lord Foppington	C	4/4
Lovely Nancy	G	3/4
Mad Robin	F	4/4
Maid Of The Oaks	D	6/8
Marina	Em	4/4
Michael And All Angels	Am	3/4
Miss De Jersey's Memorial	Gm	3/4
Miss De Jersey's Memorial	Gm	3/4
Mister Beveridges Maggot	Gm	3/2
Mistwold	G	2/4
Mount Hills	D	4/4
Mulberry Garden	Dm	6/8
My Lodging Is On The Cold Ground	G	3/4
My Lord Byron's Maggot	D	6/8
Never Love Thee More	G	6/8
Newcastle	G	4/4
Old Wife Behind The Fire	G	4/4
Physical Snob, The	G	9/8
Portsmouth	G	4/4

Mendocino English Dance Tune Index

Rafe's Waltz - Cutty Wren in Am	Am	3/4
Rafe's Waltz - Cutty Wren in Gm	Gm	3/4
Ragg, The	D	6/8
Rakes Of Rochester	A	2/4
Recovery, The	Em	4/4
Red House	Am	4/4
Rufty Tufty	D	2/2
Sellenger's Round	G	6/8
Sion House	F	3/2
Sir Roger de Coverley	G	9/8
Smoke In The Wind	G	6/8
Softly Good Tummas	Dm	4/4
Spaniard, The	G	6/8
Sun Assembly	A	2/4
Sussex Cottage - Major Mackie's Jig	D	6/8
Take A Dance	Bm	6/8
Trip To Kilburn	Am	4/4
Trip To Margate	D	6/8
Trip To Paris	Am	2/4
Trip To Tunbridge	Em	2/4
Upon A Summers Day	Em	6/8
Waltz For Corwin, A	Em	3/4
Weaver's Gallopede (Stanley Forever)	Dm	4/4
Wedding Vow	Dm	4/4
Well Hall	F	3/2
Wood Duck	Am	3/4
Woodlands Walk	Dm	6/8
Yellow Stockings	Em	9/8
Young Widow	G	6/8
Zephyrs And Flora	G	2/2